THE SAN FRANCISCO BAY

GUARDIAN

AUGUST 1, 1990/VOL. 24/NO. 43

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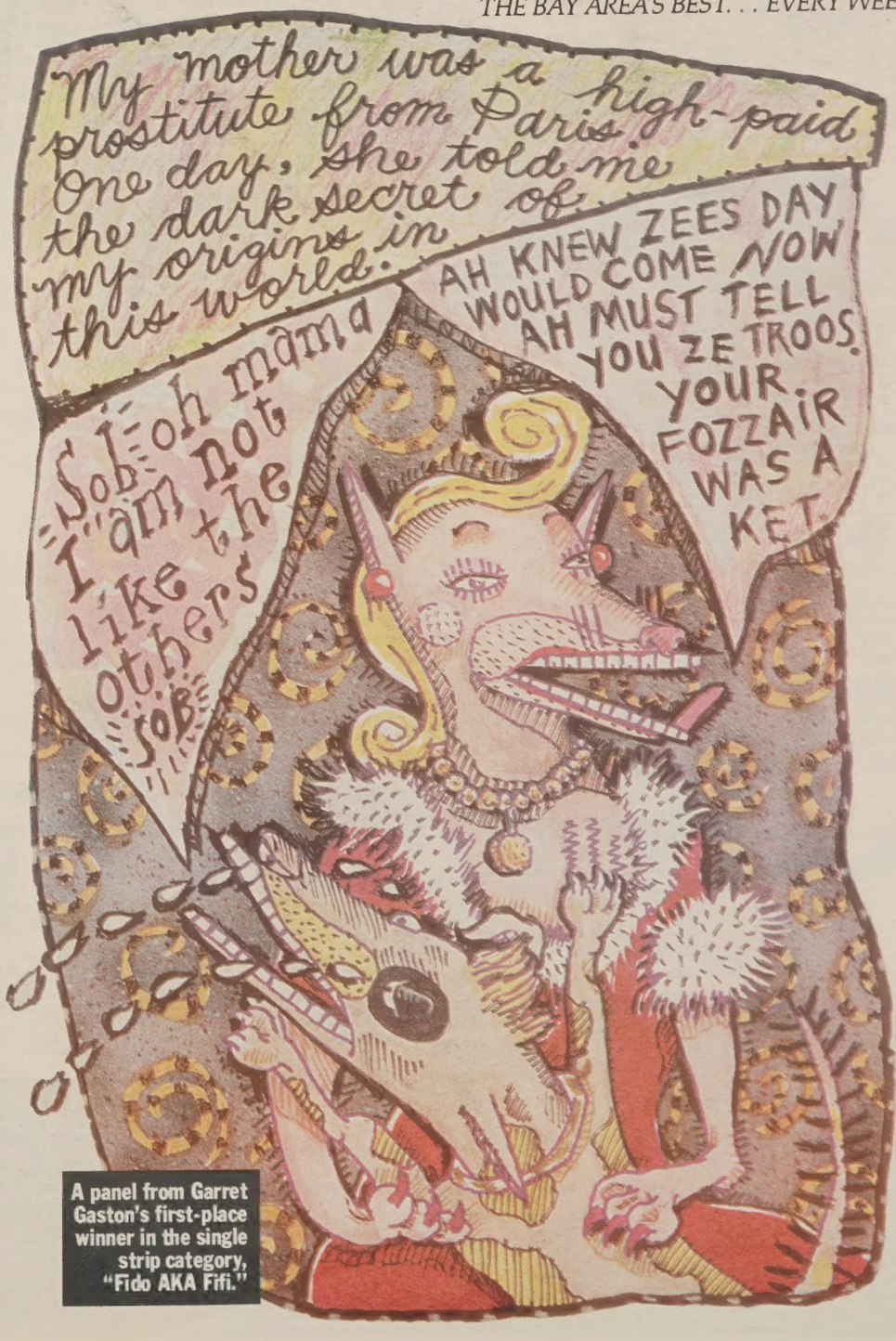

A panel from Garret Gaston's first-place winner in the single strip category, "Fido AKA Fifi."

ON THE COVER:

CARTOONS '90

Presenting the winners of the Bay Guardian's sixth annual cartoon contest. ►Plus: a look at women in the comics industry and reviews of new local comics. A special Bay Guardian section (p. 21)

FAILING CALIFORNIA'S KIDS

One month after a national advocacy group gave California a 'D' in meeting children's needs, Deukmejian has cut the budget for kids even further (p. 17)

NEW UNION WOMEN

Three local women labor leaders talk about their struggles for equality in the workplace — and in the unions (p. 18)

Uncle Ralph's

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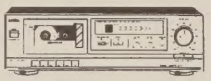

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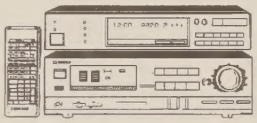

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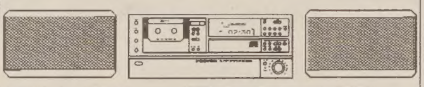

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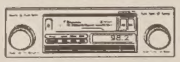

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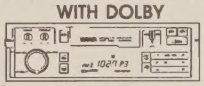

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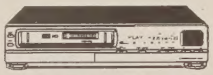

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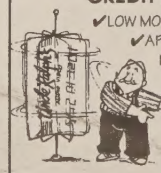

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IN THIS ISSUE

Invading the home shores

What's America going to do with all those planes, helicopters and soldiers now that the red menace is no longer an excuse for a bloated defense budget?

Monday's Army and National Guard invasion of the beautiful King Range in Humboldt County is yet another sign that the war machine is turning its barrels against U.S. citizens. The strike force of 200 soldiers and federal agents descended into the area with helicopters, guns, camouflage uniforms, jeeps and trucks in the biggest military attack to date on pot growers in the north woods.

Local residents, some of whom have been stopped at gunpoint, are understandably angry over the show of military force in their county. But the bigger issue is that the military invasion is more for show than substance.

"Operation Green Sweep" has organized a plane flight for out-of-town reporters to convince them that military is needed to fight drugs at home. But in fact, using the military is less effective and much more costly than local law enforcement. "Basically, they come in and kick butt, take names and leave," Humboldt County Sheriff Dave Renner told the media.

Will the streets of San Francisco and other cities plagued by crack be next? Maybe. The military will soon begin training National Guard and military officers to make street busts, with plans to deploy them in U.S. cities (see Bay Guardian, 7/18/90).

Meanwhile, the feds and state are continuing their campaign to slash social service funding. As Clive McFarlane reports on page 17, children's services will be hit hard as San Francisco stands to lose $5 to $10 million in state budget cuts.

As the military wastes millions to pull up a few thousand pot plants in Northern California, families in Hunter's Point fall deeper into poverty and hopelessness. Some peace dividend.

Fortunately for those of us who find the news too depressing, there are still some people who have finely honed senses of humor and social satire. This week we're proud to present a few of them — the winners of our sixth annual cartoon contest. Starting on page 21, you'll find the first- and second-place cartoons in each of our eight categories, plus biographies of all the winners.

The Bay Area is known throughout the country as a cartooning hot spot, but even here many talented new artists have a hard time getting their work published. With that in mind, we created the cartoon contest to provide space for a few of these "unsung" cartoonists. Meanwhile, Heather Mackey takes a closer look on page 27 at some of the hottest local cartoonists and publications, and Louise Sloan covers local women in the comics industry on page 29.

— *Vince Bielski and Eileen Ecklund*

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EDITORIALS

Kopp's fight for ballot access

STATE SENATOR Quentin Kopp has been lobbying furiously in San Francisco and Sacramento to win support for a measure that should have cleared the Legislature without opposition months ago.

Kopp's SB 1785 is a simple, straightforward bill that would correct what many legislators and city officials say was an inadvertent error in a 1988 election-law reform bill. A hidden provision nearly doubled the number of signatures required to place a charter amendment on the ballot in San Francisco.

The sponsors of the 1988 law, Assemblyman Peter Chacon (D-San Diego) and the League of California Cities, promoted the measure as a way to clean up some messy inconsistencies in the Election Code. Nobody mentioned the provision increasing the signature requirements in the only charter city and county in California.

But now that Kopp wants to correct that oversight, Chacon and the League are balking. So is the San Francisco Chamber of Commerce, which has urged Chacon, who chairs the Assembly Elections committee, to defeat the Kopp bill.

Last year, a coalition of disgruntled San Franciscans began circulating a petition to amend the City Charter and limit members of the Board of Supervisors to two terms in office. The Registrar of Voters Office informed the group that it needed 22,380 valid signatures to place the amendment on the November ballot.

Everyone knew that the signature requirement, for an initiative charter amendment was 10 percent of the number of votes cast in the last gubernatorial election. When the group turned in its signatures, Registrar of Voters Germaine Wong certified the measure for inclusion of the November 1989 ballot.

But a funny thing happened on the way to the election. A deputy city attorney discovered that the state law governing charter amendments had changed. An obscure provision in an otherwise-innocuous bill increased the required signature total to 10 percent of the registered voters — almost double the old requirement. An embarrassed Wong informed the sponsores of the two-term limit that she would have to pull the measure off the ballot.

Kopp researched the issue extensively. He found that nothing in the bill's legislative history or legal summary, and nothing in its sponsors' materials, mentioned the San Francisco provision.

Kopp, assuming it was all an innocent mistake, introduced a bill of his own to correct it. But Chacon wouldn't support the Kopp bill, and in June, the Assembly Elections committee voted it down. According to the Los Angeles Daily News, the key opponent was Assembly Speaker Willie Brown.

Kopp diplomatically says only that "some cynics believe" Chacon, the League of Cities and possibly even Willie Brown knew all along what the bill would do to San Francisco. Charter amendments, like the two-term limit and district elections, have repeatedly been used in San Francisco to challenge incumbent politicians and to take on the policies of the downtown power structure. A lot of Brown's friends and allies (and perhaps a few of his law clients) would be thrilled by the prospect of keeping such grassroots democracy in check.

The SF Board of Supervisors has finally, belatedly, agreed to endorse the measure, and has directed the city's lobbyist to work for its passage. The mayor should add his voice, loudly, and should call on his old friend Willie Brown to help get the bill through. If it dies in the Assembly again, Kopp's die-hard cynics won't be the only ones to suspect that the people of San Francisco have been taken for a very ugly ride.

OCC director should resign

SAN FRANCISCO'S Office of Citizen Complaints is in serious trouble. That's nothing new to Bay Guardian readers — we've been bemoaning for years the OCC's low rate of sustained complaints, its understaffing, its inability to take complaints directly to the Police Commission.

But the situation just seems to get worse. The severe problems of police misconduct and the OCC's inability to respond that made headlines with the Dolores Huerta beating, the Jack Jordan inquiry and the Oct. 6th ACT-UP demonstration in the Castro are not isolated examples; when the TV cameras disappear, they continue to fester. The Police Commission, which oversees the OCC, continues to avoid the tough decision it should have made long ago: OCC Director Michael Langer is not doing his job, and if he doesn't have the courage and integrity to resign, the commission ought to fire him.

Take a look at just a few of the disasters Langer has created or allowed to happen:

■ The OCC's rate of sustained complaints against cops is among the lowest of any major city in the country, including many cities in which the police investigate complaints against their fellow officers — a conflict of interest that led to the creation of the OCC in the first place. The OCC has sustained fewer complaints than SFPD's Internal Affairs Division did when it was responsible.

■ In the two years since Langer took over, the rate of sustained complaints has risen from about 1 percent to slightly more than 3 percent — a rate that's still far lower than almost any major city. Langer calls that "progressive."

■ On July 16th, Langer informed OCC investigators that they could continue to monitor police conduct at demonstrations, but that they had to turn all evidence of misconduct over to the Police Department's Management Control Division instead of independently pursuing the investigation. That was a direct violation of both the letter and the spirit of the City Charter amendment that created the OCC eight years ago.

Police misconduct in San Francisco is a crisis, a nightmare out of control. The civilian review agency the voters established is doing almost nothing about it. And the problem is not the OCC staff: Most of the investigators and supervisors are competent, committed people. Many of the best are so frustrated with their inability to get action on serious misconduct complaints (Langer decides whether to forward each case for action) that they are ready to leave.

Langer is not a bad man, and we have no reason to believe he's making an active effort to let bad cops go unpunished. But that's not good enough for the OCC director. If civilian oversight of the police department is going to be successful, San Francisco needs a dynamic, aggressive advocate, someone who won't accept a 3 percent sustained rate as progress, someone who will scream, kick and bleed to get the agency enough money and support to do its job. Someone who will never, ever, as Langer does at meeting after meeting, tell the Police Commission he has "nothing to report."

GUARDIAN GRAPHIC BY JERRY DOLEZAL

LETTERS

Flat beer

I like the Bay Guardian for providing a different point of view on news from the other publications in the city. Your coverage is generally unbiased and fair for the most part.

I am afraid you have lost some credibility with "Best Beer Poster Collection" (see Bay Guardian, 7/18/90) by including a large photo for the category.

I'm a male, and I was put off by it; what do women readers think?

Christian Baldenhofer
San Francisco

Fan mail

Shed your modesty for once! Your "Best of the Bay Area" left out two of your own — music critic Stephen Share and book reviewer David Rompf. Share's reviews of the Beethoven festival were enjoyable, incisive and right on the mark. Rompf is a delightful, even lyrical, addition to your pages.

Thank you Bay Guardian!

D. Clinton Lee
San Francisco

Shame!

Shame on the Bay Guardian for including stores with the best cigarette selection in its "Best of the Bay" issue. Why are you telling people where to go to find "the best" cigarettes? Haven't you heard? Cigarettes cause 300,000 cases of lung cancer every year and kill tens of thousands more from heart disease and emphysema. Why not also tell readers where in the Bay Area to go to drink "the best" toxic waste? And while you're at it, why not adopt a higher code of morals than other news media and refuse to accept cigarette advertising? Then you might just be making a small contribution to society and maybe even save a few lives.

Bill Soiffer
San Francisco

Don't blame the owl

The timber industry would like the public to believe that protection of ancient forests, the spotted owl, the marbled murrelet or old growth redwood trees will cost jobs and destroy rural communities. The timber industry is lying to the public. The spotted owl is not responsible for declining employment in the timber industry. During the past 20 years the timber industry in Northern California, Oregon and Washington has systematically replaced workers with machinery, exported raw and minimally milled logs, automated mills and moved manufacturing jobs out of the United States.

Since 1977, according to the timber industry's own figures, forest product jobs in Northern California have declined from 12,000 timber workers down to 7,000 workers while timber cutting has *increased* almost 25 percent! In Oregon, while timber barons blame environmentalists for lost jobs, a Portland State University study found that between 1980 and 1990, 85 mills were shut down by timber companies laying off 13,000 workers while timber harvesting almost doubled.

Here in Humboldt County, the Louisiana Pacific Corporation has broken unions, exposed the cities of Eureka and Arcata to toxic chemicals and has spent millions of dollars building a plant in Mexico with equipment from mills LP has shut down in California.

Daniel Faulk
Instructor, Political Science
Humboldt State University

For the record:

In the Bay Guardian's 7/25/90 story on *East*, Paul Hellyer was misidentified as the director of *Red Noses* at San Diego's Old Globe Theatre. The production was directed by Jael Weisman and Sam Woodhouse at the San Diego Repertory Theatre.

In the 7/18/90 "Best of the Bay" issue, Grianan Garden's address was mistakenly listed under the "Best Erotic Videos" category. Open Enterprises, Inc.'s Sexuality Library catalog is available for $2 from 1210 Valencia, SF 94110

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number of verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire St., SF 94110. *Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).*

THE SAN FRANCISCO BAY
GUARDIAN

"It is a newspaper's duty to print the news and raise hell!"
Wilbur Storey, Statement of the aims of the Chicago Times, 1861

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Complaints should be directed to Arline Klatte, the assistant to the publisher. We'd prefer them in writing, but Arline can also be reached by phone at 255-3100.

If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

BACK ISSUES: Complete file of back issues in main San Francisco library. Back issues are available from THE SAN FRANCISCO BAY GUARDIAN office for $1.50 per issue.

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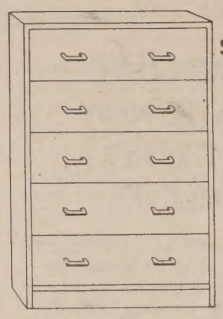
Furniture That Works



$79.50
Durable whtie-mica chest with quality cam-lock construction and metal drawer glides for easy opening. 30"x16"x48".

$39.50
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$19.50
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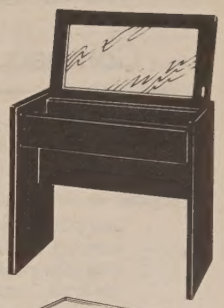
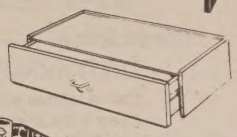
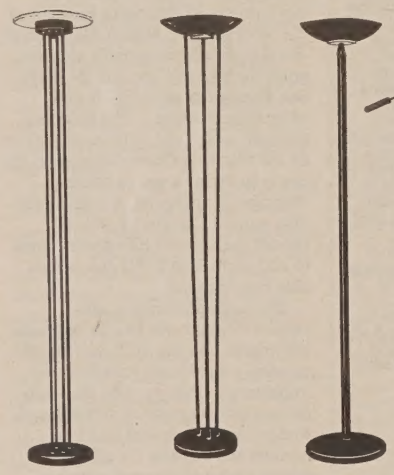
$49.50
Sleek black vanity is a great buy and a super space-saver at 30"x16"x29".





$16.50
Stackable instant-storage drawer, 27"x14"x6".



$99.50
"Doric," a classic 300-watt halogen with full-range dimmer switch.

$89.50
"Trium," a 500-watt halogen with downlight and safety floor dimmer switch.

$59.50
"Moonglow," a functional 500-watt halogen with downlight and dimmer.

$89.50
"Bordeaux," a perfectly-balanced 50-watt halogen with 360-degree adjustment.

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Handy black sofa serving table, 15"x10"x20".

$19.50
The world at your fingertips, 12".

$129.50
"SST," a stunning 50-watt halogen with swivel base and high-low switch.

$39.50
"Adventura," a 20-watt halogen clamp-on desk light.

$299.50
Luxurious "Alpha" black-leather recliner and ottoman; see our entire collection.

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$69.50
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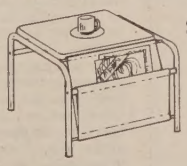

$29.50
White-mica 20"x23"x13" table with canvas magazine pouch.

$79.50
Stylish oak-finish 4-drawer file cabinet with contoured front, 19" deep.

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$119.50
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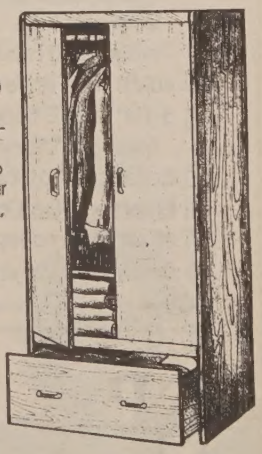

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Alerts

Infact dims GE's lights: A July 16th Wall Street Journal article confirmed that the campaign organized by Infact, a corporate accountability group, against GE has cost the company millions of dollars in the sale of medical equipment to hospitals. Several hospitals across the country have decided to buy from GE competitors in support of the boycott — a protest against GE's major role in producing nuclear weapons and power plants.

With the recent revelation that the Hanford Nuclear Reservation in Washington state had exposed residents of the Northwest to dangerous releases of radiation, Infact has stepped up its campaign against GE, which operated the plutonium-producing plant from 1946 until 1964. Telegrams are being sent to GE's board of directors calling for a full accounting of the details of the radiation releases. Send telegrams to: John F. Welch, CEO, General Electric Corp., 3135 Easton Turnpike, Fairfield, CT, 06431. For info., call Infact at 272-9522.

Radio Campesino: KUFW, the Spanish-language station that is a mainstay for the San Joaquin Valley's farmworkers, has been off the air since June as the result of an early morning fire that destroyed its facilities. The station provides essential information to migrant farmworkers about their rights as laborers and consumers, as well as education about the services available to them. If you would like to be a part of the rebuilding effort, call the United Farm Workers at (805) 822-5571.

Does PBS's "public" include workers? A recent study by the City University of New York's Committee for Cultural Studies and Made In U.S.A. Productions, a nonprofit media organization, confirms that PBS devotes almost ten times more programming hours to business and the "social elite" than to workers, even though wage and salary workers are 80 percent of the workforce. The study further reveals that programming about workers represents less than one half of one percent of total PBS programming hours and that more than two thirds of even those hours of programming were about British rather than American workers. That report may be one reason that PBS has decided to go na-

Mission Bay Violates New City Housing Guildelines

THE PLANNING Commission may delay approval for the Mission Bay development because the proposal by Catellus (formerly Santa Fe Pacific Realty) provides much less affordable housing than required under the city's proposed housing guidelines.

The guidelines, contained in the city's proposed Residence Element of the San Francisco Master Plan, identifies the city's housing needs and sets goals for how to "provide for every San Franciscan appropriate and affordable housing." The residence element, which still must be approved by the Planning Commission, says the city is suffering a severe housing shortage. If approved, it would probably require Catellus to radically redraft the Mission Bay development to add more than 2,000 new affordable housing units.

The residence element says employment growth has far outpaced affordable housing in the last decade, creating a significant jobs/housing imbalance in the city. The plan calls on new development to "meet identified housing needs and take into account the demand for affordable housing created by employment growth."

It also notes a growing gulf between the increasing number of low income workers, who make substantially "less than the regional average" and the "decreasing share of affordable housing."

"[This has] increased commuter traffic from San Francisco job holders who cannot afford to live in the city" and led to an increase in the homeless population," the plan states.

Planning Commission President Jim Morales told the Bay Guardian, "With regard to Mission Bay the proposed residence element represents the position which the commission has held all along. The project is not meeting the housing needs of the work force it will create."

In all, four of seven members of the commission, which must approve Mission Bay, echoed this sentiment at a recent public hearing.

Jim Augustino, director of the Mission Bay project for Catellus, said that the commission's concerns "will be taken seriously," but he added the residence element is not a problem. "These are not steadfast requirements for Mission Bay. Generally these things can be amended."

But Morales said amendments are unlikely at this stage. "The current draft is a big improvement over the earlier residence element. I'm satisfied with it and don't foresee any big changes."

Calvin Welch of the Mission Bay Clearinghouse, part of a coalition of citizen groups calling for more affordable housing in the Mission Bay project, said "It would be politically impossible to change the residence element now to meet Mission Bay. The element represents a set of commitments and policy statements hammered out on a separate track over an 18-month period between citizens and the Planning Commission. If they try to change it we will litigate."

The Planning Department, however, is standing behind the project's current affordable housing scheme. Alec Bash, the Planning Department coordinator on Mission Bay, said "The project basically satisfies the housing needs of its workforce. Some of the standards set by the proposed residence element we don't have the ability to meet within the limits of Mission Bay."

Specifically, Bash referred to the requirement that the city absorb a greater percentage of the workforce than it has for the last 15 years.

The residence element has adopted the housing goals of the Association of Bay Area Governments, which calls for new affordable housing to greatly reduce the numbers of workers commuting to the city.

But in assessing Mission Bay's housing needs, the Planning Department and Catellus used instead the Mission Bay Economic Impact Report, commissioned by the department, which assumed that 65 percent of the work force would live outside the city. ABAG's goals, however, are that no more than 50 percent of Mission Bay workers commute.

Said Morales: "We will be holding the ABAG assumptions, and not those of the EIR, up to all new developments to calculate the need for housing. Currently Mission Bay does not satisfy these housing requirements."

The commission will continue to hear public comment on the Mission Bay proposal and is expected to vote on the residence element on Thursday, Aug. 2nd.

"Clearly the Mission Bay deal is unacceptable in its current form," said Welch. "Before it gets the commission's approval it will have to be redone to meet the requirements of the residence element. I doubt this will happen before September."

— *Carter Harris*

Will Parking Fines Replace Business-Tax Revenue in SF?

WHILE THE San Francisco Board of Supervisors put up a big fight to kill tax increases last week, the city has been quietly raising millions of dollars

'People ought to know to move their cars to the other side of the street.' — **Supervisor Willie Kennedy**

'In the Mission, Haight, Castro . . . there is often no place for tenants to park.' — **Ted Gullicksen, SF Tenants Union**

by increasing parking fines and tightening enforcement on parking violators.

Parking officials say the city is boosting its parking fines, not to raise revenues, but to cut down on illegal parking. But as the board's latest budget battle showed, supervisors are looking to use parking-fine revenues to replace less-popular forms of taxation.

Witness the board's cutback of the business-tax revenues from about $8 million to $4 million, coming at the same time as its approval of the parking-fine amnesty — a period when violators can pay all back fines without late-fee penalties — worth $1.5 million to the city. Mayor Art Agnos followed the wishes of big business by not requesting a hike in the gross receipts tax this year.

The lost revenues will be more than offset by a series of parking fines and enforcement increases projected to raise $12 million a year.

Supervisor Willie Kennedy was candid about the financial motive for the city's crackdown on drivers who ignore meters, red zones and street-cleaning days.

"We needed to find another source [of revenue] besides the business tax," she said. "It doesn't hurt you unless you break the law," she said. "We've had [parking regulations] long enough so people ought to know to move their cars to the other side of the street [on street cleaning days]."

Whose pockets will this new parking-fine revenue come from? Every San Franciscan probably gets an occasional parking ticket, but tenants living in high-density neighborhoods will probably be hit the hardest, said Ted Gullicksen, a staffer at the San Francisco Tenants Union.

"In the Mission, Haight, Castro and Inner Sunset, there is often no place for tenants to park. And only the higher-income tenants can afford a garage. Renters find it hard to avoid getting a certain number of tickets each year," he said.

Rina Cutler, executive director of the Department of Parking and Traffic, said while the city does not keep records of where tickets are issued, she guessed that most tickets end up on cars in the "downtown core."

She expressed little sympathy for tenants without garages, saying they should make "adult decisions" about where to live if they must park their cars.

In the coming months, residents can expect to find more tickets — with higher fines — on their windshields. The board has approved fine hikes of between 20 and 100 percent, which became effective Jan. 1st and July 1st of this year, making the highest fine $100 (for using handicapped parking zones) and the lowest $10 (for certain meter violations).

"The theory is that if fines are too low, people will ignore the law," said Gordon Park-Li, an assistant clerk of the Municipal Court, which is responsible for establishing fines once the Board of Supervisors sets a minimum and maximum rate.

To go with the higher rates, the city has added 38 parking-control officers this year, and the forthcoming city budget will add 37 more, for a total of 236, said Cutler, who requested the additional officers.

"[San Francisco] definitely does not have enough parking-control officers on the street," she said, citing "the number of calls I get every day from merchants and the general public, literally begging for enforcement in their neighborhood."

On July 23rd, the board put the icing on its parking-enforcement campaign by approving the Denver Boot, a device that will be used, starting in January, to lock the wheels of every car on which the owner owes more than ten tickets. Supervisors say this gadget will encourage violators to pay their tickets.

The city's new parking measures will dramatically increase the revenues from fines. After increasing collections from $27 million in 1985 to about $38 million in the fiscal year that just ended, San Francisco could garner about $50 milion in the coming year because of the fee increases.

Both Cutler and Park-Li said the new parking measures were undertaken solely in the interest of improved enforcement, without pressure from Mayor Art Agnos or the Board of Supervisors.

"While they generate revenue, that's just an aside," Cutler said. "No one has come to me and said, Rina, we need to raise $3 million, put 300 more parking-control officers on the street."

Nonetheless, parking tickets could become an important source of revenue, and city officials and supervisors may find the money handy during a budget crunch.

While merchants and some residents may be happy with the city's new crackdown on parking violators, motorists with no private parking spaces probably won't see it that way.

"Often there are three and four cars for each unit in crowded neighborhoods, and very limited parking. So tenants will probably be hit hard," said Gullicksen of the Tenant's Union.

— **Ralph Jennings**

SF Planning Commission nixes Sunset Thrifty Jr.

IN A major victory for neighborhood activists, the San Francisco Planning Commission rejected a proposal to put a Thrifty Jr. store in the Sunset District.

The commission's decisive 6-1 vote was also a strong affirmation of Proposition M, which created the

continued next page

ECOLOGY WATCH

Redwood Summer on tour: Scheduled for Aug. 11th is the Redwood Summer Tour, "Music for the 1990 Greening of our World," with environmental folksinger Alice Di Micele and New Earth 'folk-rock' from Coyote Moon. 8:30 pm, Fellowship of Berkeley Unitarian-Universalists, 1924 Cedar, Berk. $6. Info.: (707) 874-2814. The Redwood Summer Tour continues Aug. 12th with the San Gregorio-Greenpeace Music Festival. 11 am, off Highway 1, south of Half Moon Bay. Info.: (707) 874-2814.

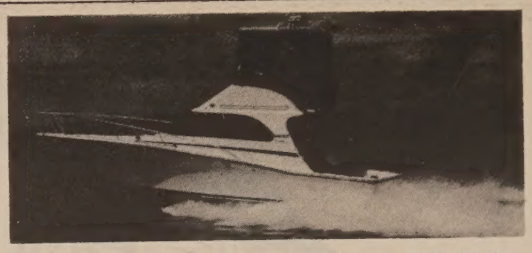
Save the salmon: Friends of the River urges people to support the Elk River Salmon Conservation Area, which will encompass the entire Elk River watershed. This includes an area of old growth Port-Orford cedar and one of the few remaining low-elevation ancient forests. The area is also important to commercial fishermen, whose annual average catch is worth about $1.5 million. The Elk River Salmon Conservation Area would ban timber exports and clearcutting. Although the Elk River was included in the Wild and Scenic Rivers Act of 1988, it is "under immense clearcutting pressure by the United States Forest Service," according to Friends of the River. Friends is requesting that timber sales be deferred and that the Conservation Area plan be implemented. For info.: (916) 442-3155 or (415) 771-0400.

Volunteer for tenants: The San Francisco Tenants Union, a nonprofit membership organization committed to preserving affordable housing in San Francisco, needs volunteers to counsel on tenants' issues. A comprehensive training session will cover landlord-tenant law, and you will initially be paired with an experienced counselor for further hands-on training. Info.: 282-6622.

SHORT TAKES

Monday/6 — Join Food Not Bombs for a "No More Hiroshimas March for Peace" protesting a new ordinance passed July 19th that makes it illegal to distribute free food to homeless people in city parks. 11 am, Buena Vista Park, Central and Haight, SF. Protesters will march to Haight and Stanyan where they will risk arrest to serve free food to the home-

tional with *California Working*, the award-winning series that reports on working people. The national program is called "We Do The Work" and premieres Sept. 3rd — Labor Day — on KQED at 7 pm. Info.: 549-0775.



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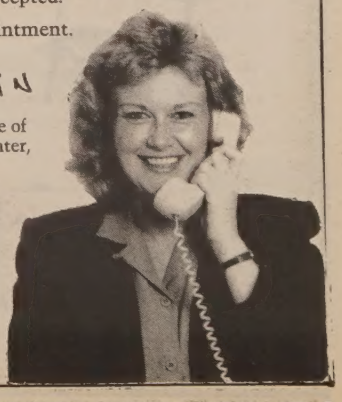

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less in Golden Gate Park. . . . **Wednesday/8** — The San Francisco Commission on the Status of Women and the Women's Initiative for Self-Employment present a workshop for women-owned businesses on "Bid and Selection Procedures for Contracting with the SF Housing Authority," Noon-1:30 pm, SF Housing Authority, 440 Turk Street, Commission Room, SF. Info.: 558-3653. . . . The League of Women Voters of San Francisco and the World Affairs Council of Northern California present a luncheon program, part of the "Leadership in the 1990s" series, at which Congresswoman Pat Schroeder (D-Colorado) addresses "America's Role in the New World." 12:15 pm, Nikko Ballroom, Hotel Nikko, 222 Mason Street, SF. $28; $23 members. Info.: 775-8683. . . . **Thursday/9** — Media Alliance hosts a publication party for Martin A. Lee and Norman Solomon, authors of *Unreliable Sources: A Guide to Detecting Bias in Mass Media*. 7 pm, Modern Times Bookstore, 968 Valencia, SF. Info.: 441-2557. . . . KPFA, 94.1 FM, broadcasts *Majority Report*, "Straight from the Source," focusing on women prisoners with children and hosted by African Women United for Development. 8 pm. Info.: 848-6767.

— *Emma Torres*

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continued from previous page

city's landmark master plan. The plan mandates that new developments maintain a neighborhood's character.

The rejection was a big setback for Debra Stein and Robert McCarthy of Government and Community Advocates. Hired by Thrifty Jr., McCarthy and Stein are two of the city's most influential lobbyists.

Opponents claimed that if approved, Thrifty Jr. would drive up rents in the neighborhood and threaten local, non-chain retailers in violation of Prop. M, which preserves "existing neighborhood retail" (see Bay Guardian, 7/4/90).

At two heated commission hearings, the public repeatedly booed McCarthy, who was speaking for his client. He even encouraged an outburst by telling people in the audience "to get it out of their system."

During the hearings, the commission was extremely skeptical of the lobbyists' claims that the Sunset residents wanted the chain store in their neighborhood. Stein and McCarthy presented the commission with a telephone survey they said showed 72 percent of the residents supported the store.

But commission President Jim Morales repeatedly questioned the survey's methodology. And almost everyone that testified who was not a Thrifty Jr. employee or a lobbyist spoke against the store.

McCarthy and Stein also attempted to convince the commission that the store wouldn't raise local rents or worsen traffic, but the commission rebuffed these claims. Planning Director Dean Macris, who usually maintains an extremely low profile at commission meetings, jumped into the fray, calling one Thrifty Jr. exhibit on rents "very distorted. . . . It would be a very big leap of faith and I don't think we can accept [it] as an analysis."

McCarthy then attempted to discredit the value of public testimony. "Anecdotal information is not permissible to override expert testimony [from lobbyists]," the lobbyist said.

The commission responded angrily. Commissioner Sue Bierman called McCarthy's argument "outlandish" and scolded McCarthy. "I have never heard a developer walk into this room, say they are bringing experts and tell us we can or cannot decide or think anything," she said. "This is patently the first time. And I cannot believe you are doing it."

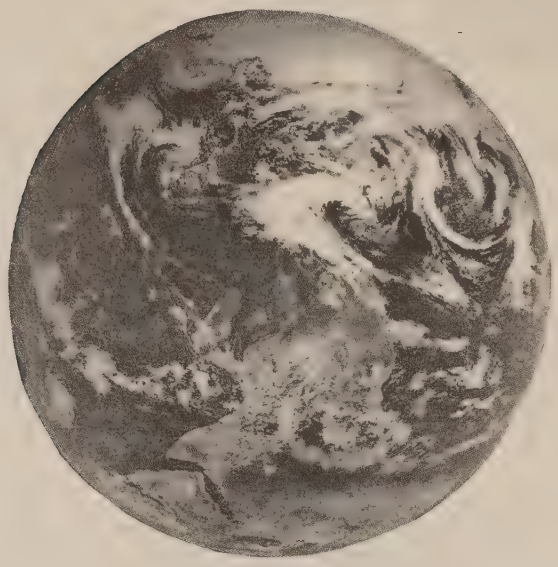
At the July 26th meeting, Grey Panther Clarissa Ward said that a letter to the commission supporting the store, allegedly signed by her, was a forgery. Ward claimed that Stein falsified her signature.

"[Thrifty Jr.] was the most controversial issue we've seen," Morales told the Bay Guardian. "And it certainly had the most opposition."

Brett Gladstone, attorney for Thrifty Jr.'s opponents, told the Bay Guardian the commission's vote has established a clear precedent. "The rejection was a very clear signal to the company and others that would attempt to circumvent Proposition M and force themselves on unwilling neighborhoods. This decision focused attention on an often ignored section of Prop. M, the section that deals with the preservation of neighborhoods."

— *Jim Balderston*

The Planet. Daily.



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This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

On Aug. 8th, the Assembly Elections, Reapportionment and Constitutional Amendments Committee will hear arguments and vote on whether to consider Senate Bill 1785, autnored by Senator Quentin Kopp. The bill was already voted down once by the committee, chaired by opponent Peter Chacon (D-San Diego).

Kopp's bill would correct a provision in a 1988 law (authored by Chacon) that nearly doubled the number of signatures needed to place a charter amendment on the ballot in San Francisco (see editorial, page 6).

To Kopp's surprise, he has found significant opposition to his bill. The San Francisco Chamber of Commerce, the League of California Cities and, apparently, Speaker of the Assembly Willie Brown all oppose Kopp's bill. Kopp reports that even the city's lobbyist in Sacramento, Hellan Roth Dowden, has been lobbying against the bill, despite the fact that the Board of Supervisors passed a resolution 8-0 supporting SB 1785 July 16th.

Why the opposition to Kopp's bill? The Chamber of Commerce, according to Vice President Jim Lazarus, doesn't like the fact that certain types of initiatives would qualify so easily for the ballot. In a letter to Chacon, Lazarus gave examples, including an initiative to create a commission on children, youth and families that would have reorganized services in city government. Lazarus noted, "Had the signature requirement not been increased, this very poorly drafted amendment would have qualified for the ballot."

The League of California Cities didn't respond as of press time to Bay Guardian inquiries about the reasons for its opposition, but Supervisor Doris Ward, San Francisco's representative, explained LCC's position. "It's too easy to get these things on the ballot," she said. "Anytime someone disagrees with our decisions on the board, they turn around and put it on the next ballot."

Calls to Brown's office were not returned. But ER&CA Committee member Richard Mountjoy (R-Arcadia) said in published reports in June, when the bill was voted down the first time, that it had been "speakerized." In other words, Brown spiked the bill with behind-the-scenes string-pulling.

Why is everyone so afraid of Kopp's attempt to maintain easy access to the initiative process? Do they fear voters sick of special interest lobbying, conflicts of interest, legislative gridlock and the like may just take matters into their own hands?

Isn't it about time they did?

— J.B.

The corporate tax break

IF ANYONE in town still believes Mayor Art Agnos favors small business, last week's Board of Supervisors budget deliberations ought to change that. The board, after interminable debate, posturing and speeches, approved a budget at the stroke of midnight. Regarding taxes, small business took it on the chin, while big business walked away smiling.

Last year, Agnos instituted a small-business registration free of $200 that small-business owners opposed as an unfair burden. He also increased the gross receipts tax from 1.5 percent to 1.6 percent, an increase big business opposed.

The registration fee and gross receipts tax hike were supposed to be one-time measures, but when Agnos sent his budget over to the board this year, the registration fee was still there, at a $150 level. The gross receipts tax increase, however, was nowhere to be found. The board approved Agnos's business registration fee after cutting it in half to $75. The fee applies to every business in the city with gross receipts of $15,000 or more per year.

Had the mayor continued the gross receipts tax in this year's budget against the wishes of big business, much of the board's wrangling could have been avoided. Last year, the 0.1 percent hike in the tax raised about $7.5 million, more than the $6 million the board spent all evening Wednesday trying to find in an attempt to balance the budget.

Not surprisingly, at the end of the budget proceedings, Chamber of Commerce Vice President Jim Lazarus told reporters he was pleased with the budget as passed.

But more taxes may be on the horizon. Agnos has warned that upcoming state budget cuts may lead to the introduction of other taxes later in this fiscal year to make up for revenue shortfalls. As of yet, there is no indication that Agnos will anger the large corporate interests by upping the gross receipts tax again.

On the waterfront

THE NOVEMBER ballot will include a proposition to ban the construction of hotels on the San Francisco waterfront until a complete study of waterfront development options and needs is completed.

San Francisco Tomorrow and the Residential Builder's Association (an odd pair of bedfellows) placed the proposition on the ballot in response to the Port Commission's plans to place two hotels on the waterfront. The mayor opposes the initiative and strongly supports the proposed hotels.

Local political consultant Jack Davis will run the campaign for the initiative. He will be up against one of his political foes, political consultant Richie Ross, who will handle the campaign against the hotel ban. There is no love lost between these two. You'll remember that Davis was one of the "Ballpark Five," charged with campaign violations in the campaign against the downtown baseball stadium. Ross was in charge of the pro-ballpark campaign.

Look for some heavy interests to weigh in on this particular fight. A few of the city's hotel owners may want to support the ban on waterfront hotels because vacancy rates are higher than in the past. On the other side, look for Pier 39 Associates — including Texan Robert M. Bass, a business partner of Dianne Feinstein's husband Richard Blum — to throw a ten-gallon hat full of Texas-size bills into the campaign to stop the ban and protect its aquarium project.

The hotel ban initiative requires that all non-maritime projects on the waterfront must have all of their permits and approvals in place by Jan. 1, 1991 to be exempt from this initiative. Underwater World at Pier 39 is still waiting approval from the Bay Conservation and Development Commission. That approval could come as early as August. Speaker of the Assembly Willie Brown, who serves as Pier 39's attorney, is rumored to be lobbying the commission.

But the Board of Supervisors will have to approve the project's lease with the Port Commission after BCDC's action. The board has already raised serious questions concerning the terms of the lease, which opponents of the aquarium project have called a "sweetheart deal." The board's Finance Committee has requested an analysis of the lease, and the board could hear the matter as early as September.

The project will also need approval from the Army Corps of Engineers, which must determine that all alternative sites for the project were adequately explored before placing the project at Pier 39.

Opponents of the aquarium have argued that BCDC and the Planning Commission haven't made an effort to force the project's sponsors to consider other sites. In documents filed with the Planning Commission, which eventually approved the project, the sponsors rejected any possibility of alternative siting.

If the hotel ban initiative passes, and BCDC finds that other sites for Underwater World must be investigated, then the project may miss the initiative's Jan. 1st deadline and could be in trouble.

If so, no work could begin on the project until the Fisherman's Wharf master plan is completed, which should be done by the middle of next year. But regardless of the outcome of the Underwater World project, the waterfront hotel ban campaign will be a real barn burner.

SFT survey

San Francisco Tomorrow has sent a long questionnaire to all candidates for supervisor, and SFT tells me they are getting some very interesting responses from the prospective office holders.

The questionnaire covers a wide range of issues. One question asks if the Mission Bay developer should be forced to pay the cost of undergrounding the Caltrain extension all the way to downtown. Another asks if the candidates support the idea of turning certain city streets into pedestrian malls. Other issues covered include waterfront hotels, hazardous waste facilities, vacancy control and Mission Bay toxics.

SFT is now compiling the results of the questionnaire. It will go a long way toward pinning down candidates' positions on key issues facing the next Board of Supervisors. We'll publish some of the responses and keep an eye on how well the supervisors keep their promises.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire St., SF 94110, or leave a message at 255-3100.

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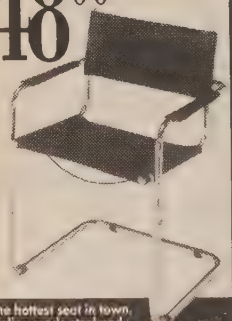

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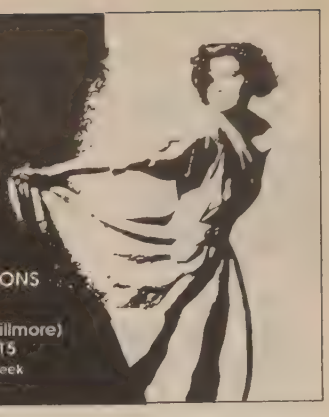

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PRESS BOX

The Examiner reaches the 'next generation' (and KQED loses it)

By Laura Fraser

FOR AEONS, the San Francisco Examiner's editorials have reflected the opinions of Orange County Republicans, in spite of the fact that the paper resides in a city that is considerably farther north and left. But with newly-hired editorial page editor Lee Dembart on the masthead, the Examiner may be coming into synch with the views of its community.

The editorial page last Wednesday, July 25th, is a good example of opinions that probably wouldn't have appeared on the editorial page under the direction of former Editor Tom Dearborn. The lead editorial, "Bush chooses one of his own," on the nomination of Judge David Souter, asked, "Can white men in power respond to the multicultural voices who will be a majority of the U.S.?"

In the past, readers might have expected the paper to answer "Yes." But no: this editorial poked fun at those WMIP's, noticing that George Bush's label, "wimp," is "a slightly dyslexic acronym for "White Men in Power." '

The second editorial called for a complete ban on all assault weapons. The last, "North and a 'technicality,'" supported the appellate court overturning Oliver North's conviction, but not because he was innocent. Rather, the editorial suggested that Congress shouldn't so freely grant immunity to a guilty guy like North because immunized testimony can't be used in subsequent criminal trials. Congress risks "messing up future criminal prosecutions," the editorial concludes.

Monday's editorial on the state budget was titled, "The state soaks the poor." That's not the kind of thing the Examiner has noticed in the past. What gives? Who is this guy Dembart? A liberal? Is the Hearst Empire lurching toward the left?

Dembart wouldn't answer those questions. "I write these things and other people can characterize them as they wish," he says, with a touch of Souterly reticence. He and Will Hearst became acquainted through a mutual interest in science. When Hearst interrupted Dembart's studying one day to offer him a job (Dembart's also a third-year law student at Stanford), Dembart says, "I didn't ask why."

Ask him about his public policy interests, though, and the former Los Angeles Times and New York Times reporter opens up. He says he's concerned with the allocation of resources throughout society, and with the opening of society to subordinated groups, such as women and minorities.

Dembart's also interested in the politics of law and science, and looking at the line between "pure facts and the social construction of reality." In law, science and journalism, he doesn't believe people should "fall into the trap of thinking everything is objective reality." And as for newspapers, he recognizes that their "reality" is determined by the opinions of people in power. "[But] it's absolutely crucial that that process be opened up to other opinions, perspectives and people who bring different concerns to these questions," he adds.

Dembart's hiring may be a sign that the Examiner is doing just that.

AND WHAT ABOUT THIS: Some people — like those at *Focus* magazine — have been giving Warren Hinckle a lot of grief lately, making vicious swipes at him for his drunken and otherwise disorderly conduct, ruining magazines and ravaging deadlines in his wake.

He may well have his problems. But were it not for his "George Bush and the Drug Wars" series in the Examiner, we all might forget about Iran/Contra (the scandal before S&L, remember?) and our president's nasty role in the whole mess. Hinckle's doing his best to counter the amnesia. Here's to him.

AND THIS: The Examiner has finally gotten around to looking at the public TV station in its backyard, wondering why KQED's critics say the station has "sold its soul as it has fattened its pockets." Media critic David Armstrong's three-part series airing KQED's terrible inadequacies in serving the public — the station produces very little local or national programming, while it rakes in $31 million a year and pays its president Tony Tiano more than $169,000 — was long overdue, but practically worth the wait.

Groups of independent producers, public TV activists and alternative publications, including this one, have been calling KQED to task for its sins for the past five years, but have been given the brush-off by the station and the major media. Now, finally, someone is paying attention to the fact that a precious public resource is being wasted. But will it make a difference? Let's hope so. Armstrong says he's gotten a good response from the series (though not, of course, from KQED).

Some of the people who were happiest to see the Examiner piece — and are unhappiest with KQED — are producers in KQED's own Current Affairs department, past and present. These are talented people who produce excellent documentaries when given the time and resources. Akili Buchanan's recent piece on rap culture, "Rap City Rhapsody," is an example of KQED producers at their best — it was groundbreaking, artfully done and took a respectful look at an overlooked subculture. Other recent docs — Ray Telles' and Louis Cohen's "Black Panthers, Black Power"; Georgia Smith's "Wrestling with AIDS"; Scott Pearson's "The Other Side of the Freeway" (about East Palo Alto); Spencer Michaels' "Hong Kong Connection"; and Janette Gitler's "The Race Against Crack" — are just a few examples of the quality local programming that can be produced when resources are available.

But as resources for Current Events get cut, talented producers get frustrated and walk for greener pastures. And they usually don't get replaced. Since Scott Pearson and Bob Honda recently left the department, there are only four producers left, as well as four management positions, two associate producers, a reporter and some freelancers. "At one point the department was twice that size," recalls Pearson.

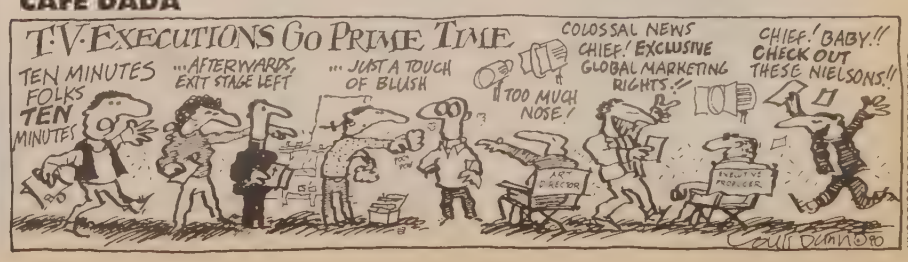
Pearson, whose *Express* documentary, "Shield for Abuse," about San Francisco police, was one of the strongest investigative pieces on local TV in recent memory, left to be a documentary producer at KRON, where he says there's more of a commitment to go after a story than at KQED. "I got into public TV as a journalist because I felt that was where I could do things you couldn't do other places. But I don't see the vision at KQED that it's a vital place to do stories about what's happening in the Bay Area," he says. "KQED says they have a tremendous amount of dedication to do local programming, but the proof is in the pudding."

As funds for local programming have been cut — Armstrong reports that between $80,000 and $100,000 has been hacked from Current Affairs alone — KQED is concentrating on producing cheaper local programming, meaning studio shows like *This Week in Northern California*. That show is analytical, with no new reporting. It might be fine coupled with more local reporting pieces, but it's not.

Meanwhile, on the national programming side, Marjorie Poore, producer of the highly marketable *Yan Can Cook* and *Growing a Business* shows, has been promoted to vice president for national production. That likely means producing more national programs that are as tailored for corporate funders as *Yan Can Cook* is for its soy sauce sponsor. Word has it around KQED that Poore constantly questions whether program ideas are "marketable" and refers to producers as "product champions."

There are some wonderful local producers out there who should be given more, not fewer, resources to back up their stories. But they aren't, and shouldn't be, "product champions."

CAFE DADA



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GAY VOICES

Taking up space

By Louise Sloan

A FEW YEARS ago, I started hearing about Martina Navratilova, described as a woman who was beating all the other females because she had developed "unnatural," "masculine" strength through weight training. Now, years later, weight training has become more acceptable for females, and Navratilova has turned out to be one of the world's greatest athletes.

But the idea that she is somehow "unnatural" persists, partly due to her open homosexuality: Despite her stunning ability, she is considered by some to be an embarrassment to women's tennis. So much of an embarrassment, in fact, that recently, after Navratilova's record ninth Wimbleton victory, former tennis champion Margaret Court felt it necessary to call a press conference denouncing Navratilova as an unfit role model for younger players, due to her "admitted" lesbianism.

Not all strong, "masculine" lesbians are jocks, and not all strong, aggressive women are lesbians, but Mara, a "butch" out-of-the-closet friend of mine, says that for her, involvement in sports, particularly contact sports, is an essential part of feeling alive — in a way that has traditionally been reserved for men. Being "butch" to her isn't about being hostile to men. It's about being human, feeling her body is absolutely her own and taking up a big enough space for it to fully develop in.

You become involved in sports as part of a drive to excel, but as a woman in sports, the better you get, the farther away you get from what are considered excellent qualities in a female.

She explained that sports teach you "what impact your body has in the world," "that you are actually inhabiting [your body], rather than being once removed from it, worrying about being looked at."

Contact sports also teach you something about self-defense, Mara said — "what it feels like to hit someone and knock them to the ground." This is a feeling most men and boys know, to some extent. To be a trained athlete is "to be able to carry your body as a weapon, which is not something that can be taken away from you or used against you," she said.

At a university women's speakout against sexual violence a few years go, Mara had urged the crowd of young women, many of whom had recounted brutal experiences of incest and rape, to reclaim their independence, their sense of self and their bodies by making themselves physically strong and by feeling free to take up as much space as they wanted.

Yet Mara knows from experience that there are serious consequences to taking up space in this world, if you're a women — even more if you're gay. Women's sports are plagued by rumors of lesbianism, and another athlete friend of mine says she has heard through the sports grapevine that one of the reasons women's sports are so underfunded is that possible sponsors feel that no one wants to watch a bunch of unnatural, "mannish" women running around.

"Since women's sports is an adjunct to men's sports, the ['mannish'] definition is always already there," Mara said. Men's performance is the standard of excellence, she explained. Women's sports is a classic double-bind: You become involved in sports as part of a drive to excel, but as a woman in sports, the better you get, the farther away you get from what are considered excellent qualities in a female, she said.

This can be a big problem for many women athletes, socially. "Looking at a woman who is as competent as them, I don't know if it makes men feel gay, or what," Mara said, but negative social attitudes toward physically strong, aggressive women "put heterosexual women in a bind." These women need to cultivate strength and aggression in order to succeed as athletes, but as heterosexuals, they want and need men in their lives. The result of this dilemma? "You have these women trying to overcompensate for their 'unfeminine' athletic abilities by becoming ultra-feminine in every other respect," said Mara, "so they don't get cheated out of the sexual part of their lives." Often, too, they subtly pressure their peers to "be as straight as possible," to avoid the possibility of "masculinity by association."

Yet in her experience on college sports teams, Mara said, about 20 percent of the women were lesbians. Among team captains, it was more like 80 percent. Why so many lesbians? Mara theorizes it has partly to do with being able to focus one's energy on achieving excellence in the sport, without having to worry about the negative impact it might have on your love life. Without that conflict, Mara said, "Naturally, these women are going to punch through to the top." But when these winning women are particularly "mannish," or if they're open lesbians, like Navratilova, straight athletes get angry: "They're doing what they're supposed to [being feminine] and you [the dyke] are winning," said Mara.

These dynamics, as well as the constant presence of homophobia, mean that staying in the closet, at least within the team, is the norm for athletes. Mara said being closeted is the way many achieve leadership status. But that puts them in a "killer bind": either feeling like a constant liar or coming out and "risking everything you've built your life around."

So what was it like for Mara to be out, on a team? First off, she said, "I don't think of myself as 'out,' as contrasted to something else. I think of myself as just being me. But I fit so well with the cultural stereotype of the 'dyke' that 'being me' *is* being out." So, she said, when she has been the target of homophobic abuse, "it's not as if I think, 'I could have done things a different way.' " For Mara, whatever it is that makes her "dykey" is inseparable from what makes her herself.

Having grown up in liberal Seattle and come out in Santa Cruz, Mara is not apologetic about her sexual orientation because it doesn't occur to her to be. And that — "the idea that being gay can be as organic and normal to someone as being straight" — is "profoundly unsettling" to many people, Mara said.

There were consequences for Mara of being an unsettling presence on the team. After she came out, her crew team — especially the women who were closeted lesbians — kept a safe distance from her. "It's really painful," she said, "when, day after day, you sit down to stretch on the mat and no one sits near you." Would-be liberal teammates gave all sorts of excuses ("It's not because she's gay, she's just not my type"), but it all boiled down to the same thing: homophobia. "Being frozen out really wrecked me as an athlete," Mara said. She remained on the team for a while but, as a team, "you have to be together or you just don't win." And as a team player Mara said, "I'm very dependent on the emotional support of my teammates." When that support is not forthcoming, she said, "you have twice the work."

Mara ended up a scapegoat for her team's collective homophobia and sexism, and perhaps, too, for the whole team's discomfort at being females involved in a "masculine" pursuit of physical excellence. She also "took the fall" for the numerous lesbian team members who were in the closet.

As Mara made it clear, all women athletes, not only lesbians, suffer from the sexist attitude that physical strength and aggressiveness — and excellence — are "masculine" characteristics. And although other athletes may not share Mara's experiences and opinions, I've seen the effects of the same thing on other people.

I have a teenage friend who was always a tomboy. She loved sports and excelled in them, and by junior high was running track with high school boys. There was talk of track scholarships. There was talk of the Olympics. But there's a limit to how much physical prowess is acceptable in a female. When she wanted to work with weights to build up her strength, her otherwise-supportive mother asked, "But how are you going to look in an evening dress?"

Eventually absorbing the message from her peers and family, and sick of being mistaken for a boy and not getting dates, she started curling her hair, wearing makeup, acting less aggressive, dieting — and slacking off in sports. Soon she was so underweight she got sick and had to quit track.

Now, a couple of years after high school, this young woman is very feminine, and has happily landed herself a boyfriend. She's still struggling with anorexia, but she's getting better. Of course there's no track. There will be no Olympics. But she'll never again be mistaken for a male. Physically and psychologically, she no longer takes up "too much space."

David Israels, whose column, Gay Matters, usually appears in this space, is taking the week off.

PHOTO BY CLARENCE TOWERS

Ten school-district day-care centers have closed and the Recreation and Park Department's latchkey program has been cut.

Failing California's kids

Children Now, a national advocacy group, gave California a 'D' for how poorly it meets children's needs — and the proposed cuts in the new budget may earn the state an 'F'

By Clive McFarlane

JUST TWO weeks after Children Now, a California-based children's advocacy organization, issued the state a 'D' grade for how it treats its children, the governor proposed a budget that would have slashed millions of dollars from human services, cuts that further threaten the safety, health and development of California's 7.7 million children.

Meanwhile, the San Francisco budget wrangle produced few new programs to meet children's needs — or to make up for state cutbacks. Spokespeople for Coleman Advocates for Children and Youth, which for the second year drew up a "Children's Budget," say few of its proposals were included in the budget Mayor Art Agnos sent to the Board of Supervisors.

And the Coalition for African American Agenda, representing a number of grassroots organizations in the city's neighborhoods, came away from an early July meeting with the mayor with the impression that he had not even been listening to their proposals for programs to meet the needs of black children (see Bay Guardian, 7/25/90).

The reluctance of state and local government to fund children's services has backed activists into the position of fighting to preserve existing services at a time when a wide range of experts are calling for immediate increases in preventive programs to avoid more staggering human and financial costs later.

"Each year they look at the cost of implementing a program, but not at how much it will cost not to," said Michael Reisch, a Coleman board member who heads the group's Children's Budget Task Force.

Margaret Brodkin, Coleman's executive director, pointed out that the group's proposal included specific suggestions on how to pay for the programs it advocated, and expressed frustration that the group's "most realistic and substantial revenue recommendations never saw the light of day" in city budget deliberations.

"The only feasible way of meeting some of our revenue needs was to take on some political sacred cows, but the various departments and the Board of Supervisors were not willing to do that," Brodkin said. Coleman, for example, had pointed to city departments whose budgets could be trimmed, with the savings used to fund children's services.

But the Fire Department, which Coleman, along with many others familiar with city finances, had targeted for cuts, ended up as one of the few city agencies spared by the budget ax.

Meanwhile Art Silverman, the mayor's deputy press secretary, estimated the city stands to lose between $5 and $10 million in state budget cuts, jeopardizing essential children's services.

"This budget is the worst form of child abuse and neglect in California's history," said Sherry Skelly of the statewide Children's Lobby in Sacramento.

"When you cut programs like the Family Day Care Licensing program, you are not just cutting words and money out of a budget, you are putting 500,000 families and children at greater risk, because you are eliminating the only health, safety, criminal-record and child-abuse checks for people who will be entrusted with the care of our children," she said.

Wendy Lazarus, vice president for policy of Children Now, said addressing the state's $3.6 billion deficit through program cuts will be devastating for California's children, 1.6 million of whom are now living in poverty.

The cuts will mean "massive reductions in preventive services for children, [which] would be inhumane, shortsighted and incredibly expensive for California's taxpayers down the line," Lazarus said.

Lazarus's comments were underscored by the research of her organization, which issues a yearly report card on the welfare of California's children. Behind the report's 'D' grade was the finding that California lags behind other states on 87 percent of the benchmarks the group used to measure children's wellbeing. The benchmarks, which cover health, education, family life, safety, teen years and beyond, show that child-abuse cases are rising throughout the state, as are foster-care placements, the number of incarcerated juveniles and the number of children without immunizations, and that California's children are more likely than those in other states to drop out or be held back in high school.

If these trends continue, the report predicts, the cost of foster care will rise from $700 million today to nearly $6 billion in the year 2,000. In the same period, the funds needed to operate prisons, the Youth Authority and the parole system will grow from $2 billion to $10 billion.

Such staggering potential costs could be prevented by more modest investment now in health and social service programs, Children Now and other advocates argue. The Children Now report unveiled a $550 million action plan that it says would, if phased in over a ten-year period, help lift children out of poverty and give them a healthy start in life.

To pay for these new programs, activists say, government spending will have to be buttressed by new city and state revenue sources. In addition, governments should launch efforts to strengthen families' ability to support children.

The Children Now report argues that Californians have shown they are willing to vote for taxes when they believe a cause is important, and when the funds are carefully targeted. The group proposes tax increases for the top 1 percent of the state's wage-earners, as well as taxes on luxury items and professional services.

To help increase families' ability to support their children, Children Now argues that California, following the examples of Wisconsin and Vermont, should establish a state earned-income tax credit to add to the federal earned-income credit.

This is needed, according to Children Now, because one parent working at minimum wage and getting the maximum federal earned-income tax credit of $910 still has an income that's only 92 percent of the federal poverty level.

The group's plan also includes recommendations that would pay for themselves, like strengthening child-support collections.

The group says about $366 million in child-support payments went uncollected in 1988, and that uncollected amount would be greater if paternity were established for more children. The report notes that California stands to lose between $23 million and $115 million in federal funds as a penalty for poor performance on collections.

Co-Executive Director of the Women's Economic Agenda Project in Oakland, Ethel Long-Scott, agrees that insufficient family income should be a main target of efforts to help children. "We have a very conservative Legislature," she said. "None of the public-assistance grants are geared toward the poverty level." Her group is part of a movement of welfare recipients and other advocates for low-income people, whose slogan is "Up to poverty," urging the state Legislature to raise welfare payments to the federally defined "poverty level": Now they are considerably below that level.

Rachel Richman, aide to Assemblyman Tom Bates (D-East Bay), who chairs the legislative Joint Select Task Force on the Changing Family, said the task force has submitted several bills proposing innovative programs to meet the needs of children and their families, but these are languishing in the Legislature.

"It's a question of leadership," she said. "The governor has not made helping California families a priority. Our 'take-care governor' has not taken care of California's 5 million families." ■

No place for children

THE CONSEQUENCES of Mayor Art Agnos's decision not to approve an increase in the Recreation and Park Department budget will be played out this fall in the streets, in unsupervised homes and quite possibly in the city's jails and emergency rooms.

Frank Lopez, director of two San Francisco Unified School District day-care centers, made that assessment about the prospects for the 150 school-age children who will no longer be able to attend after-school programs in the school district's child-care centers, as of this fall. Half of the 21 school-district day-care centers that had run after-school programs have given them up, according to Lopez, because they find it isn't cost-effective. Child-care centers need to provide just as much space for school-age children as for preschoolers, Lopez explained, but they are reimbursed by the state for fewer hours when children attend only after school.

Child-care advocates had hoped that the city's Recreation and Park Department latchkey programs would be able to expand to take care of the children displaced from school-district centers. Coleman had asked for a budget increase of $395,000 to expand Rec and Park's latchkey programs. But Joel Robinson, director of Rec and Park, said the mayor not only refused the increase, but cut the department's existing budget by 7.5 percent. The cuts reduced other services children use, like the city swimming pool program.

Elementary-school-age children displaced by the reduced number of placed in the after-school programs, Lopez said, will probably just hang out and cruise the streets or stay home alone, unsupervised. "These are the children who most often get into trouble, or get hurt," he said. Those who are forced to remain home sometimes become fearful or passive, or develop physical problems due to inactivity.

Lopez said his two Mission District centers, Las Americas and Bryant Day Care Center, will still offer after-school care. The two centers take care of about 200 children, of whom 40 are of school age.

— C.M.

Child abuse in dollars

AS WE go to press, the current version of the proposed state budget has been approved by the Legislature but not published in final form. It now must go to the governor, who has authority to make line-item vetos of expenditures.

Below are cuts affecting California's children that are either contained in the Legislature's budget or may be instituted by the governor, based on earlier proposals:

- A $175 million cut in county health services — resulting in cutbacks in immunization clinics, prenatal care, children's health clinics, visiting nurses for sick newborns.
- A $96 million cut in mental health services — resulting in a 20 percent cut to community mental health services.
- A $27 million cut in child welfare services — resulting in greatly reduced home visits by social workers to protect the 44,000 children in abusive situations.
- A $33 million cut in programs for troubled youth — resulting in the loss of community-based prevention programs, so more youngsters will have to move into California Youth Authority facilities or state-supported homes.
- A $101 million cut in the GAIN program — with the result that fewer AFDC recipients will be able to get help with education, job-training or finding employment.
- A $114 million cut in Aid to Families With Dependent Children — resulting in the loss of $32 a month cost-of-living increases for the 1.3 million children who receive public assistance.
- A $5 million reduction in the Homeless Assistance program that provides 28,000 homeless families with emergency shelter and assistance.

— C.M.

Janis Borchadt (left) and Jean Quan were among the participants at a week-long training conference for women labor leaders.

New union women

Three local women labor leaders talk about their struggles for equality in the workplace — and in the unions

By Nell Bernstein

KATHLEEN MORGAN'S career as a union leader began with one of the great cliches of the nine-to-five world: Her boss asked her to make coffee. "I don't even *drink* coffee," the Communication Workers of America district steward says.

As a clerk in a mostly female Pacific Bell office, Morgan saw the belief that she was personally responsible for the empty coffee pot as part of a larger pattern of discrimination and harassment on the part of male managers. "The women were treated like servants," she says.

Janis Borchardt can't remember a time when she wasn't part of the labor movement. She grew up in a union family in Wisconsin: Her mother was a member of a hotel and restaurant workers' union; her father was president of an electrical workers' union. As a child, she walked picket lines with them, helped hand out boxes of food to striking workers and was taught "if we don't stick together and stick up for our rights, none of us will amount to anything," she says.

By contrast, Jean Quan says, "I never thought 'I'm going to be a labor organizer when I grow up.' " A graduate of the University of California at Berkeley, she was drawn into the labor movement by her work for immigrants' rights. "If you see the Chinese working in sweatshops, the Vietnamese working in the electronics factories in the South Bay, the Filipinos working in hotels and restaurants in San Francisco, you realize that if you're looking for justice, you have to fight for economic justice."

Morgan, Borchardt and Quan, with other women union leaders from all over the West, recently attended a week-long UC Berkeley training conference, organized to help build women's skills as labor leaders.

As the workforce has become increasingly female, promoting women's leadership "is a question of the continued existence of the labor movement. The whole viability and future of the movement is at stake," says conference organizer Marlene Kim of the UC Berkeley Center for Ethics and Social Policy.

Women union leaders, many believe, could be more successful in organizing the unorganized majority of working women. But if women organize for job rights and higher pay, the effects could go far beyond the unions themselves. Working women have used unions to open up traditionally male jobs and defend themselves against sexual harassment at work.

The poverty of female-headed families has become a national crisis, trapping a growing percentage of children in poverty, illness and harmful social conditions. A movement that bolstered women's power to win higher pay, health and child-care benefits and "family-friendly" working conditions could have benefits for the whole society.

But women unionists say organizing on the job means not only facing the usual risks of challenging an employer, but also confronting sexism — at work and in the unions themselves.

During breaks at the training conference, Morgan, Borchardt and Quan talked about their personal experiences as union activists.

Kathleen Morgan: When Morgan and the other women clerks in her office at Pacific Bell talked about getting training for higher-paying jobs as technicians, she says the managers told them, "You don't need a job that pays that much. Why don't you just get a husband?"

This attitude, she says, bled over into their job appraisals. "They always said, 'Gets along well with co-workers,' as opposed to 'She did five times as much work as the guy next to her,' which was often the case," Morgan says.

Morgan's first step toward union activism came when her department announced it would give some employees temporary $200-a-week upgrades to the position of technician, without requiring the usual extra training. She noticed that women with 17 or 18 years of experience were being passed over in favor of men with less than two years' experience. She filed a grievance that pushed the department to change its policy and begin offering upgrades strictly by seniority. That victory launched Morgan's career as a leader. "I started because I thought things were really unfair for women in my office," she says simply.

Since then, Morgan says, things have gotten a lot better in her office. Her local has been strong in supporting the rights of both women and minorities within the company, and hiring and promotion practices have become much less discriminatory. In other departments, however, she believes discrimination is still prevalent.

In the CWA itself, she points out, although women make up 53 percent of the national membership, only 3 percent of its high-level leaders are women.

Morgan's major concern now is that automation will erode many of the gains her union has helped women make in recent years. She explains that most women at Pacific Bell work at "inside" clerical and technical jobs, as opposed to male-dominated "outside" jobs like cable technician and telephone installer.

As a result of automation, Pacific Bell expects to cut 11,000 jobs over the next five years, most of them inside. When workers' jobs are eliminated, the company gives them a list of jobs they can transfer to, but for clerical and technical workers with years of experience in newly-obsolete positions, these transfers often mean substantial pay cuts. Simply put, Morgan says, "Women are being automated out."

Morgan is currently working with the union to train women to pass the physical abilities test that is required for most lucrative outside jobs. Some aspects of the test, she says, automatically eliminate most women — for example, a machine that measures fat content on the arm. And because "we don't send little girls to school to lift weights," Morgan says, "women come in unprepared and fail the test over and over." She adds that failing the test does not necessarily indicate inability to do the job. "It's a hard job," she concedes, "but there are some men who I could grab by the collar and pick up who are out there doing it. There are ways you can compensate."

Besides her union work, Morgan still spends a full work week behind a desk at Pacific Bell. "I owe something to my co-workers," she says. "I don't feel I can represent the workers if I don't sit there and take the same kind of stuff they do from management."

Her dual duties leave her very little time to herself. "I take work home in a briefcase, which I never thought I'd do. I *carry* a briefcase, which I never thought I'd do," she says. "But the plus side is you get somebody's job back, somebody leaves flowers on your desk and says, 'Thank you, thank you, thank you.' "

Janis Borchardt: When Borchardt started working as a Greyhound bus driver in 1977, she says, male co-workers accused her of stealing food from the mouths of their children. "You're taking away a man's job," they told her.

Now, as vice president of Division 1225 of the Amalgamated Transit Workers, Borchardt is struggling to preserve the jobs of striking Greyhound workers — 98 percent of them men in Northern California, Northern Nevada and Salt Lake City. She has spent much of the last five months traveling all over the region, holding meetings, organizing food banks for strikers, distributing literature to the public and walking the picket lines.

As a full-time union official, Borchardt doesn't drive a bus any more, but, she says, "I don't forget where I came from. If you do, you might as well hang up unionism. I'm on the picket line as much as the workers are."

Borchardt is the first woman in the country to have won a full-time elected position in the transit workers' union. "Getting elected is a struggle in male-dominated unions," she says. "Women aren't looked upon as leaders. You have to go through a whole process of proving yourself before you even get considered." She says she won other workers' respect, and her position in the union, by being outspoken, knowledgeable and unafraid to confront management. She won her first election three years ago by 30 votes; she was recently elected to a second term by an 88 percent margin.

Until 1977, Borchardt would not have been allowed to drive a Greyhound bus, much less run a bus drivers union. Greyhound regulations stipulated that bus drivers must be at least 5'7" tall, ostensibly so they could see over the dashboard. The effect of the rule, until it was overturned in a 1977 lawsuit, was, of course, to make most women ineligible to drive.

The 5'1" Borchardt says she can see, and drive, just fine. Nevertheless, 13 years after the lawsuit first forced Greyhound to open up its hiring to women, women still make up only 2 percent of Greyhound drivers. One reason for this, Borchardt speculates, may be that "women are not trained socially to be able to cope with running

things. And when you're out there on the road with 43 passengers, you're the captain of the ship." For women who take care of children, she adds, a job that involves ten-day stretches away from home is not an option.

And, she points out, it is still mainly men who do the hiring, and many of them do not believe women are capable of doing the job. "There's a real sense of pride, a sense that if you're a Greyhound driver, you're the best," she explains. "They think that image will be tarnished if a woman comes in and can't handle it."

What Borchardt found most difficult to handle was not the bus, but the attitudes of some of the passengers.

'Promoting women's leadership is a question of the continued existence of the labor movement.'

— Marlene Kim, Center for Ethics and Social Policy

Often when she was taking tickets, male passengers would complain that they couldn't ride on a bus with a woman driver. She always politely invited these concerned passengers to wait for the next bus, and, if they declined, asked them to sit in the back of her bus so she didn't have to listen to their complaints while she was driving.

The move from driver to union leader made Borchardt even more of an exception, she says. Reporters often overlook her when they visit Greyhound picket lines, looking instead for the man they expect to find in charge. And when police visit the lines and ask who is running things, she says, "They are always very surprised when someone points to me."

But Borchardt's position as a leader comes naturally to her.

"A large percentage of people," she says, "don't like confrontations and steer away from them." As a union leader, her job is to "look out for people who can't do it for themselves. There's a real reward in that."

Jean Quan: Veteran union organizer Quan sees the labor movement as an extension of the fight for equal rights for minorities. "What does it matter if you have laws saying you can go to the same beaches and stay in the same hotels," she asks, "if you don't have the money to do it? When you think about who are the lowest paid workers in this country, they are minorities."

Recently elected to the Oakland Board of Education, Quan spent seven years working for the Service Employees International Union and was also on the staff of the Asian-American Federation of Union Members. Much of her work, she says, has focused on making unions aware that Asian immigrants "are no different from any other immigrant group that has come to America; that they can be organized; that they will, in fact, *have* to be organized if unions are to survive on the West Coast."

Quan's fight for justice has involved her in some of the major Bay Area labor reforms of the last decade. She was a leader of the strike against a group of San Francisco private hospitals two years ago, and coordinated the campaign for Proposition Q, which led to regulations governing hospital closures.

When the airlines were deregulated and the airport began bringing in non-union workers — many of them Asian immigrants — at wages as low as $2 an hour, Quan worked with the janitors' union to get the city to pass a prevailing wage law at the airport. "Unions in the past took a larger role in social policy," she explains. Quan said she hopes unions will return to a broader agenda as women become more involved in running them. "Women see our lives more comprehensively," she says. "Thanks to the feminization of the union movement, the unions are becoming more progressive and more able to accommodate new kinds of people."

Quan is proud of the major battles she has won, but she is equally proud of smaller victories. She recently led a fight at San Francisco General Hospital to establish labor/management committees made up of workers at all levels: Janitors sit as equals with experts in infectious disease to discuss issues like safe disposal of needles.

When the committees were established, janitors came up with a plan for locating needle-disposal containers at eye level so hospital staff would always be aware of how full they were. It was a very simple idea, Quan says, but one that the doctor who heads the infectious disease unit would not have thought of.

Small changes like this one "teach our workers that they can speak up and stand up with dignity, and that is very important," Quan says. "Union work is about empowering people and seeing the dignity of their work." ■

Kathleen Morgan: 'Women are being automated out.'

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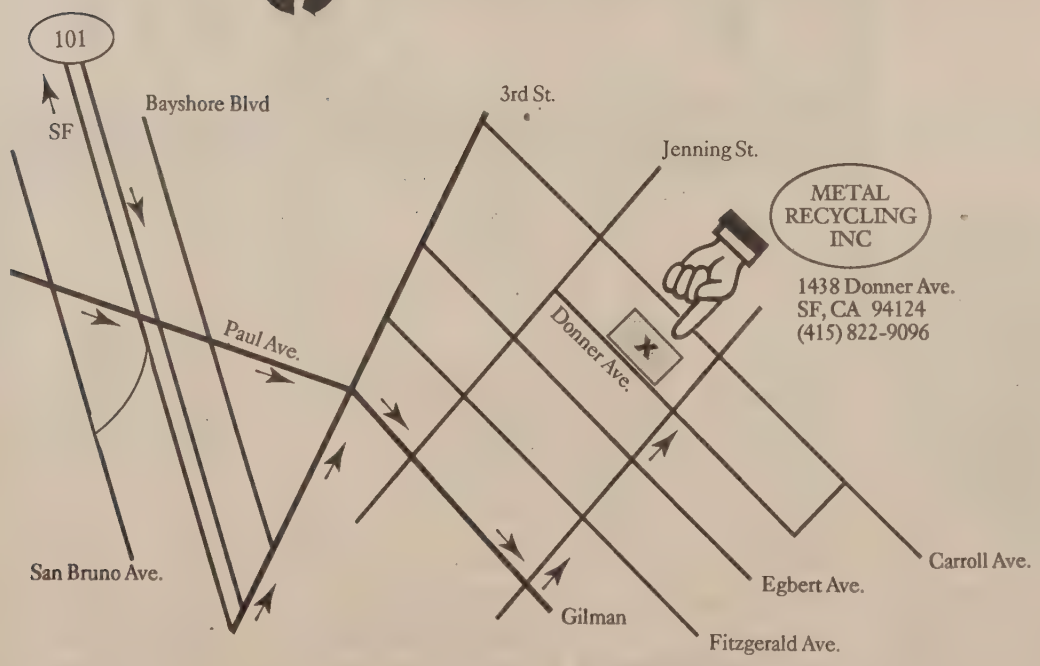

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CARTOONS'90

PRESENTING THE WINNERS OF THE BAY GUARDIAN'S SIXTH ANNUAL CARTOON CONTEST

San Francisco has been a congenial home for cartoonists almost from the time of its founding. The city's diversity and artistic vitality has inspired individual cartoonists and spawned entire comic genres. One of the more recent of these was the underground "comix" movement of the late '60s and early '70s, which drew hip young artists from all over the United States to the Bay Area.

The underground tradition continues today, with publishers like Last Gasp and Bay Area-founded Rip-Off Press. The not-so-underground cartoon scene has a strong presence here, too, with such luminaries as Bill Griffith (*Zippy*) and M.K. Brown making the Bay Area their home base. In addition to these, there is a whole new crop of avant-garde comic artists who have flocked here in recent years. (For reviews of the newest Bay Area comics and the scoop on local women in the comics business, see pages 27 and 29.)

The Bay Guardian's cartoon contest was created to celebrate the Bay Area comics scene and to bring to light talented but lesser-known local cartoonists. The more than 500 entries we received this year are evidence that that scene is thriving, with a wide variety of creative new artists currently at work.

Our three judges were Angela Bocage, editor of and contributor to *Wimmens Comix*, and editor of *Real Girl*; Steve Lafler, publisher of *Cat-Head Comics* and creator of *Dog Boy Comics*; and Mark Burbey, editor of and writer for *Street Music*, and a writer for *Comics Journal*. After hours of sifting through the entries, the judges selected 16 winners in eight categories.

The judges all agreed that "variety," both in subject matter and artistic style, was the word for this year's submissions: With winners ranging from murderous moppets to a cat trapped in a dog's body, from priapic personals ad-writers to a flock of turkeys bent on revenge, there's something to tickle everyone's fancy.

You can see the winners on the following pages, and at a special display at the Folcrom Gallery, 475 Haight, SF, from Aug. 9th through the 23rd. A reception honoring the winners and judges will be held on Thursday, Aug. 9th, 5:30-7:30 pm. The public is invited.

The cartoon contest is one in a series of contests the Bay Guardian sponsors to promote and showcase local poets, playwrights, photographers, short-fiction writers and cartoonists. Coming later this fall: The photo contest will be announced Aug. 22nd, poetry submissions will be accepted after Oct. 10th and winners of the playwriting contest will be published Oct. 3rd.

Garret Gaston
First place,
Single Strip

THE WINNERS

SINGLE PANEL: FIRST PLACE
Rick Lucey

Texas native Rick Lucey has been drawing since he was a kid. Lucey got his cartoon education at East Texas University, where he was lucky enough to take a class with Dick Ruhl, one of Walt Disney's chief Donald Duck illustrators. Two years ago, he moved to California to get a change of scenery. Last year, Lucey wowed our cartoon contest judges with *Hip Alien Invader*, a strip based on tabloids and the whereabouts of Elvis. Lucey won again this year with his *Disturbed Critters*. He believes Elvis is "probably dead," but thinks the ghost of Elvis has possessed his dad's cat.

Since winning the contest last year, Lucey has continued working at Alphagraphics in San Ramon, "with a bunch of zany characters." He is currently trying to develop a cartoon strip.

"I see a lot of disturbed animals and people in this world," Lucey says, but adds that "that's more material for a cartoonist." He sends a big thank y'all to friends and family in California, Texas, Chicago, Florida and New York.

Jerry Barry
First place, Silent

SINGLE PANEL: SECOND PLACE
Richard Courtney

Rich Courtney is a freelance commercial artist whose current staple is designing logos for business cards. But Courtney isn't above tending bar on tony Union Street to support his cartooning habit.

Courtney came to San Francisco from Los Angeles, where he was the in-house advertising director for Rentimes, a home rental information service. Before that he taught TV production and direction at the RCA Institute in New York. Work at the Institute focused on the idea of the frame, which also governs cartoons.

Courtney's interest in drawing cartoons began with an art minor at State University of New York, and continued through his work in advertising, where he says his brand of humor wasn't particularly well-received.

Courtney's preferred cartoonists are George Booth and Bill Waterston, but he says he isn't tied to one style, and likes to experiment. His point of departure is always humor, and he hopes that with a little self-discipline he can make a living from his drawings.

Mike Loveless
Second place, Silent

SINGLE STRIP: FIRST PLACE
Garret Gaston

Second-time Bay Guardian Cartoon Contest winner Garret Gaston only started drawing cartoons two years ago. His drawing experience comes from illustrating the children's books he's written. Gaston says doing cartoons for adults allows him to release his "darker, more cynical side."

Gaston's books include *Standing Perfectly Still*, *The Wrong Side of Bed* and, most recently, *The Myth of Franky*, a story about how classical myths intertwine with the everyday life of a kid named Franky.

Originally from New York, Gaston has lived on both coasts for many years (New York and L.A.), but says he plans to stay in the Bay Area, writing kids' books and listening to Hank Williams, for good. Since winning the cartoon contest last year, Gaston's work has appeared in the San Diego Reader, *Weirdo* and the *Funny Times*.

SINGLE STRIP: SECOND PLACE
Tom Appleton

What has Tom Appleton been up to since the last time he won a first place in the Bay Guardian Cartoon Contest (1988)? One thing he did was move back to Berkeley from the Outer Mission District. Appleton filled up the car with the last load of his possessions, drove them across the Bay Bridge, settled down outside on a beautiful day and popped open a beer. That was on Oct. 17th, 1989. It must have been a sign that Berkeley's the place for him to be.

Appleton recently had a piece published in a collection of earthquake-related cartoons called *Whole Lotta Shakin'*. He has also participated in a jam session at *Weirdo*, and has been published in *Heck*. At work on a timely parody of Dick Tracy, Appleton aspires to greater success, ideally in the adult-oriented cartoon market. In the meantime, he is still working at Alta Bates Hospital's Burn Center. Appleton is a recent co-founder of DADDs (Drunks Against Drunk Driving), a group that hopes to promote responsible drunkenness. He conducts frequent experiments for DADD, all from various passenger seats.

D.P. McBee
Second place, Parody

ONGOING STRIP: FIRST PLACE
Kent Myers

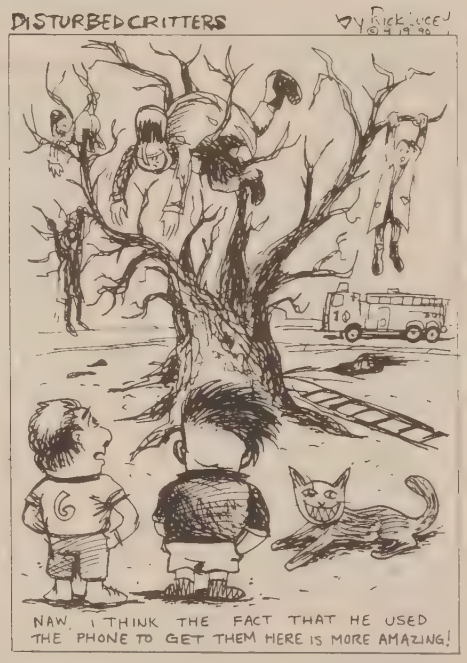
Kent Myers comes from an artistic family in which everyone draws: He says they get it from their mother, an art teacher. Myers grew up in Detroit, and studied mechanical engineering at the University of Michigan. Most of his cartoons are based on weird, true stories that happened in his hometown. "I like to make fun of Detroit," says Myers. "It's a violent, hillbilly mob town — I think it's hilarious." His winning cartoon was written by his Detroit friend Rick Metcalf.

Myers recently moved to San Francisco specifically for the comics scene — he calls San Francisco "The comic capitol of the USA."

Myers draws cartoons because he enjoys it, adding that "I never planned on making money on it." Instead, he makes money with the car repair business he started here in San Francisco, Mondo Mechanix. When he's not drawing cartoons, Myers entertains himself by building dragsters. He's currently working on one he says will break 400 mph, which he'll be racing at the Bonneville Salt Flats, come fall.

Joan Hilty
Second place, Ongoing Strip

Kent Myers
First place, Ongoing strip



Rick Lucey
First place, Single panel

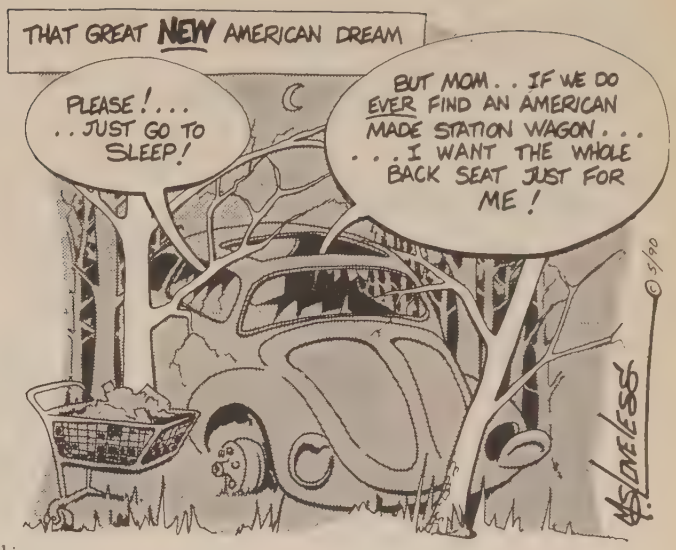
ONGOING STRIP: SECOND PLACE

JOAN HILTY

Joan Hilty's *Jitterbug Waltz* is a buddy comic, an *On the Road* for women or, more accurately, a *Route 66* with women. Hilty makes no bones about her intentions; she would like to be syndicated nationwide, but draws the line at licensing out any of her characters as dolls with suction cups on their feet.

Born and raised in Marin, Hilty has been "drawing forever," with nothing but encouragement from her parents. At the age of 12, her mother, a teacher at Marin College, enrolled her in a comics class taught by cartoonist Trini Robbins. After graduating from Redwood High in Larkspur, Hilty majored in art at Brown University in Providence, Rhode Island. As a sophomore, she began contributing political cartoons to the Brown Daily Herald, and in the spring of 1989, when Hilty was a senior, *Jitterbug Waltz* appeared in the campus paper under the title *Shake, Rattle & Roll*.

An avid Marvel Comics collector, a habit she picked up in college, Hilty recently stopped buying "The X-Men" after "they died for the second or third time." She admires such editorial cartoonists as Pat Oliphant and Tom Tolls, while tipping her hat to ongoing comic greats like Walt Kelly and Keith Herriman. She moved back to the Bay Area last October, "in time for the earthquake," and now lives in the Haight.



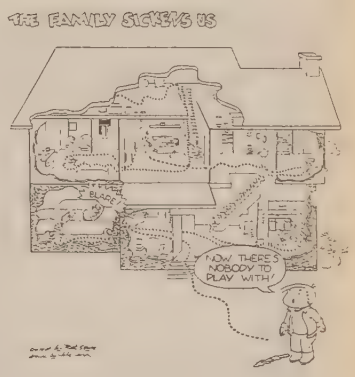
MIKE LOVELESS
FIRST PLACE, POLITICAL

SILENT: FIRST PLACE

JERRY BARRY

Jerry Barry began his cartooning career back in elementary school, with caricatures of his teachers. He rediscovered his talent in his 40s, when a friend taking a cartooning course at Laney College in Oakland asked for his help with some of her assignments. Barry eventually enrolled in classes himself, studying with Rip Mattison, Morrie Turner and Barry Gantt. He knew he could draw, having studied at the Museum of Fine Arts School in Boston, but "couldn't imagine where the ideas would come from. But they just started coming." A native of Boston, Barry has lived in the Bay Area for the past ten years. He earns his living from product and biomedical photography, but would "rather cartoon than do anything else."

Although his favorite cartoons are single-panel, Barry is developing ideas for a cartoon strip, inspired by a job he once had in Public Access television and by his sneaky cocker spaniel Jody. He has been known to take Jody to drive-in movies, where, he says, the dog spent the whole movie gazing lovingly out the back window. . .at the snack bar.



JULIE LARSON & RICK SAYRE
FIRST PLACE, PARODY

SILENT: SECOND PLACE

MIKE LOVELESS

Born and raised in Sacramento, Mike Loveless still lives in the vicinity with his wife Shirley and their two daughters. He has converted an old barn into a studio, where he devotes three full days a week to cartooning. The other four days of the week he's a silicon crystal-grower.

Loveless says he has always drawn cartoons, and has painted since the mid-'60s. When he was in the army in Korea, he would draw pencil portraits of "everyone's girlfriends" to make ends meet. Back in those days, he submitted a cartoon to Stars and Stripes, but never heard back from them. Loveless says he draws every day, and has for years, without anyone ever seeing any of his work — and he'd continue doing it even if no one ever saw it. "It's like a language to me," he says. His cartoons can be seen regularly in Placerville's Mountain Democrat newspaper.

POLITICAL: FIRST PLACE

MIKE LOVELESS

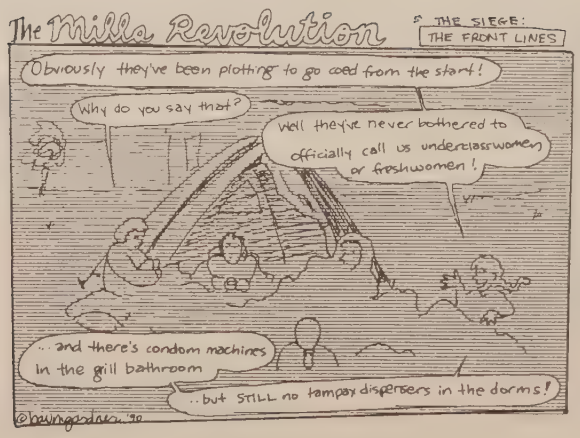
See Silent: Second Place for biography

POLITICAL: SECOND PLACE

JOAN HILTY

See Ongoing Strip: Second Place for biography

KRISTEN BAUMGARDNER
FIRST PLACE, BAY AREA FOCUS



PARODY: FIRST PLACE

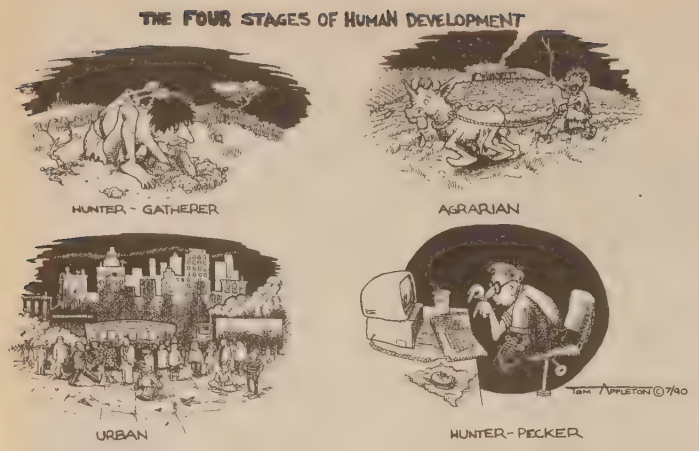
JULIE LARSON AND RICK SAYRE

Rick Sayre comments that "The Family Sickens Us" is the product of a "collaborative working relationship" between Julie Larson and himself, with Larson handling the art and Sayre doing the conceptualizing.

Like D.P. McBee, the second-place winner for parody, the winning couple found *The Family Circle*, the inspiration for their winning cartoon, painful to sit through, paper after daily paper.

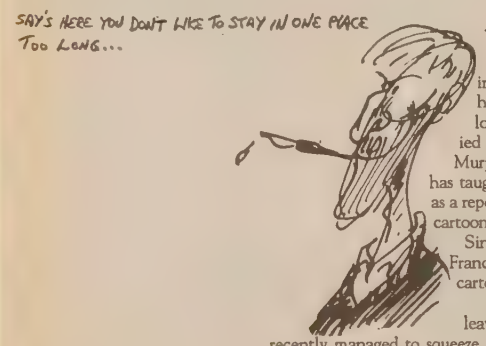
"Usually I ignore things that annoy me," Sayre says, but obviously the all-American family pushed him and his partner too far. Larson is an illustrator, artist and photographer whose most recently published work was for the Institute for Medical Studies, a brochure for doctors on "arterial sclerotic hearts and things like that." She has lived in San Francisco for the last five years. San Francisco native Sayre is a computer science graduate who is an engineer/artist specializing in computer graphics. He has lived away from the city on and off through the years, settling back here in fashionable SOMA about three years ago.

Sayre recently used his computer talents in a collaboration with Bay Guardian GOLDie winner Chico MacMurtrie, creating the "brain" that controls MacMurtrie's mechanical puppets.



TOM APPLETON
SECOND PLACE, SINGLE STRIP

RICHARD COURTNEY
SECOND PLACE, SINGLE PANEL



PARODY: SECOND PLACE
DOUGLAS PAUL "D.P." MCBEE

An army brat who joined the army "even though I should have known better," D.P. McBee has only recently returned to cartooning after a seven-year hiatus. Mostly drawing parodies for his own enjoyment and that of his friends, McBee believes that he's parodied almost every major comic strip at one time or another. He picked *Family Circus* because "it's like a car wreck" in the newspaper: It's small, with few words, "and you can't avoid looking at it."

The best part about joining the army was free school, McBee says, so after getting out he studied art for four years at the University of Texas, El Paso, where he did political cartoons for the campus paper. In his senior year he created *Dip*, an ongoing comic for the paper that told the tale of Dip, an average guy caught up in the battle between yuppies and old hippies.

McBee and his wife have been living in San Francisco for the past five months, having moved to the Bay Area from El Paso a year and a half ago. His influences are Garry Trudeau and Berke Breathed's original University of Texas-Austin strip, *Academia Waltz*, the strip that gave us Steve Dallas of *Bloom County* fame.

McBee works at Frame of Mind, a picture framing company in the Sunset, and supplements his income by selling original paintings and illustrations.

BAY AREA FOCUS: FIRST PLACE
KRISTEN BAUMGARDNER

"I'm not used to people paying attention to my cartoons," says contest-winner Kristen Baumgardner. Born in Colorado with a crayon in her hand, Baumgardner began illustrating her mother's self-esteem books while she was still in high school. One of them, *The Winning Family*, has been quite popular, Baumgardner says.

Baumgardner went to college at Mills, where she was a cartoonist for the weekly paper, and wrote her senior thesis on myth and the Western mind in the form of a comic book. After a visit to the school during the uproar over the possibility of going coed, Baumgardner was amazed at the students' initiative and will to fight.

Baumgardner makes her living as a freelance editor and illustrator. She also wears many hats at the SF Comical, a local monthly newspaper of the comic arts, working on desktop design or anything else that needs to be done. She says it's hard to plan her future because she has so many interests, but she likes to write and could see herself writing children's books.

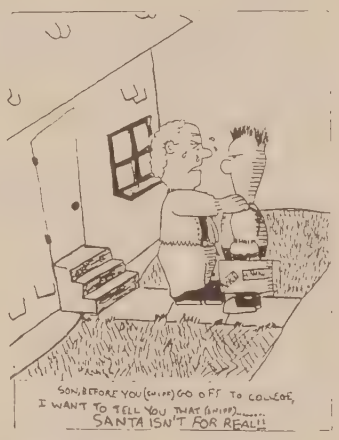
BAY AREA FOCUS: SECOND PLACE
TONY MURPHY

Second-time Bay Guardian Cartoon Contest winner Tony Murphy began his cartooning career drawing in the margins of his grammar-school notebooks. After graduating from high school in his hometown of Sonoma, Murphy briefly drew a sports cartoon for a local paper before heading off to the University of California at Santa Cruz. He studied politics at Santa Cruz, a topic that fueled his interest in political cartooning.

Murphy's diverse work experience is creative food for his cartooning ventures: He has taught cartooning at Sonoma Junior college, and also had a brief stint working as a reporter for the *Comics Journal*, but decided he was geared more toward creating cartoons than writing.

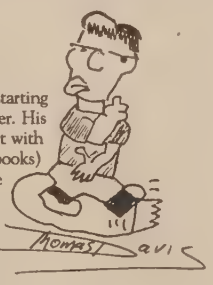
Since he won the cartoon contest last year, Murphy has worked at the San Francisco Comical doing production and some writing. His interview with cartoon legend Trina Robbins appears in July's Comical.

Murphy is currently working for a travel agency full-time, "which leaves you a precious two hours a week to draw cartoons," but he recently managed to squeeze in a class with local cartoon icon Barry Gantt. Murphy just took the GREs, and is about to begin the process of applying to graduate schools to pursue his interest in politics — ideally, he'll get accepted to UC-Berkeley and work on a comic strip with a political angle.



THOMAS DAVIS
FIRST PLACE, KIDS

KIDS: FIRST PLACE
THOMAS DAVIS

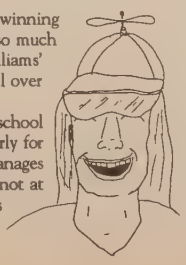


Thomas Davis just finished sixth grade, and is looking forward to starting seventh grade at Whitehill in San Anselmo. He'll be 12 this September. His favorite subjects are English and art. Davis spent the summer hanging out with the Boy Scouts at Marin Sierra Camp, doing some reading (including comic books) and catching up on the *Arsenio Hall Show* and other television favorites, like the *Simpsons* and *Living Color*. Like a lot of 11-years-old-going-on-12 boys, Davis has had his fair share of video games and Nintendo, but told us he "thinks that it's kind of a waste of time."

Davis has a couple of his own strips in production and wants to continue cartooning as a hobby, but what he aspires to is a job sort of like the one Tom Hanks' character in *Big* had: "One of those guys who works for a toy company and thinks up ideas for toys." Some of Davis's talent may be handed down from his mother Beverly, an art teacher. His father, John A. Davis, is a realtor. His best friends? Joe Hastings and David Weltin.

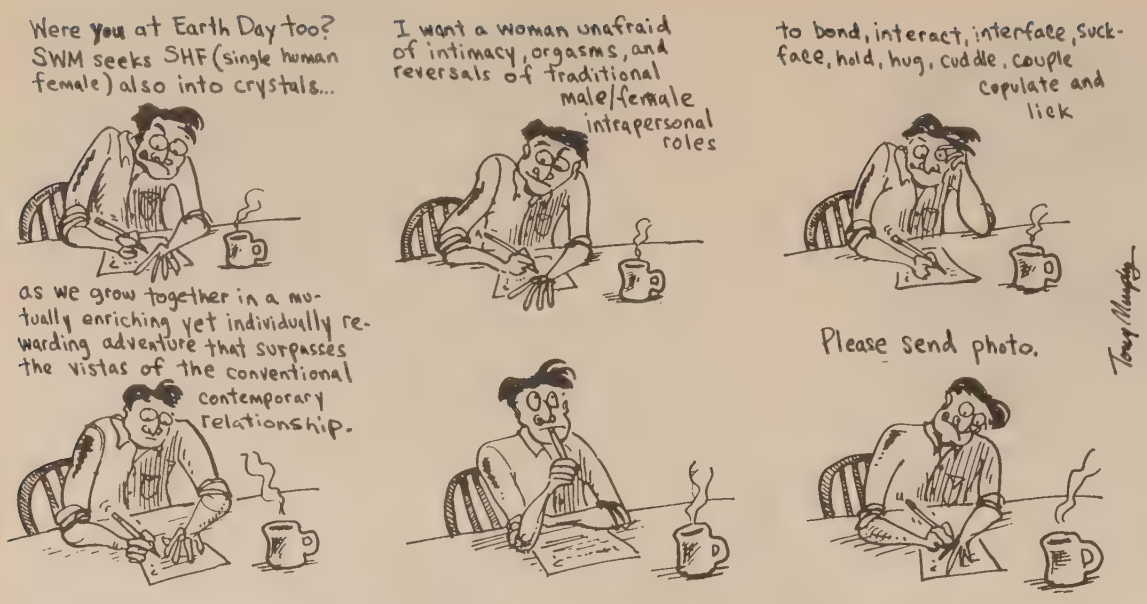
ERIK WILLIAMS
SECOND PLACE, KIDS

KIDS: SECOND PLACE
ERIK WILLIAMS



Thirteen-year-old Erik Williams says the idea for his award-winning cartoon came from the top of his head. He loves cartoons so much that he aspires to write his own comic book one day. Williams' impressive collection of superhero comic books numbers well over 100. Of all the superheroes, Wolverine is his favorite.

Come September, Williams will be an 8th-grader at Wood school in his home town of Alameda. He has been drawing regularly for about three years, and while his favorite class is art, he says he manages to get some drawing done during math as well. When he's not at school, Williams likes to play Nintendo and draw with his friend Kenneth Blay.



Tony Murphy
Second place, Bay Area focus

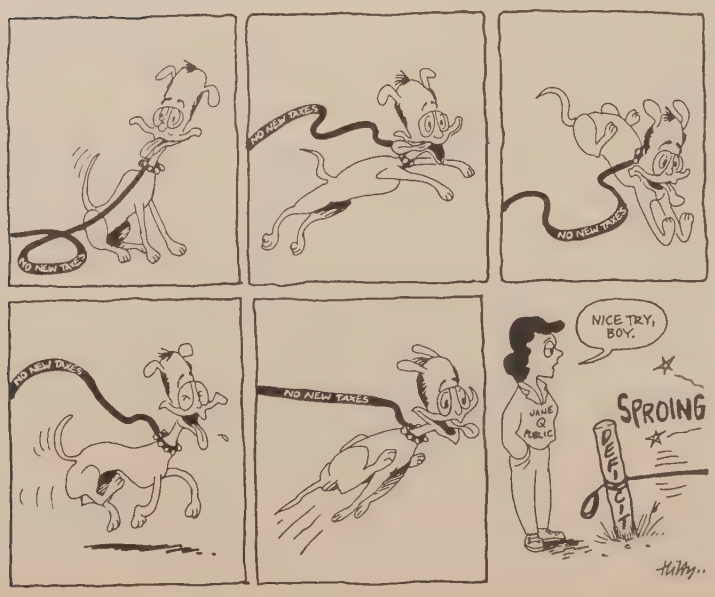
CARTOONS '90

JUDGES

Mark Burbey, editor of and writer for *Street Music* magazine and writer for *Comics Journal*
Angela Bocage, editor and contributor, *Wimmens Comix*, and editor of *Real Girl*, a Fantagraphics anthology
Steve Lafler, publisher of *Cat-Head Comics* and creator of *Dog Boy Comics*

Project Directors: Arline Klatte, Jane Sullivan
Section Editors: Eileen Ecklund, Miriam Wolf
Design Director: Isabelle Salvadori
Project Assistants: Anthony Cabrera, Mikkel Herman, Mary Pols

Back row (L to R): Julie Larson, Rick Sayre, Mike Loveless, Tony Murphy, Kristen Baumgarder, Kent Myers
Next Row (L to R): Garret Gaston, Jerry Barry, Joan Hilty
Next Row (L to R): "Reagan," Tom Appleton, D.P. McBee, Richard Courtney
Front Row: Rick Lucey, Erik Williams
Inset: Thomas Davis



Joan Hilty
Second place, Political

RECEPTION & EXHIBITION

The winning and honorable-mention cartoons in the Bay Guardian's Sixth Annual Cartoon Contest will be exhibited at The Folcrom, 475 Haight Street (at Fillmore) in San Francisco from Aug. 9th through 23rd. Call 621-4810 for gallery hours. A reception for the winners and judges will be held Thursday, Aug. 9th, from 5:30 to 7:30 pm at The Folcrom. The public is invited.

HONORABLE MENTIONS

SINGLE PANEL
Richard Courtney
Arienne Ellis
John Grimes (two honorable mentions in this category)
Cam and Brennan Hester
D.P. McBee
Wendy Rule
Lon Shoemaker
Spence Snyder
Tom Swick

SINGLE STRIP
Joan Hilty
Rick Lucey
Tony Vecchio
C. Walker

ONGOING STRIP
Marc Bernstein
Bret Buckman
Ronnie Goodman
Kim Howard

SILENT
Michael Borosky
Brian Daley
John Peterson
Tom Swick (two honorable mentions in this category)

POLITICAL
George Russell (two honorable mentions in this category)
John Grimes (three honorable mentions in this category)
Kort de Roza
Ted Harris (two honorable mentions in this category)
Rick Lucey (two honorable mentions in this category)
Leslie Ewing

PARODY
Chris Harmon
Paul Tognotti
Dave Abston
Gary Kell

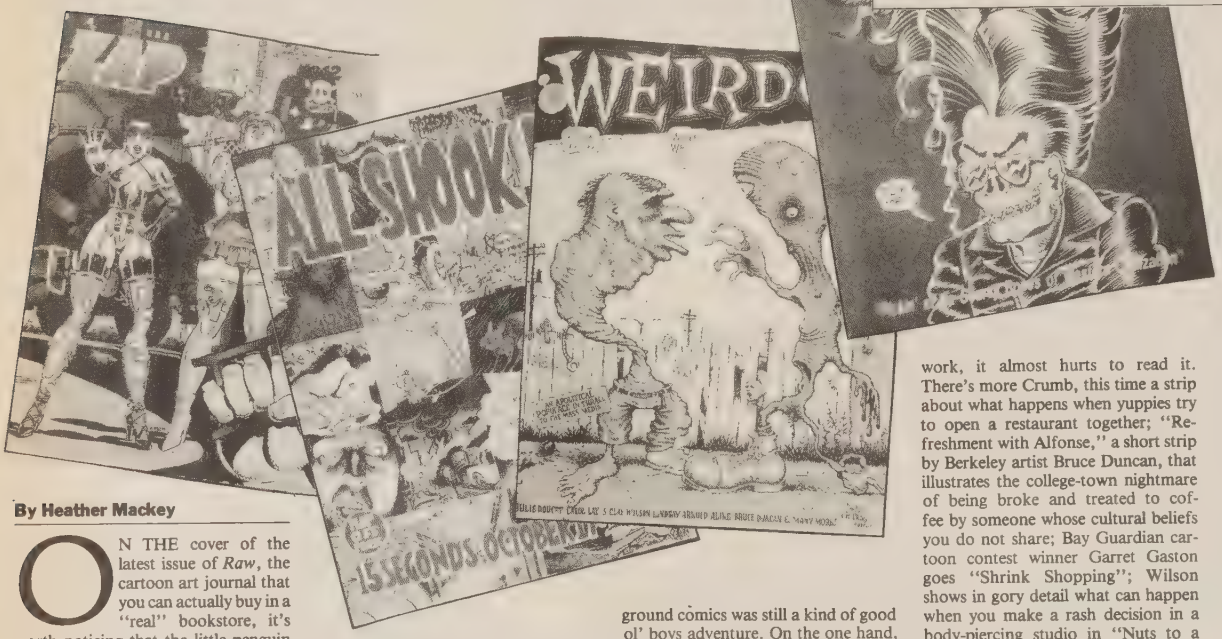
BAY AREA FOCUS
Kristen Baumgardner
Tony Vecchio
Gary Kell

COMPUTER GENERATED
Rhoda Grossman

KIDS
Rachel Harris
Alex Katzen
Jamie Leake
Rio Roth-Barreiro
Carl Siegel

CUTTING-EDGE COMICS

Our resident "comix" fan reviews the latest from the Bay Area's thriving alternative cartoon scene



By Heather Mackey

ON THE cover of the latest issue of *Raw*, the cartoon art journal that you can actually buy in a "real" bookstore, it's worth noticing that the little penguin that marks this book as a member of the vast Viking/Penguin extended family is wearing Mickey Mouse ears. This penguin can afford to kick up its heels a little bit; within the last few years, *Raw* has become one of the premier outlets for cartoon art — and it's nationally distributed.

Comics, as anyone knows who's watched *The Simpsons* recently or heard that Madonna was in some movie with this Dick Tracy character, are on their way out of the marketing ghetto of horny teenage boys and are being rehabilitated for consumption by mainstream America. Bill Cosby probably never suspected that the toughest prime-time competitor the Huxtables would ever have to face would be in the form of some thatch-haired, bug-eyed, adolescent *cartoon* whose major laff line, "Don't have a cow, man," is becoming the sort of universal, knee-jerk response that sends parents over the edge and drives up Simpsons T-shirt sales across the country.

Comics' increasing visibility isn't limited to the egregiously irritable Bart or the spread-eagled suction Garfield (which seems to have attached itself to every piece of auto glass in America). Frank Miller's darkly suggestive artwork for his reprise of the Batman story, *The Dark Knight*, rekindled the excitement of cartoon art for many adults. Artsy graphic novels, like Miller's *Arkham Asylum*, Art Spiegelman's *Maus* or the Hernandez brothers' *Love and Rockets* series, are the sort of things you don't have to hide under a rug when guests come over.

What a lot of newly converted comics readers don't know, however, is that there's a whole world of cartoon art beyond the $14.95 graphic novel. For many artists, "underground" comics journals are the only outlet for their creativity; while other widely known quirky types, Matt Groening and Lynda Barry, for example, got their start in the underground and on the pages of weekly newspapers. Independent comics are still the best place to find stories of surreal suburban angst, autobiographical identity crises or just plain strangeness. With a tradition that dates back to the '60s, Bay Area cartoonists are among the most prominent on the "alternative" scene. Bill Griffith's Zippy is *Soon to be a Major Motion Picture*, there's a thriving comics scene that supports new books like Steve Lafler and Stephen Beaupre's *Buzzard* and there's even a slew of self-publishers, like Mary Fleener, whose mini-comic *Chicken Slacks* ought to win an award for best gross-out in a comic book title.

Unfortunately, most comic bookstores are rather intimidating places for the uninitiated — a fact well-known to comic bookstore managers who need to make a living. Sometimes the stuff that sells — boxed *Batman* sets, superhero mags and soft porn like *Cherry* — can crowd out the comics with a more independent streak. If you know what you're looking for, however, most Bay Area comic bookstores will carry it or can order it for you. What follows is an introduction to some of the names and journals that make the Bay Area a hotbed of cartoon art.

WHEN ROBERT Crumb started *Zap* in the late '60s, he published it himself and peddled it in the Haight-Ashbury back when underground comics was still a kind of good ol' boys adventure. On the one hand, there was Charles Schulz's *Peanuts* and Bill Keane's *Family Circus* syndicated in every daily paper (some things just don't change), while on the other hand, R. Crumb mags like *Zap* and *Weirdo* were packed with counterculture fantasies.

Both *Zap* and *Weirdo* have managed to survive into the '90s, and are still two of the best places to check out work by Bay Area cartoonists. *Zap #12*, the most recent issue, contains works like the latest installment of Spain Rodriguez's "Trashman" series, an action-adventure strip set somewhere in the not-too-distant future, in which the hunky secret agent Trashman beds down busty women and does battle with forces that have stolen Ronald Reagan's body. S. Clay Wilson, a Bay Area artist whose frames are packed with intricately drawn scenes of Boschian lasciviousness, provides inspiration for raunchy tattoos in "The Furious Captain Discovers that the Kidnappers have Designs on His Daughter." R. Crumb's "Cave Wimp" is the story of how a sensitive artist-type survives (for a while) among the alpha-males and Amazon women of early cave society. Poor Cave Wimp carves little Venuses of Willendorf to deal with his sexual frustration — a habit that leads to the discovery of artistic patronage and to Cave Wimp's ultimate demise.

Zap can be a little heavy on T&A, but *Weirdo*, under the editorship of Aline Kominsky-Crumb, has gradually expanded the number of women cartoonists in its pages. The latest issue, #27, is also probably *Weirdo's* last since Aline and Robert have packed up and moved to France, where they know how to appreciate cartoonists. As a goodbye issue, *Weirdo #27* has so much good work, it almost hurts to read it. There's more Crumb, this time a strip about what happens when yuppies try to open a restaurant together; "Refreshment with Alfonse," a short strip by Berkeley artist Bruce Duncan, that illustrates the college-town nightmare of being broke and treated to coffee by someone whose cultural beliefs you do not share; Bay Guardian cartoon contest winner Garret Gaston goes "Shrink Shopping"; Wilson shows in gory detail what can happen when you make a rash decision in a body-piercing studio in "Nuts to a Plank"; Bay Guardian *Troubletown* cartoonist Lloyd Dangle has sex-life problems that miraculously work themselves out after the October quake in "Report from the Disaster Scene"; and Aline says "goodbye" to America.

Comics' increasing visibility isn't limited to the egregiously irritable Bart Simpson or the spread-eagled suction Garfield.

One of the best things about *Weirdo*, however, is the letters page, where Aline fields complaints (and some compliments) from comics fans from all over the country. The debate is mostly about the fact that some readers think Aline is trying to turn *Weirdo* into a "women's comic," an issue that is coming more and more to the front as women cartoonists become more prominent (see article page 29).

WIMMEN'S COMIX, which has been publishing since 1973, is still one of the best places to find work by women cartoonists, many of them from the Bay Area. Issue #15, "Real Girls," contains everything from Angela Bocage's story of her sexual development, "Latency Come Lately," to Leslie Ewing's "Baby Butch Dyke" strip about growing up different from the "little ladies." Much of the work in here is autobiographical, like Aline Kominsky-Crumb's "Nose Job," a story about growing up Jewish on Long Island, identity crises and rhinoplasty.

Then there's *Tits & Clits*, co-edited by Mary Fleener, a local cartoonist whose distinctively geometric art can be seen on the cover of issue #7. Although many of the artists in *Wimmen's Comix* also publish in *T&C*, the latter is more of a second-generation book for younger, rowdier cartoonists.

Choices: A Pro-Choice Benefit Comic, put out by Trina Robbins' Oakland-based Angry Isis Press, is a collection of great art for a good cause. There's a good mix of nationally known work by cartoonists like Nicole Hollander (even Garry Trudeau gets his say) and Bay Area artists like Phoebe Gloeckner, Bocage, Diane Noomin, Robbins, Bill Griffith, Leslie Ewing, Lee Marrs and Steve Lafler.

LAFLER, WHO pens the "Dog Boy" strip for papers like the L.A. Weekly, has become something of an alternative 'toon publishing phenomenon. The first issue of Lafler's anthology *Buzzard*, published by Cat-Head Comics, was a rapid sell-out that collected more geometric, urban angst from Mary Fleener and frat-party hell ("Apartheid House") from Lloyd Dangle, among others. The next issue of *Buzzard* is due later this summer and promises more of the next wave in strange, satirical cartooning.

Some other journals published outside the Bay Area are worth keeping track of just because they do occasionally publish Bay Area artists. Kitchen Sink Press publishes *Blab* out of Princeton, Wisconsin, but issue #5, a "True Crime" theme issue, includes some local strips, among them, "Lucky to Be Alive," Dangle's "chilling story about serial killer Ted Bundy," and Richard Sala's "The Big Dark Zero," the terrifying saga of a man with amnesia who discovers he's nothing but a *hack artist*.

Another book to look for later this summer is *Go Naked*, a collection of work by big names like Groening and Art Spiegelman, and local cartoonist Krystine Kryttre, a "scratch" artist whose painstakingly etched white-on-black images are instantly recognizable.

Perhaps the best introduction to the Bay Area's cartoonists is a one-time mag called *All Shook Up*, a Rip Off Press offering that contains the quake-inspired scribblings of more than 30 artists "lucky" enough to have been a part of those 15 seconds in October. ■

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GUARDIAN PHOTOS BY LORI EANES

Cartooning on the edge: Krystine Kryttre is making her mark in avant-garde comics.

WIMMEN IN COMIX

Despite economic difficulties and veiled prejudice from publishers and fans, women are producing some of the most incisive and funny comics around

By Louise Sloan

EVERYTHING ABOUT Bay Area women in the comics industry, in 2,000 words or less? Maybe a little tight, but no problem, I thought — how many can there be? Open up to the comics page of the Examiner and there are 22 strips and panels, all by men. Nationally well-known women comic artists you can count on one hand: Guisewite, Johnston, Hollander, Barry, Chast. If you include the gay press, count in the much-revered Bechdel. Lucy Caswell, head curator of the world's largest and most comprehensive cartoon library, at Ohio State University, knows of three well-known female political cartoonists in the country — none of them in the Bay Area. Even an utter outsider like me can tell it's a totally male-dominated field.

Forty names, 16 interviews, 50 pages of notes and a lot of really great comic-reading later, I realized the depth of my ignorance. Bay Area women may not yet have hit the mainstream syndicate big-time, but there isn't any other area of the industry in which they haven't succeeded, and even excelled. In fact, the Bay Area is a "world center for lady cartoonists," laughs Lee Marrs, one who has been succeeding since '69. There are Bay Area women doing everything from art and lettering for mainstream DC and Marvel comics to computer animation to greeting cards and corporate newsletter cartoons. In a field where not that many *men* support themselves entirely through their art, the Bay Area boasts several women who do — among them M.K. Brown, who has done animation for the Tracey Ullman Show, and whose work has been published regularly in *National Lampoon* since '73. Women are editing and publishing comics, and the director of the local Cartoon Art Museum, one of two such museums in the country, is female. A number of local women are coming out with solo books, among them Kris Kovick, whose cartoons have become quite popular in the national lesbian and gay press.

There are both well-paid commercial cartoonists and "starving artist" cartoonists, since a "cartoon" can be anything from a single-panel gag to a detailed, fairly graphic work on the cutting edge of graphic art. I talked to women doing the former, the latter and everything in between. The question isn't, "Where are the women?" but, "Where do you start?"

A good place would be with underground comics, for which San Francisco has been a mecca since the Sixties, and with some of the women who broke into the field in the early '70s. Trina Robbins, Lee Marrs, Aline Kominsky-Crumb and Diane Noomin are among the "founding mothers" of the undergrounds, and are still going strong. According to Lee Marrs, who was then an aspiring political cartoonist in New York, the Sixties was a time when editors "actually would say things like, 'We don't hire girls.' " When she moved to San Francisco in the early '70s, she found that, even though there were quite a few talented women trying to get published, "The old-boy network wasn't letting us into even the underground comics." Undergrounds were put together by groups of young men who would publish their (male) buddies' work. It was very clubby, she says, and like most boy's clubs, it tended to be "No girls allowed."

Taking the advice of Ron Turner at Last Gasp comics, a group of Bay Area women formed their *own* "club," and in '73 published the first issue of *Wimmens Comix*, a title that is now the longest-running series in the underground, according to Marrs. The kind of personal, autobiographical work that women started publishing was quite new in an industry full of "Rambo-type stories," Marrs says, and, at least in Europe, Bay Area women are credited in graphic history books as having been the inspiration in the comics field for more personal and realistic artwork. It is to their credit, also, that the younger generation of female comic artists has the freedom now to complain about *Wimmens Comix*, some calling the concept "dated," the name too strident.

Despite such "post-feminist" ambivalence, *Wimmens Comix* is still alive and kicking. It's "a good forum for a lot of artists that are starting out," according to Krystine Kryttre, a younger *Wimmens Comix* veteran who says she has drifted away from *Wimmens* as her work has been recognized by other undergrounds and by *RAW*, an avant-garde comics journal that's more widely distributed. *Wimmens Comix* is a collective with a revolving editorship, and members claim it's always open to "new blood." The theme for issue 16, due out in November, is men: "Sort of a tribute," explains issue editor Rebecka Wright — "They're so darned cute. . . ."

Wright says she understands why some of their contemporaries have mixed feelings about *Wimmens Comix*, but adds that, although opportunities seem plentiful for women these days, "It's only been a few short years that women have been given an even shake." Citing as an example a recent visit to Washington, D.C., in which a tour through five art museums yielded only three works by women, Wright says that every time she starts to think that institutions like *Wimmens Comix* "'ghettoize" women's work, she sees evidence that makes her realize it's not yet time to abandon them.

For years, *Wimmens Comix* has been the only organized group of women cartoonists, but it has recently been joined by the Cartoon Club, a loosely organized group of amateur lesbian cartoonists, some of whom draw as a hobby and some of whom have professional ambitions. According to organizer Roxxie Rosen, they've been meeting twice a month since February and have just published a 21-page photocopied 'zine entitled *Girl Jock*: a spoof, Roxxie explains, on the fact that lesbian culture tends to revolve around sports.

The Loonies, a 12-year-old local "Salon for Funny Folks," including but not limited to cartoonists, also provides an opportunity for women to network with each other and with men. It was through meeting a woman at the Loonies that Kristen Baumgartner ended up as art editor of the mostly male San Francisco Comical, and she hopes to get more women involved. As a cartoonist who is just starting out, Baumgartner says she is frustrated by the fact that humor using female protagonists is automatically considered "women's stuff," in contrast to "general" humor, in which the characters and the point of view are almost always male. Baumgartner spent much of her time at Mills College doing editorial cartoons, a genre traditionally dominated by images of Uncle Sams and John Q. Publics. Because of this "generic 'he,' " Baumgartner says, "It's easy enough for a woman [reader] to get into a man's head." She hopes that with an increase in mainstream-published female cartoons, the reverse will also be true.

IN ORDER to get more women's cartoons published, it helps to have female editors and publishers — and more women have reached those positions of power in recent years, Stuart Dodds, editor and general manager of Chronicle Features Syndicate, which will begin marketing local single-panel cartoonist Gail Machlis's work to a national audience this November, observed that "more and more lifestyles and managing editors" at major dailies are women, and they are getting impatient with the gender imbalance in comics. Because of this, Dodds forecasts more doors opening to women interested in

continued page 31

Cartoon contest judge Angela Bocage (pictured with son Robin) edits a comics anthology.

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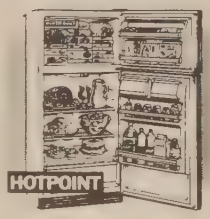

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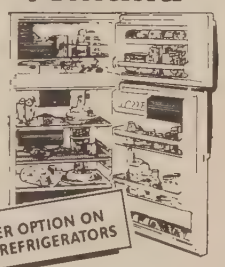

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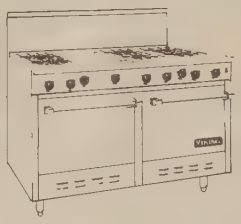

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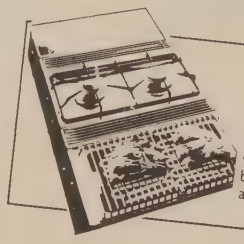

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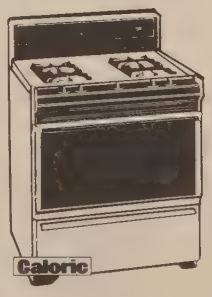

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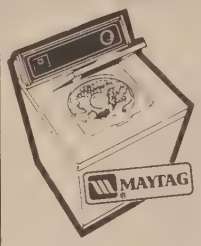

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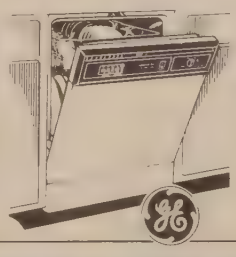

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GUARDIAN PHOTO BY LORI EANES

Cartoonist Diane Noomin has edited *Twisted Sisters*, a cutting-edge anthology of women's cartoons.

WIMMEN

continued from page 29

mainstream work.

Changes are already happening in the underground and alternative comics world. Rip-Off Press moved from San Francisco to Auburn when the '86 Bayview Industrial Park fire destroyed their warehouse, but vice-president Kathy Todd deserves to be mentioned as a Bay Area woman publisher. Todd has worked at Rip-Off, which is one of the few major underground publishers, since she signed on as a shipping clerk in '75. Sexism, she reports, is no stranger to the underground. "You would think that underground comics would be more politically correct or liberated," Todd said, "But it's not so." A 1980 letter to the Rip-Off gang from an artist was addressed to all the men, by name, and "the girl with the big tits."

Todd and her husband Fred now run Rip-Off as a mom-and-pop operation, and since they assumed editorial control in '85, they have been trying to publish more women cartoonists. Finances can get in the way of ideals, however — the Todds have children to support and bills to pay, and the big money-makers in comics right now are the hardcore sex fantasies. "We're all being turned into pornographers, whether we like it or not," she says.

Cartoonist Trina Robbins, who was out of town while this article was being written, recently created her own publishing company, Angry Isis Press, in order to publish *Choices*, a pro-choice cartoon anthology to benefit NOW. Last year she edited *Strip AIDS USA*, a benefit anthology for Shanti Project. Both books featured about equal numbers of female and male artists. Robbins' name comes up in just about every discussion of women in comics — besides having co-written a thick book on the subject, she has been a cartoonist since 1966 and has made herself very accessible as a mentor to young women in the industry. Robbins seems to have made women's issues a priority since she helped found *Wimmens Comix* in the early '70s.

Five years ago, when Aline Kominsky-Crumb took over the editorship of *Weirdo*, a locally produced underground comic, more women's art began to appear. "I don't think Aline planned it that way," says pal Diane Noomin — but, being female, she was "very receptive" to women artists. Noomin herself has edited an anthology of women's cartoons called *Twisted Sisters*, which she describes as her answer to *Wimmens Comix*: It's a "real statement that women are on the cutting edge," she says. She is looking for a publisher and has had some interest from Viking-Penguin, which publishes *RAW*.

Noomin is hoping to get *Twisted Sisters* distributed through a mainstream publisher because she's guessing that the potential audience for the kind of art it anthologizes is much greater than the one that can be reached through comic-book stores and comics conventions. Very few women are part of that scene. So many comics feature macho superheroes or violent sex and, as Rebecka Wright puts it, "comic stores are filled with horrible little teenaged boys — who needs the grief?"

Jaime and Gilbert Hernandez's immensely popular series *Love and Rockets*, featuring casts of strong female characters, has brought more women into comic-book stores of late, but it's still mostly a male scene, and because of that, lots of potential fans of Bay Area artists like Noomin, Kryttre, Angela Bocage and Phoebe Gloeckner never come across their work.

Noomin hopes that *Twisted Sisters* will become a yearly forum for what she calls "bad-girl art." A group show featuring the five Northern Californians among the 14 artists in the book opens in September at the Michael Himovitz Gallery in Sacramento.

Bay Guardian Cartoon Contest judge Angela Bocage is another anthology editor: *Real Girl*, which has work by a lot of women, but does include men, is due out in August, published by Fantagraphics. According to Bocage, *Real Girl* asks "what is real about gender?", and the cartoons anthologized explore the gray areas of sex roles and sexual orientations. Advance sales have been quite brisk for an anthology, the publisher has told her, so Bocage hopes that *Real Girls* will become a yearly publication and another good market for women cartoonists.

Of course, "good market" is a relative term when you're talking about art: Even mainstream comic artists have to scramble to make a living. Most cartoonists are paid a "pittance," says Noomin, and most have day jobs — some in commercial art, others in whatever best pays the rent. Previous Bay Guardian Cartoon Contest winner Rhoda Grossman's day job *is* cartooning — she freelances, at $75 an hour, doing cartoons and "humorous illustrations" for corporate clients, and she rents herself out to parties at $100 an hour, doing group caricatures of the guests. (Compare that to $25 or $50 a page for underground artists.) She doesn't have all the freedom that non-commercial cartoonists have, since she does have to please a client, but she loves her work and has had the luxury of free time to devote to classes and other art. She does dream of syndicating a comic strip but, as a self-supporting woman, Grossman says, "At my age, frankly, I can't afford to fuck around" with pittance pay. Such financial concerns are likely a major reason why women — women of color in particular — have not joined the ranks of cartoonists in as many numbers as white men, who tend to have greater financial resources.

There are a lot of rewards for struggling along in the comics field, however. Although, as aspiring cartoonist Wendy Rule sighs, you can find yourself examining piles of rejection slips — "like reading tea leaves" — for signs of encouragement, there seem to be plenty of opportunities for talented and persistent women. ■

LOCAL RESOURCES FOR CARTOONISTS

CARTOONISTS ARE a lively yet twisted bunch; if you'd like to join their ranks, the Bay Area has some associations that can help you find jobs, polish your work and meet others of your kind:

Artists in Print This 700-member nonprofit organization caters to the needs of designers, illustrators, photographers, art directors, production professionals and, of course, cartoonists. AIP offers classes, workshops, a paper library, networking and even medical insurance to its members. The annual dues are $45 for individuals, $25 plus ten hours of volunteer work for students and $85 for businesses. AIP's members can call anytime for job listings, and are invited to drop by the office to take advantage of its extensive resources. Hours are Tues., Wed. and Thurs., 1-6 pm. 665 Third St., SF, 243-8244.

The Loonies (A Salon for Funny People) Cartoonists, humor writers and performers meet every six to eight weeks at a bar or restaurant to socialize and network. Meetings generally feature special guests. No fees; portfolios encouraged. To get on the mailing list, send a business-sized, self-addressed, stamped envelope to: The Loonies, PO Box 20443, Oakl. 94620, 451-6248.

Northern California Cartoon and Humor Association This organization publishes a newsletter, conducts workshops and holds dinners. Its membership consists of local professionals and amateurs interested in magazine and newspaper comics. The annual membership fee is $25. The group prefers that prospective members introduce themselves at meetings. For more information, write to Art Ness, president, at 1766 21st Ave., SF, 94122.

Another local resource for cartoonists — and a facinating place for non-cartoonists as well — is the **Cartoon Art Museum**, a nonprofit organization dedicated to the preservation, study and exhibition of cartoon art. Currently the museum is showcasing Charles Schulz and his *Peanuts* characters. In October, in honor of the reissue of Walt Disney's *Fantasia*, the Cartoon Art Museum will be exhibiting original art from that movie. The Cartoon Art Museum is located at 665 Third St., SF, 546-3922.

For our complete 1989 resource guide, including listings of cartoon publishers, publications, classes and comic bookstores, send $3 to Cartoon Reprint, The Bay Guardian, 520 Hampshire, SF, 94110.

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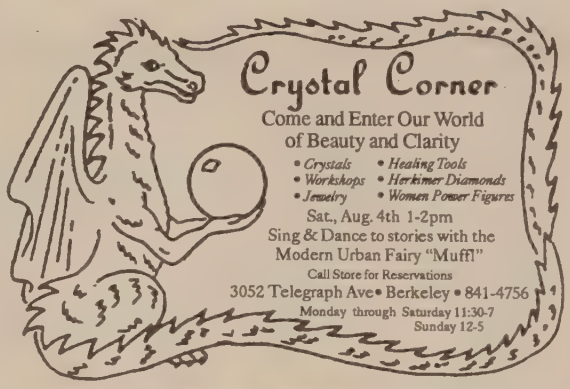

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STOP THE VIOLENCE!

On Thursday, July 19, 1990 La Casa de las Madres, a San Francisco shelter for battered women and children celebrated "La Casa Day – Beyond Survival".

This was an effort to raise funds to continue to provide food, shelter, and counseling to empower women to break the cycle of violence in their lives. We would like to thank all the business owners who participated, including The Courtyard Restaurant at 2436 Clement Street whose name was omitted from the July 18 issue.

You can continue to support La Casa by calling 777-1808 between 9 am and 5 pm M-F and making a personal donation. We accept MC and VISA.

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BUGS BUNNY TURNS 50

The celebration of the "Wild Hare"'s 50th includes special programs at local theaters and on TV

By Richard von Busack

THE PEDAL steel guitar *sproing* that signaled the beginning of a Warner Bros. cartoon was something I listened for during the long afternoons: It was a child's clarion call to the television set. Even though many Looney Tunes were made two or three decades before we baby boomers crouched in front of the tube, we still found their quickness and violence as exciting as their incomprehensible '40s cultural references were mystifying. Among the limited animation of the day, they shone like candles in the darkness; even the worst ones easily outdistanced the ugly, cheap, made-for-TV cartoons. Warner Bros. cartoons had witty dialogue, great gags, personality and visual depth.

Most of all, they had Bugs Bunny.

The 50th anniversary of the Bunny's birth is being celebrated this summer with appropriate fanfare. In the corner of all the ads for Warner Bros. films, the Rabbit peeks over a studio logo captioned "Happy Birthday, Bugs," a salute to the dependable star who undoubtedly brought in more residuals than any of the studio's other actors. Warner Bros. has also produced a new Looney Tunes logo, complete with a tuxedoed Bugs emerging from the concentric circles, which will be affixed on myriad merchandising tie-ins: More than 150 licensees have been sold the rights to slap the logo on their products — on everything but condoms, one imagines.

More importantly, it will be easier than ever to see the classic Bugs cartoons. The AMC theater chain, which owns the Kabuki Theatre in San Francisco and the Serramonte 6 in Daly City, is running vintage Bugs shorts before some programs, and in the fall, 65 half-hour packages of old, hitherto-unavailable Merrie Melodies will be syndicated nationally on television under the name *Merrie Melodies Starring Bugs Bunny and Friends*. There also will be a brand-new syndicated television series, *Tiny Toons Adventures*, airing in the fall, which will feature Bugs and other Looney Tunes stalwarts.

All this hoopla is more than warranted for a character as influential as Bugs has been. Anyone who watches cinema carefully will notice how the Rabbit's style was picked up by an entire wave of filmmakers, most noticeably by Steven Spielberg (who excerpted Bugs cartoons in his first film, *Sugarland Express*), but also by Joe Dante (who includes a reference to Bugs in every one of his films), John Landis, the Coen brothers and virtually every action film director of the past ten years. The megahit *Who Framed Roger Rabbit* exposed a whole new audience to the spirit of the Warner Bros. cartoons. For better or worse, childhoods spent watching Bugs Bunny have been showing up on screen for the past decade.

The advent of Bugs came on July 27, 1940, the release date of *A Wild Hare*. This cartoon, as much as anything, represents the career and intentions of Bugs Bunny, who always has been, to spell out the archaic pun in the title, a wild hair up the ass of animation. The more one cares for the Rabbit, the more one is tempted to refer to him as a being rather than a character.

Chuck Jones, who is perhaps the best known of Bugs' directors, quotes a perhaps apocryphal old lady who was surprised to hear that anyone wrote dialogue for Bugs; he was funny enough already, she thought. And Joe Adamson, who wrote the biography of the Rabbit's creator, Fred "Tex" Avery, says, "No, Bugs Bunny does not exist. But *he lives*."

Bugs is still alive today, at least ostensibly, turning up in such disparate places as the Earth Day television special and at Shell gas stations. But in another sense his career is over; what with the Time-Warner merger and the many merchandisers who want a piece of his pelt, there's too much corporate pressure on Bugs for him to recover the mobility he had in his prime.

It's also arguable that the death of Mel Blanc, who did Bugs' voice, was in a sense the end of the character. I like to pretend that Bugs had a retirement home in Pismo Beach, where he was headed on vacation in so many of his films, and when Mel Blanc expired, Bugs died with him. (National Public Radio had the morbid wit to play Bugs' wonderful bogus death scene in *Wild Hare* after its Blanc obituary: Kaf...kaf....It's getting dark, Doc...who put out the lights?")

Blanc's son Noel, who has some of his father's inflections, can fake out the voice of the Rabbit, but I doubt if many of Bugs' older fans are fooled.

However, we'll still see the Rabbit wherever it pleases his new owners, the Time-Warner conglomerate. One of those recent appearances marks, as far as I'm concerned, the real end to Bugs' career, the point at which he ought not to be tracked anymore.

THAT MOMENT came on April 21st, when Bugs appeared in *Cartoon All-Stars to the Rescue*, an anti-drug special. I've tried to be tolerant, but it hurts to see an old and dear friend shill for the war on drugs.

Even to those used to somewhat looser standards for children's entertainment, *Cartoon All-Stars* was one of the damnedest things you could ever hope to see. Introduced by the only president we have, and his only wife that we know about, it was broadcast on CBS and simulcast on other channels as well. It began with young Michael robbing his sister Cory's piggy bank to finance his growing marijuana addiction. Meanwhile, cartoon characters, some best-loved, many least-loved, come alive to alert Cory to the theft.

Winnie the Pooh urges Cory to tell her parents about Michael's strange behavior; the Muppet Babies beg Michael to Just Say No: "When your pals say 'let's get wrecked'/use your self respect," they chorus. (The producers missed a trick, however; the two most polysyllabic of all cartoon characters, Theodore Chipmunk and Brainy Smurf, both of whom are on the scene, didn't have a conclave a la *MacNeil/Lehrer* to discuss the gathering tragedy.)

Michael is urged by his own personal skull-faced drug demon (which we now know, thanks to the Drug Czar's recent speech to the Southern Baptists, to be Beelzebub himself) to try more terrible narcotics; he's just about ready to "graduate" to crack. Suddenly, he's cornered by a police car; the drug demon tells him, "You're on your own, kid," and leaves him to face the music.

Out of the car saunters Bugs, dressed in a police uniform. All right, he's not a cop, he says, but he had to find out why Michael had turned to pot. What's the appeal, he asks, looking at the still-smoldering reefer in disgust. "Everybody was smoking it," or words to that effect from our young and misguided hero. Bugs uses the age-old riposte: "If *everyone* jumped off of a cliff, would you do it?"

Thus, in the 50 years between his inception and today, Bugs Bunny has become a symbol of authority, a reinforcer of the status quo. The spirit of anarchy, who never acknowledged law before, is now echoing Mom's favorite platitude. The only comparable loss was watching John Wayne turn from the smiling, brave hero of the silver screen into a lumpy thing with the politics of a caveman. Who would have ever thought that Bugs Bunny would become, at long last, a political hack?

It's more pleasant to contemplate Robert McKimson's 1949 cartoon titled *Rebel Rabbit*, one of the best of the nearly 170 shorts Bugs was to make for Warner Bros. During his career, the Rabbit was up against everything from Martians to the perennially confused sportsman Elmer Fudd, but he was never as alone as when he decided to take on the U.S. government during the McCarthy era, a dangerous time to be in opposition.

Rebel Rabbit begins with the rabbit admiring the bounties posted on various animals (Hmm...$50 for a fox...$75 for a bear....") when he discovers that the bounty on rabbits is but 2 cents each. He mails himself to Washington to find out why, and is told that rabbits are sweet, harmless creatures who wouldn't harm, as the game warden says in a labored pun, a *hair* on your head.

The outraged Bugs becomes determined to prove himself a pest of major proportions. He sets out on a series of acts of sabotage and vandalism. He paints barber stripes on the Washington monument and saws Florida loose from the Georgia border ("South America, take it away!"). He fills in the Grand Canyon and steals the locks off the Panama Canal. He gives New York back to the Indians. He's then gratified to see a million-dollar bounty on his head. Though the Rabbit pays for his crimes against the state by the end of the cartoon, it doesn't erase the impact of his misdeeds.

THE ORIGIN of the Rabbit can be traced to that maker of so many other icons, Walt Disney. During the 1930s, Disney's outfit was the place where ambitious animators wanted to work; the cramped offices there were full of young men trying to test the limits of the medium. Disney himself — not a great artist, but a great organizer — inspired loyalty. The war and the acrimonious strike against Disney in 1940 ended this era and, together with the onset of war, also ended Disney's primacy in the making of short subjects, with which he had made such a name for himself with Mickey Mouse.

There was a time, however, when every studio in Hollywood wanted a piece of Disney's action, and Warner Bros. was no exception. The independent producer Leon Schlesinger began contracting out the products of his animation studios to Warner Bros. in 1930, after first hiring two Disney veterans named Hugh Harman and Rudolph Ising to begin a series of cartoons under the titles Looney Tunes and Merrie Melodies. The titles were copyright-stretchers of Disney's Silly Symphonies series, and that went double for Schlesinger's characters: Foxy, a Mickey Mouse clone with pointy ears and a bushy tail, and Bosko, who could best be described as an earless, vaguely African American version of the Mouse.

The best that can be said for Schlesinger's Merrie Melodies of the early '30s is that they had good songs to sell, many of them from the musicals the studio was churning out, like *42nd Street*, *Footlight Parade* and the Gold Diggers series. It's the Looney Tunes that had the more memorable characters, however. By the end of the '30s, a few distinct characters were developing, particularly Egghead, a predecessor of Elmer Fudd. In 1935, Porky Pig was unleashed and in 1937, the wildly successful Daffy Duck came along, directed by Tex Avery, who had arrived at the studio two years earlier.

The directors (called "supervisors" — Schlesinger thought the title had more class) who were to make Bugs famous were already present at Schlesinger's studio: Avery (more about him later), Bob Clampett, whose balls-out, anything-for-a-laugh crudeness and shock effects have caused many a fan to place him just under the great Avery; Robert McKimson, creator of Foghorn Leghorn, who favored exaggerated motions and gestures to punch up the humor in his cartoons; Isidore "Fritz" Freleng, a Disney refugee who developed Bugs into the smooth character he was in the '50s; and lastly, Chuck Jones, one of the world's great animators and perhaps the best-known of the above.

Chuck Jones' recent memoir, *Chuck Amuck* (Farrar, Straus and Giroux, 1989), shows that he was also the most

continued next page

An earlier version of this article appeared in the San Jose Metro.

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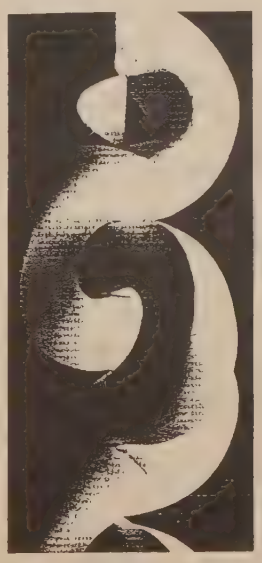

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BUGS

continued from previous page

well-read and articulate of the group above. Jones can be devastating about the people he worked for, comparing their mental capacity unfavorably to "spaghnum moss." Schlesinger, he writes, was a crafty hustler, "a sort of snazzily dressed Gila monster."

Fortunately, Schlesinger wasn't smart enough to recognize his own lasting contribution to the art of animation; after a screening of the first Daffy Duck cartoon he raved: "Jeethus Christh, that's a funny voithe! Where'd you get that voithe?"

After Schlesinger sold the studio outright to Warner Bros. in 1944, the animators worked under Eddie Selzer, who fancied himself enough of a mogul to seek script approval on every cartoon. Apparently, no one told him that cartoons have storyboards, not scripts.

Mike Maltese, who wrote Bugs' adventures for decades for the studio, credited Schlesinger with "brains enough to keep the hell away," and it was this that was Schlesinger's greatest gift to his animators. The best of them holed up in a building they called the "Termite Terrace," where they hammered out gags and routines and bedeviled each other with practical jokes, often involving firecrackers. It's not every workplace that allows you to have an autographed picture of Christ on the wall. Left to their devices, the group laid the groundwork for the star who would become one of the best-known names in show business.

JONES, MODESTLY enough, claims in *Chuck Amuck* "The idea that any film of mine would contribute a useful trait to an immortal cartoon character like Bugs or Daffy would have carried pretentiousness." Actually, Bugs was constructed of a lot of different elements; Jones does point out that his March 1939 cartoon *Prest-o Change-o* has a scene in which a mute Magician's rabbit kisses a dog, certainly a perennial Bugsian touch. Avery, in Joe Adamson's *Tex Avery: King of Cartoons*, also admits that the Rabbit "has an awful lot in common with Max Hare from the *Tortoise and the Hare* (1934), one of Walt Disney's old Silly Symphonies. Mr. Disney was polite enough never to mention it."

However, the voice is imperative to the characterization, and Mel Blanc's Brooklyn "Ehhhhh" and Avery's catch phrase "What's up, Doc?" didn't debut until *A Wild Hare*. (The "Doc" was a bit of high school slang that stuck with Avery.) The name, it has been said by Freleng, came from Ben "Bugs" Hardaway, who left the studio early in 1940.

Avery was a master animator who invented Daffy Duck and, for the most part, Bugs Bunny, though his most individualistic work came later, at MGM. Avery's character in his late-'40s MGM cartoons, the Wolf, exhibited the most spectacular reactions in the history of animation. If you've seen the Wolf dogged (so to speak) by Droopy in *Northwest Hounded Police* — his eyes popping out to unprecedented proportions to the sound of a klaxon horn when he's confronted by the omnipresent beagle — you'll doubtlessly remember Avery. His take on Bugs was quite different, however. "They expected the rabbit to scream, or do anything but make a casual remark — here's a guy with a gun in his face!" Avery said. "It got such a laugh that we said, 'Boy, we'll do that every chance we get.' "

Avery gave the Rabbit his core as a trickster type of character, in such great cartoons as *Tortoise Beats Hare* and *The Heckling Hare*, and Bob Clampett continued with this edge on Bugs through the war years after Avery left. The Rabbit, who was popular with the troops, was as much a part of the war effort as Kaiser steel, although he was kept out of direct propaganda except on a few occasions. As Richard Schickel put it in *The Disney Version*, "In the war years, when he flourished most gloriously, Bugs Bunny embodied the cocky humor of a nation that had survived its economic crisis with fewer psychological scars than anyone had thought possible and was facing a terrible war with grace, gallantry, humor and solidarity that was equally surprising."

In the postwar period, after Clampett left to form his own production company, the Rabbit was shaped by Freleng, McKimson and Jones. They began a process of gentling him. Jones was a parodist; among his best

> *The Rabbit was never as alone as when he decided to take on the U.S. government during the McCarthy era*

Bugs cartoons are satires of fairy tales, and the backgrounds began to really increase in importance. In Jones' and Freleng's hands, the Rabbit became a star, in the sense that vehicles were made for him. He might find himself in the Arabian Nights, *The Barber of Seville*, the Klondike or outer space.

To those who revere Avery above all animators, Jones' and Freleng's work can be a little slow and toney; the frequently revived *What's Opera, Doc?*, as beautifully appointed as it is, is a good example. Jones liked subtlety; the reactions in his films can be as small as a twitch of the whiskers or a raising of the eyebrows. (McKimson, as witness the best Leghorns, still liked big reactions.)

Yet anyone who writes, as Jones does, that Bugs has "the beguiling innocence of Groucho Marx" is missing the point a little. Certainly, Groucho could be terribly innocent (I'm thinking of the very sweet look on his face when he sang "Lydia, the Tattooed Lady" in *At the Circus*), but it's not Groucho's innocence that's a draw, really; it's his lack of sufferance for fools, his deft way with a put-down, that makes his admirers treasure him.

Nevertheless, the postwar Bugs is as mature as slapstick can be, as witnessed in Chuck Jones' so-called "Hunting Trilogy": *Rabbit Fire* (1951), *Rabbit Seasoning* (1952) and *Duck! Rabbit! Duck!* (1953). In these shorts, the rivalry between Daffy Duck and Bugs gave rise to new ways of handling the characters; the action pits the frustrated Daffy against the cool-as-ever Bugs as they try to confuse the already none-too-bright hunter with questions of whether a duck is actually a rabbit, a rabbit a duck or both.

BUGS RECEIVED an Oscar in 1958 for *Knighty-Knight Bugs* — it had the gag about the singing sword that resurfaced in *Roger Rabbit* — but at that point, the Oscar might as well have been a Thalberg award (a memorial honor given to commemorate overall career excellence), because the Rabbit's golden age was over. It was six years later that the last theatrical Bugs cartoon was produced, Robert McKimson's *False Hare*.

The animation studio closed down in 1963. During the final six years, between 1958 and 1963, the budgets were cut and the quality went downhill, and there was frequent recycling of material. Though Bugs was still present on television, it was obvious the wave of the future was cheap, limited animation.

Though there have been no new theatrical releases, Bugs has stayed in the public eye. *The Bugs Bunny and Tweety Show*, on network television during the last 17 years, is the most popular Saturday morning show, but the network censors have played very heavily with the scissors on the cartoons, particularly clipping the gunfire that is so much a part of the punch lines.

Bugs also turned up in a series of television specials beginning in the late '70s, mostly of scavenged shorts nailed together with new footage. But it was the videocassette market and cable television — particularly the Turner network — that started exposing people to the earlier Bugs in an uncut form. The *Bugs Bunny Classics* cassette (released by MGM/UA) includes real treasures: *The Heckling Hare* (1941), a classic bit of Avery; Freleng's *Hare Trigger* (1945), which marks the debut of Yosemite Sam, "the rippingest, roaringest, Edward Everett Hortonest" bad man of the Old West; and *Racketeer Rabbit* (1946), with Bugs versus Edward G. Robinson, which includes the "It's curtains for you, Rocky" routine.

A videocassette issued in 1986, *Bunny's Wacky Adventures* (also on MGM/UA), features *Long-Haired Hare* (1949), a great Chuck Jones opus that pits the Rabbit against an opera singer and brings down the Hollywood Bowl as the finale. Other gems on the compilation include McKimson's *Greyhounded Hare* (1949), which brings Bugs to the dog track, and Freleng's *Hare Do* (1949), with its many classic bits set in a movie theater. After that come three terrific Jones films in a row: *Bully for Bugs*, *Duck! Rabbit! Duck!* (both 1953) and *Ali Baba Bunny* (1957).

Since the pre-1948 shorts were sold by Warner Bros. around 1960, some of them are in public domain and can be bought at swap meets or discount drug stores: *The Wabbit Who Came to Supper* and *Case of the Missing Hare* (both 1942) are worth seeing. (Jerry Beck and Will Friedwald's painstaking *Looney Tunes and Merrie Melodies*, published by Holt, synopsizes the 1,000 or so shorts the studio released and indicates whether a particular cartoon is worth watching.)

In the Age of Parenting, Bugs is about to get a surrogate family of his own, and I can't say I'm too happy about it; Bugs was always the loose cannon, the lone nut, escaping the monotony of post-*Honeymooners* sitcom life as he escaped a hundred traps. Give Donald Duck some nephews — maybe he'll know what to do with them — but the announcement of Bugs' impending domesticity spells out almost inevitable disappointment to fans of the theatrical Bugs.

Tiny Toons Adventures, a new syndicated television series presented by Steven Spielberg and scheduled for the fall season, focuses on young Buster and Babs Bunny, who attend Acme Looniversity. Bugs and Daffy will be teaching there, and doubtlessly passing on important lessons about brotherhood, sharing and caring. "It definitely will have lots of physical humor," a Warners spokesperson was quoted in *TV Guide* as saying. "We try to be responsible for imitable behavior and hope it's all taken in the spirit of fun intended."

One hopes that fun will be the key word, and responsibility won't. That preachy Paddy Chayefsky line in *Network* comes back, when William Holden's character bemoans a generation learning its morals from Bugs Bunny. If only it were true. Those morals include the avoidance of confrontation, except when one's back is against a wall; the use of wit rather than force in such confrontations; the shunning of conformity and hypocrisy; and the virtue of running when everything else fails. All of these values are enshrined in the bosom of the undying Rabbit. ■

Superlist No. 495: Bay Area recycling centers

Somebody went to an awful lot of trouble to make those convenient, nonbiodegradable, disposable beverage containers we all use, and they used a significant amount of natural resources in the process. Producing one ton of aluminum, for example, requires 8,776 pounds of bauxite, 1,020 pounds of petroleum coke, 966 pounds of soda ash, 327 pounds of pitch, 238 pounds of lime and 197 million Btu's of energy. That's 11,327 pounds of raw materials and 197,000 kilowatts of energy — enough to heat about 35 statistically average homes in the San Francisco area for one year. Pollutants from the whole process include 3,290 pounds of red mud, 2,900 pounds of carbon dioxide, 81 pounds of other air pollutants and 789 pounds of solid wastes.

On the other hand, recycling one ton of aluminum reduces these figures by 95 percent. So instead of wasting all that energy on a single use, why not use the containers over again? Aluminum is an extreme example, but glass and paper production also consume a lot of energy and resources, and produce a lot of pollution.

Many people already understand the ecological value of recycling and make it a regular habit. The California Beverage Container Recycling and Litter Reduction Act of 1986 established beverage-container recycling centers within a half-mile of all major supermarkets. Additional recycling centers and services help make the process easy, even profitable. There may be one just around the block from your own home. To aid you in the process of finding one, we've compiled a list of major recycling centers in the Bay Area, and the materials each accepts.

To make the process smoother, keep the following recycling tips in mind: Sort the glass by color (brown, green and clear); don't mix ceramics, plate glass or auto glass with bottles and jars, as these items destroy the quality of recycled glass (one coffee cup will ruin a ten- to 15-ton batch of recycled glass, and land the entire load in a landfill); remove labels from tin cans and rinse before donation; separate newspapers and magazines before donation — the kinds of paper they are printed on have different chemical compositions that don't mix well.

Unless otherwise noted, all centers listed are drop-off points only, with no pickup or curbside service, and no advance calling is necessary.

San Francisco

Author Enterprises Collection by contract only of glass bottles, aluminum cans, newspaper, computer, photocopier and ledger paper and corrugated cardboard. Five-dollar fee for newspaper and cardboard collection, but free collection of other items in quantities worth $5 or more. Business collection: Mon., 9 am-5 pm. Residential recycling: Mon.-Thurs., 6-9 pm. 811 Oak, 255-9366.

Bayshore Salvage Company Pays for aluminum cans and foil, glass bottles, cardboard and high-grade office paper. Accepts, but does not pay for, newspaper. Mon.-Sat., 9 am-4:15 pm. Tunnel and Beatty, 330-1317.

Dump 71 Salvage and Recycling Pays for aluminum, tin, cardboard, newspaper, computer paper and high-grade office paper. Pickup service available. Mon.-Sat., 8:30 am-4 pm. 1930 Oakdale, 282-1491.

Fairlane Market Pays California redemption value for glass and aluminum cans. Daily, 9 am-7 pm. 2801 Vicente, 731-9313.

Haight Ashbury Neighborhood Council Recycling Center Accepts glass sorted by color, aluminum cans and foil, bi-metal cans, flattened tin cans without labels, PET plastic bottles, cardboard, newspaper, mixed paper, computer paper and white office paper. Provides office paper pickup service in the Financial District, and sponsors bar and restaurant recycling programs in the Haight, Lower Haight and Inner Sunset. Pays for California redemption items only. This nonprofit organization also finances community projects through a grant program. Daily, 9 am-4 pm. 780 Frederick, 753-0932.

Mardex Group Incorporated Mostly ongoing contracts with businesses. Collects aluminum cans, glass, computer paper, high-grade office paper, newspaper and cardboard. Offers confidential business records destruction. Computer and high-grade office paper, cans and glass are collected free, newspaper and cardboard for a nominal fee. Hours by arrangement. 589-8831.

Paper Rush Company, Incorporated Accepts high-grade office paper, newspaper, aluminum cans and glass bottles. Minimum load 500 pounds; for payment and free pickup, minimum load 1,000 pounds. Mon.-Fri., 7:45 am-6:30 pm; Sat., 7:45 am-4:30 pm. 2372 Jerold, 282-2344.

Rainbow Recycling Service Curbside service only. Collects newspaper, aluminum cans and glass twice a month for about $5/month. 863-8455.

Reynolds Aluminum Recycling Company Pays for aluminum cans, foil and scrap, and California-redemption glass and plastic. 633 Bayshore: Daily, 9 am-4:30 pm. Fairmont and I-280: Tues.-Sat., 10 am-1 pm and 1:30-5 pm. 1015 El Camino: Tues.-Sat., 10 am-1 pm and 1:30-5 pm. 467-9798.

Richmond Environmental Action Accepts newspaper, cardboard, paper bags, computer paper, high-grade office paper, white and colored ledger paper separated by color, mixed paper, glass bottles and jars separated by color, aluminum cans and foil, bi-metal cans, tin cans (flattened and without labels), plastic soda bottles and transparent plastic milk and water jugs. This nonprofit organization donates its recycling revenue to about 20 community and environmental groups, like Citizens for a Better Environment, the Coalition for Neighborhood Groups, the Environmental Defense Fund, the Rain Forest Defense Fund and Self Help for the Elderly. California-redemption materials bought daily, 10 am-3:30 pm; other drop-off donations accepted daily, 24 hours. Business pickup service available in the Richmond District. Anza and Collins, 387-3117.

San Francisco Metal Pays for nonferrous metals, including copper, aluminum, stainless steel and brass. Minimum load ten pounds. Mon.-Fri., 8 am-5 pm; Sat., 8 am-noon. 99 Mississippi, 863-3508.

San Francisco Community Recyclers This nonprofit organization pays for California-redemption aluminum cans, glass bottles and PET plastic beverage containers, and accepts newspaper by donation only. The main location also accepts computer paper, white and colored ledger paper and cardboard. 701 Amador (main location): Thurs.-Mon., 8 am-3 pm. Market and Dolores (in the Safeway parking lot): Daily, 10 am-5 pm. Webster and Geary (in the Safeway parking lot): Thurs.-Mon., 10 am-5 pm. Chestnut and Mason: Thurs.-Tues., 9 am-2 pm. 285-0669.

San Francisco Recycling Program Curbside recycling program sponsored by the city through Sunset Scavenger and Golden Gate Disposal. This free service collects glass bottles and jars, aluminum cans, tin cans, California-redemption plastic bottles, newspaper, magazines, mixed paper, high-grade paper and cut-up cardboard. Weekly pickup in Excelsior, Hunters Point/Bayview, Mission, Potrero Hill, Noe Valley, Twin Peaks and Castro. Service will expand this fall into Sunset, Richmond and Western Addition, and in April of 1991 into the Marina and Russian Hill. Materials are dropped off at Bayshore Salvage Company (see listing above). Main office at City Hall, room 271, 400 Van Ness, 554-6193 or 330-2872.

Waterfront Resources Pays for computer paper, newspaper, cardboard and white and colored ledger paper. Minimum load 100 pounds. Mon.-Fri., 7 am-9 pm; Sat., 7 am-1 pm. 250 China Basin, 543-3939.

West Coast Salvage and Recycling Company Accepts aluminum cans, glass, PET plastic containers, newspaper, cardboard, high-grade office paper and mixed paper. Pays for California-redemption materials only. Commercial pickup available. Mon.-Fri., 6:30 am-5 pm; Sat., 6:30-11:30 am. 350 Rhode Island, 621-3840.

Weyerhaeuser Paper Company Pays for baled cardboard, computer paper and white and colored office paper. Pickup service available if more than a ton. Mon.-Fri., 8 am-4:30 pm. 925 Toland, 821-0900.

East Bay

Aaron Metals Company Pays for copper, brass, aluminum, lead, stainless steel, nickel, alloys and precious metals, plus automobile starters, radiators and alternators, insulated wire and aluminum cans. Call ahead. Mon.-Fri., 7:30 am-5 pm; Sat., 7:30 am-2 pm. 750 105th Ave., Oakl., 569-6767.

Allstage Accepts glass, aluminum cans, tin, household metals (i.e. bikes, grills), newspaper, cardboard, mixed paper and computer paper. Donations only. Curbside service available. Mon.-Fri., 9 am-5 pm; Sat., 9 am-2 pm. 7001 San Leandro, Oakl., 638-8323.

Appling and Son Recycling Pays for aluminum cans, glass and all California-redemption containers. Accepts, but does not pay for, newspaper, cardboard, mixed paper and white paper. Mon.-Sat., 10 am-4 pm. 1941 San Pablo, Berk. Trailers for pickup also located at 5800 Bancroft, Oakl.; 10111 E. 14th St., Oakl.; 1941 San Pablo, Berk. 653-5460.

Bay City Paper Stock Company Pays for corrugated cardboard, blue- and green-lined computer paper, newspaper, aluminum cans, glass and two-liter plastic bottles. Mon.-Fri., 7:30 am-3:15 pm. 2615 Davis, San Leandro, 638-4327.

Berkeley Buyback Recycling Center This nonprofit organization pays for newspaper, cardboard, white office paper, glass and aluminum cans, foil and scrap. Accepts, but does not pay for, tin cans, mixed paper and scrap steel. Tues.-Sun., 9 am-4 pm. Second St. and Gilman, Berk. Additional drop-off point accepts newspaper, cardboard, mixed paper, tin cans, glass and aluminum cans and foil for donation only. Daily, 8 am-dusk. Dwight and Martin Luther King, Berk. 524-0113.

Cogido Paper Corporation Pays for white paper, computer paper, cardboard and newspaper. Minimum load 400 pounds. Mon.-Sat., 8 am-5 pm. 1639 18th St., Oakl., 465-8690.

Community Recycling Center Pays for glass, aluminum cans, plastic two-liter bottles, newspaper and cardboard. Mon.-Fri., 8 am-4:30 pm; Sat., 8:30 am-12:30 pm. 3550 Adeline, Oakl., 653-2104.

Dave's Recycling Free weekly curbside collection of glass, aluminum cans, plastic bottles, newspaper, mixed paper, white paper and cardboard. Covers the Oakland neighborhoods of Broadway Terrace, Trestle Glen, Montclair, Park Boulevard and Lakeshore. Call daily after 5 pm to arrange pickup. 339-2037.

East Bay Conservation Corps Recycling Team Accepts California-redemption materials by donation only. Sponsors a free office recycling program, featuring regular collection of computer paper, white and colored ledger paper, cardboard and small amounts of newspaper. Also coordinates recycling at public events. This nonprofit organization sponsors education programs and job training for youths and young adults. Mon.-Fri., 8:30 am-5 pm; Sat. and Sun. by prior arrangement only. 120 Linden, Oakl., 891-3934.

Ecology Center Curbside Recycling Program Free weekly collection of newspaper, glass, tin and aluminum for all residents of Berkeley. Tues.-Sat., 11 am-5 pm. 2530 San Pablo, Berk., 548-2221 or 644-3822.

Goodwill Industries Pays for all California-redemption containers. Has 21 additional drop-off points in Solano, Contra Costa and Alameda counties. Daily, 10 am-5:30 pm. 1301 30th Ave., Oakl., 534-6666.

Independent Paper Stock Pays for newspaper, cardboard, mixed paper, white paper, computer paper, magazines and all California redemption containers. Mon.-Fri., 7 am-4:30 pm; Sat., 7:30-11:30 am. 3300 Wood, Oakl., 654-3787.

Karl's Recycling Free monthly curbside collection of newspaper, aluminum cans, glass, PET plastic, cardboard and computer paper. Covers the Oakland neighborhoods of Diamond, Glenview, North Oakland, Piedmont, Montclair and Rockridge. Call to arrange pickup. Donation only. 635-1727.

Lakeside Nonferrous Metals Pays for aluminum cans and scrap, copper, stainless steel, lead and brass. Mon.-Fri., 8 am-noon and 12:30-4:30 pm; Sat. 8 am-noon. 412 Madison, Oakl., 444-5494.

Mercury Technologies Corporation Accepts fluorescent and mercury-vapor lamps for a fee of six cents/foot. Mon.-Fri., 7 am-3:30 pm. 30677 Huntwood, Hayward 94544, 429-1129.

Merritt College Recycling Center This nonprofit organization accepts plastic bottles, newspaper, cardboard, mixed paper, aluminum cans and tin. Donation only. Daily, 9 am-3 pm. Redwood and Campus, Lot B, Oakl., 530-4818.

Oakland Recycling Association This nonprofit organization's two centers accept donations of aluminum cans, glass bottles, plastic milk and soda bottles, tin cans, newspaper, magazines, computer paper, mixed paper and cardboard. Containers must be clean. The main center also pays for glass, aluminum and PET plastic. Main center, 27th St. between Martin Luther King and Telegraph, Oakl.: buying time Mon. and Wed.-Fri., 8 am-2 pm; Sat., 8 am-4 pm; Sun., 10 am-2 pm; donations accepted Mon.-Sat., 8 am-5 pm; Sun., 10 am-5 pm. (Second location, at 1027 60th St., Oakl., is closed for the summer.) 655-5373.

Oakland Scavenger Company Offers curbside recycling in Alameda County for about $1/month. Picks up aluminum and steel cans, glass, PET and high-density plastic and newspaper. Call to arrange. Mon.-Fri., 8 am-5 pm. 2000 Embarcadero, suite 300, Oakl., 532-1400.

Recovery Recycling Offers curbside recycling in North Oakland for a nominal fee. Picks up newspaper, cardboard, glass, aluminum cans and tin. 523-7853.

Sunbeam Recycling Services and Equipment Pays for aluminum cans, foil and scrap, glass, newspaper, cardboard, computer paper and PET plastic containers. Call ahead to arrange. Mon.-Fri., 8 am-5 pm. 9733 San Leandro, Oakl., 632-8840.

Marin

Marin Recycling and Resource Recovery Pays California redemption containers, aluminum cans and scrap, copper, brass and computer paper. Also accepts newspaper, cardboard, motor oil and latex paint by donation only. Operates free weekly curbside pickup service that collects California redemption aluminum cans and glass, newspaper, cardboard, computer paper and mixed paper. Mon-Sat., 9 am-4 pm. 535 Jacoby, San Rafael, 453-1404. (7/11/90)

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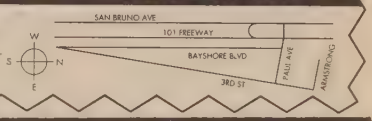
101 S. to Paul Ave. exit; rt. on San Bruno; rt on Paul; left on 3rd; left on Armstrong. 101 N. to 3rd St. exit; left on Armstrong past Sterling Truck Co. to parking lot



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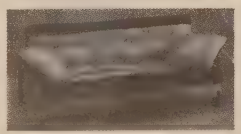

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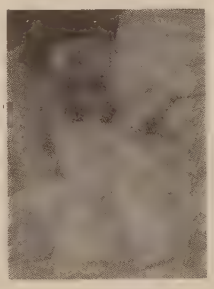

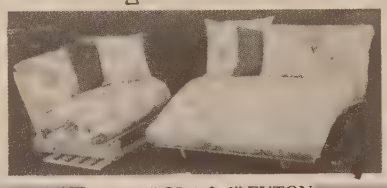

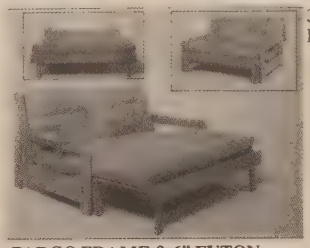

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GUARDIAN PHOTO BY STEPHEN FARLEY

Malek, the author's dog, hiking at the Snake River Canyon, Idaho.

ROAMING WITH ROVER

Packing your pooch? These simple tips will make the trip easier for both of you

By Regina Kelly

WELCOME TO the dog days of summer, a perfect time for you and your four-legged friend to take off together in search of outdoor fun. No muss, no fuss: Just toss the dog in the back of the car with a blanket and some squeaky plastic toys. All set, right? Wrong.

Taking your dog on a road trip entails much more responsibility than you may think. Dogs are not the sturdy, invulnerable creatures we'd like to believe; they're domesticated animals that depend heavily on their human owners.

Dogs, pack animals by instinct, project onto their owners the role of pack, or "alpha," leader. In other words, your dog trusts you; he expects you to look out for him, especially in strange places. This may sound like a big burden, but it doesn't have to be if you're prepared.

First of all, be honest about wanting to take your dog — don't take him out of guilt. If you do, you're sure to resent him, and he's sure to pick up on it. Dogs are extremely sensitive animals, and are more likely to be traumatized by your emotional ambivalence than your temporary absence. If you've set your heart on a romantic resort that doesn't allow dogs, go there. Leave your dog with a good kennel or a good friend, and save yourself and your pet a lot of grief.

If you *are* sure you want your canine companion along, be honest about another thing: Is your dog sociable? Does he lurch and snarl at strange dogs? Would he snap if a naive toddler wanted to test his pain threshold?

One thing you do not want to deal with on vacation is fear-biting. The serious consequences of such a bite, whether it's of a human arm or another dog's muzzle, are definitely at odds with your relaxing vacation fantasy.

continued page 41

TRAVEL

TRAVELING TRIM

Staying fit while out of town is not as hard as it seems

By Susan Swift

TRAVEL IS a whole different ball game these days. Whether it's a vacation or business trip, the trend is not to get away from it all and relax, but to find ways to maximize fitness and aerobic exercise while on the road.

The phenomenon is not exclusive to the West Coast, as demonstrated by national hotel chains that are hastily retro-fitting their cocktail lounges with Nautilus machines. And, while this movement is led by those ever-popular indicators of market trends, the now middle-aged baby boomers, people of all ages are looking for portable fitness programs.

Curiously enough, being away from home can be an incentive for getting into shape. The interruption of bad habits can make way for new commitments. Suddenly, travelers are not "eating by the clock," which has been disrupted by time zones, and they are getting around in a new environment or sightseeing, which may significantly increase the amount of walking.

Usually, however, a business or family trip is an interruption of a fitness routine that relied upon some degree of ritual at a location near one's home or work place. Traveling can break the momentum of a regular regime and replace it with new "health hurdles," like rich foods and long, sedentary car or airplane rides.

With some advance planning, though, today's traveler has plenty of opportunities to stay fit while out of town. It may be as simple as remembering to pack tennis shoes, a jump rope and swim wear (most hotels have steam rooms or jacuzzis and swimming pools), or as elaborate as planning a stay in a spa or resort.

SOME BASIC guidelines apply to every traveler. It's always a good idea to get plenty of exercise prior to taking a trip. When making hotel reservations, base your selection on the times and types of fitness facilities available as well as cost and proximity to your final destination.

If you travel frequently, develop a substitute routine. When equipment is scarce, take along books with specific exercises you can do in confined environments. For exercise while driving, consult *Autorobics* ($6.95/paper from Autorobics, Huntington Beach, CA) by Larry Reynolds, John Casella and Charles Eldred. There are even books like *Staying Hard* ($8.95/paper from Kenan Press), by Charles Gaines and George Butler, that show how to use bedroom furniture in an exercise program. For people with special physical conditions, topical books often contain a chapter on how to promote health during travel.

A jump rope is compact, and as a form of exercise it's three times as effective for cardiovascular conditioning than jogging. Ten minutes of jumping rope is equal to about a half hour of jogging.

Pack the jump rope (the kind with ball bearings in the handles is best), quick-drying swim wear, loose-fitting clothes for exercise, tennis shoes and an inflatable camping mattress, preferably the kind without ridges. The mat is important protection if you intend to engage in any exercise that requires you to place your back or knees on the floor.

To increase concentration and relieve tension while driving, try isometric exercises. Lift your chin high and open and close your mouth against the tension, hold your belly in tightly for a count of five and repeat, or rotate your shoulders to the back and then to the front. Even if the gas tank isn't empty, there's no reason not to stop, shake a leg and get a breath of fresh air.

Combining these in-transit isometric exercises with walking or workouts after arrival will help combat fatigue. If you're traveling by plane, these practices will also reduce the effects of jet lag.

Jet lag is a common experience for long-distance fliers. Even in a pressurized cabin, the human heart experiences an altitude of approximately 1½ miles. Because the cabin air is dry, more carbon monoxide is absorbed into the blood than usual. To mitigate such adverse effects, maintain an adequate intake of antioxidants like the food additive BHT and vitamins E and C, move around the cabin to help remove the carbon monoxide from your bloodstream and drink plenty of water to counter dehydration. Doctors also recommend eating lightly whenever traveling by air.

WHETHER YOU'RE traveling for business or pleasure, the type of accommodations you find yourself in may be the most important factor in keeping fit. Next time you plan a trip, have your travel agent call individual hotels for specifics; many operate franchises, and the facilities may vary greatly from one property to the next.

The criteria for booking hotel accommodations have been inexorably altered by new choices for the health-conscious. Does the dining room menu specify low-sodium, low-cholesterol foods? Are there trained staffers in the hotel's fitness center? Will you have access to a tennis or racquetball court? If sensitive to tobacco residues, would you prefer to stay in a non-smoking room? Are there safe places to run or walk near the hotel?

In addition to extensive facilities and exercise equipment, guests staying in the larger national and international chain hotels and resorts, including many of the Omni and Sheraton hotels, are provided with specially printed route maps for joggers.

For this article, we surveyed local and chain hotels to find out what they offer in terms of staffing, programs, facilities and health food. Interestingly, many local hotels make their health club memberships available to local residents as well as out-of-town guests. Among the local hotels with clubs of-

continued page 41

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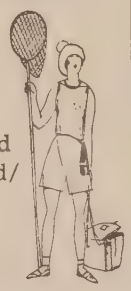

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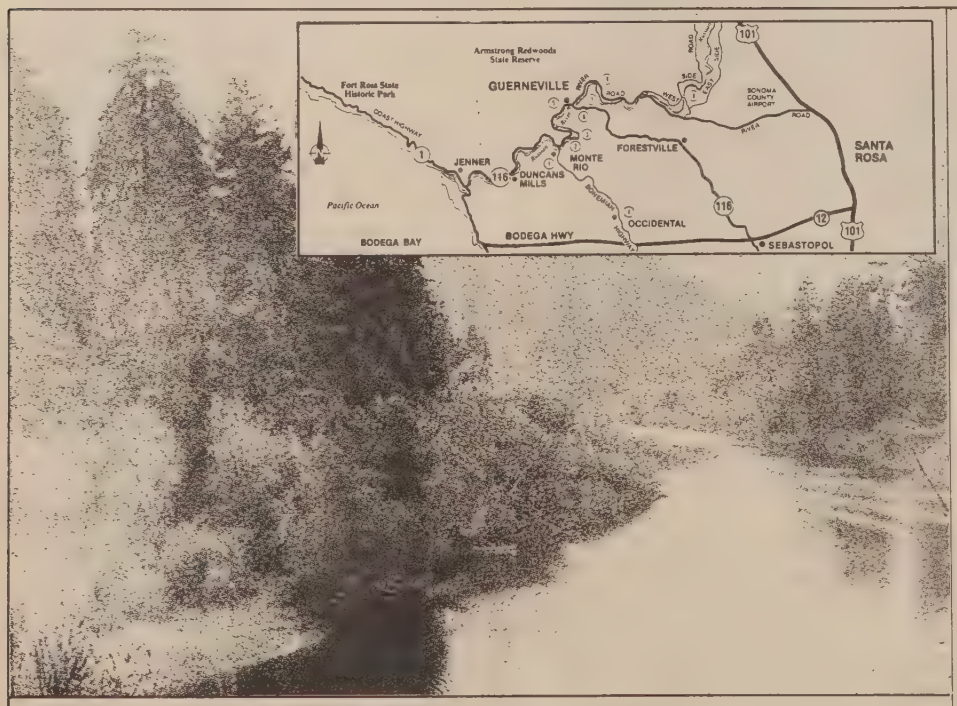

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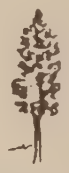

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GUARDIAN PHOTO BY STEPHEN FARLEY

On the road: Malek and Regina hiking in eastern Oregon.

GOING PLACES

ROVER

continued from page 37

Not taking along an unsociable dog is important for another reason: The reputation of other traveling dogs is at stake. There is nothing more frustrating than finding out that your favorite hideaway has changed its kindly attitude towards dogs due to a "bad experience."

Another critical consideration in preparing for your dog's accompaniment is checking on his health, especially if your trip is going to involve a lot of outdoor activity. Basic preparations include getting your dog's immunizations up to date (make especially sure that your dog is on a heartworm program at the right dosage), packing copies of his medical records and storing your vet's phone number in the glove compartment.

Packing a canine first-aid kit is also essential. According to the American Automobile Association's *Pets on the Go* handbook (which you should definitely procure at the nearest AAA), this kit should include tweezers (for removing things like foxtails and ticks), antibacterial ointment, hydrogen peroxide, activated charcoal tablets, gauze bandages and dressing pads, a rectal thermometer and adhesive tape.

Packing a kit like this is not an automatic panacea, though — you have to know how to use it. Take along a book that specifically describes first aid for dogs. I highly recommend *Dr. Pitcairn's Complete Guide to Natural Health for Dogs and Cats* (Rodale Press). In addition to the encyclopedic knowledge it imparts on all aspects of dog and cat care, it has an excellent chapter on emergency techniques, including internal heart massage, artificial respiration and control of bleeding.

ONCE YOU'VE made provisions for your dog's health, start your itinerary research. That's right: If you're traveling with your canine loved one, you're going to have to cut down on your spontaneity. This is where the resentment factor comes into play again. Getting rejected by a hotel or motel is never fun, especially if you've been driving or hiking all day and want to crash. More importantly, you do not want to give in to the car-as-kennel syndrome.

Leaving a dog in the car for more than 20 minutes is never a good idea. I know this comes as a shock, but cars are not built to meet your dog's movement, ventilation and temperature needs. In hot weather your car can heat up faster than an oven to more than 120 degrees, putting your dog at high risk for brain damage and death. If you absolutely have to leave your dog in the car (so you can load up on some roadside diner's cholesterol special, for example), crack the windows, leave a water bowl and try to park where you can keep an eye on him. In cold weather, since the risk is hypothermia, cover your dog with blankets and, again, don't leave him long.

You can avoid car-as-kennel dangers by doing a little research. There are plenty of hotels, motels and campgrounds that take dogs; you just have to flip a few pages and make a few phone calls. If you're camping or stopping at motels, use AAA's area camp guides and tour books. They're updated every year and always include a yea or nay on pets.

If the AAA description doesn't mention pets, it means the place's owner has a specific pet policy regarding things like size and breed. Give these people a call to get the scoop, and be honest. Saying your bull mastiff is "small" is not going to help anyone, since your white lie will become very obvious upon arrival and may be grounds for immediate rejection.

If you want your roadside adventure to include more luxurious accommodations, try Dawn and Robert Habgood's *On the Road Again with Man's Best Friend* (Dawbert Press). Among dog owners, this book can destroy friendships when it's borrowed and not returned. It's coveted because it lushly details every bed and breakfast, resort and hotel that accepts dogs in California, Oregon and Washington.

When you're on the road, a dog is the best of companions. They lower your blood pressure, get you outdoors, make you laugh and cuddle on command. So be a good pack leader. Your dog deserves it. ■

TRIM

continued from page 37

fering memberships to the public are: the San Francisco Hilton, Claremont Resort and Spa, Hotel Nikko, Corte Madera Inn (Best Western) and the Nob Hill Club at the Fairmont Hotel.

If a complete vacation to an exotic destination is outside your budget or time frame, why not consider booking into one of the Bay Area's hotels and working off the guilt in the hotel's fitness center?

The largest hotel on the West Coast is the San Francisco Hilton, situated a block from Union Square. The Hilton boasts a state-of-the-art health club, an Olympic-size swimming pool, massage services and aerobics classes. Around the corner, the Hyatt on Union Square recently renovated its facilities, including the addition of a 2,000-square-foot health club.

No list of healthy Bay Area hotels would be complete without the Claremont Resort in Oakland. Despite the fact that management can't seem to decide between calling the hotel a Resort and Spa or Resort and Tennis Club, the Claremont is notable for its range of facilities, services and trained staff — and its ten outdoor tennis courts are open at night.

The San Francisco airport hotels make use of Schoeber's Athletic Club, offering five racquetball courts, volleyball courts, a gym, aerobics and more. In San Francisco, a number of prime hotels, including the Stanford Court (Stouffer), The Portman and the Mark Hopkins (Intercontinental) refer their guests to the Nob Hill Club.

As for special menus, again the Claremont helps lead the way across the Bay with its "spa cuisine." The Ritz-Carlton also specifies low sodium on all its menus and has a cafe offering healthy alternatives. There seem to be more hotels with equipment than with special menus. If this is important to you, be sure to ask.

The Parc Fifty Five (formerly the Ramada Renaissance), a member of the Park Lane international luxury chain, has a fully equipped health club. Management at the Parc told us that about half the chain's properties have developed fitness centers on site. Westin Hotels and Resorts, Omni Hotels and the Four Seasons Hotels/Resorts publish extremely helpful directories listing the facilities at each of their locations. The "resort" appellation is a giveaway: Westin has an indoor track in Dallas, two racquetball courts in Chicago and a golf course in Tucson. The Sheraton Corporation, according to a recent press release, "has put a special emphasis on fitness options available at its nearly 500 hotels, inns and resorts worldwide."

Some people, it seems, were always able to combine business with pleasure and travel with fitness. Now everyone can leave their personal trainers, health clubs, aerobics instructors and nutritional yeast at home with the security of knowing they won't come back a physical disaster area. ■

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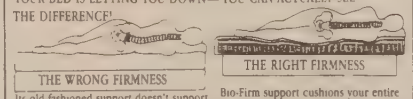

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HEALTH

THE POWER OF PARTNERSHIP

A dermatologist from Illinois is trying to get doctors and patients to team up to transform health care

By Carolyn Reuben

A DERMATOLOGIST from Elk Grove Village, Illinois, has managed to accomplish in a little more than a year as much as most of us dream of accomplishing in a lifetime. In his quest to transform the quality of care-giving, Dr. Michael Greenberg has created four new medical programs, written and published a book, planned a meeting of the most influential minds in American medicine and developed a nonprofit foundation to oversee it all.

The story begins less than two years ago, when Greenberg was chiefly concerned with the economic threat represented by a new dermatologist opening an office across the street. "I totally missed the fact I was a kind, loving, wonderful doctor," he recalls, "and that *that's* why patients were coming to me." To obtain new patients, Greenberg joined a health maintenance organization and jammed his schedule to overflowing. Patients who asked questions became time-consuming nuisances, and he began to hate his work.

Enlightenment arrived after he participated in a number of consciousness-raising seminars, which led Greenberg to transform the way he practiced medicine. He began encouraging patients to ask questions and talk to him honestly about their financial difficulties. He adjusted his fees where necessary, and withdrew from the HMO.

At the Alexian Brothers Medical Center in Elk Grove Village, Greenberg created the Alexian Project, a free monthly dermatology clinic for welfare recipients. His Basic Care Project is even more radical, amounting to a private-practice version of socialized medicine. Participants must make $24,000 or less per year, and may be insured or uninsured. A social worker grants eligible patients up to a 90 percent reduction in medical fees, according to their ability to pay. The program thus offers medical professionals an alternative method for building a practice, outside the HMO system. At present, more than 30 doctors have signed on to the Basic Care panel.

The third program, called the Medical School Project, helps medical students regain the commitment to compassionate care they may have lost during the rigors of medical school.

The Patient Awareness Program trains patients to communicate better with their physicians — to be more assertive ("If your doctor doesn't answer your questions, why don't you bar the door and say, 'Wait! Stop! I'm paying you, so why won't you answer my questions?' ") and more honest about financial difficulties ("If you can't pay the total doctor's fee, why don't you tell him or her what you *can* pay? You'll be surprised how many doctors will give you a break").

Of course, there had to be a book. When Greenberg's *Off the Pedestal: Transforming the Business of Medicine* (Breakthru Publishing, $14.95) came out this year, Dr. James S. Todd, the American Medical Association's acting executive vice president, wrote a letter congratulating its author for having "expressed many of the thoughts we here at the AMA are trying to promulgate amongst the profession." In his book, Greenberg challenges physicians to stop feeling victimized by the threat of socialized medicine and to start reforming the system from the bottom up, doing charity work and treating patients as if they're important.

> *'You should come and work with us one day. It's like a party.'*

Overseeing this wide range of projects is an international nonprofit organization Greenberg calls "Making Medicine Work." Tying it together is Greenberg's passionate belief in the power of partnership. Most physicians, he believes, share the same need to love and be loved, to serve and survive in a medical system that works for everyone.

Making Medicine Work is currently organizing a national forum, called "Dialogues in Healing and in Learning," to be held in Chicago in May 1991. Greenberg hopes to bring together representatives of the AMA, deans of major medical schools, government health officials and the most influential names in alternative medicine to reconfirm their common commitment to quality health care.

There are, of course, physicians who aren't ready for partnership with chiropractors, acupuncturists and, horror of horrors, patients. But even some of *them* are coming around. "One of the practitioners who said no a year ago suddenly took on some welfare patients," Greenberg says with a smile. "He called my office a few weeks ago and told Judy, my office manager, 'I've seen a change in Michael's life. Is he really that happy?' Judy answered 'You should come and work with us one day. It's like a party.' "

Contact Making Medicine Work at (800) 848-4977 for help in recreating any of the foundation's programs in your area. ■

Carolyn Reuben is a health educator and journalist who specializes in prevention and self-care, and has been health editor of the L.A. Weekly *for the past seven years. She is co-author of* Essential Supplements for Women, *a guide to healing common medical conditions using nutrition and supplements, recently published by Putnam.*

BOOKS

OUT OF AFRICA

African authors produce evocative fiction in two recent books

NERVOUS CONDITIONS. By Tsitsi Dangarembga. The Seal Press, 204 pages, $8.95.

THE SETTING SUN AND THE ROLLING WORLD. By Charles Mungoshi. Beacon Press, 202 pages, $8.95.

By Marcy Sheiner

WHEN THE thumb of oppression is lifted off a culture, gender or society, its literature becomes more accessible — and more in demand. The most obvious example of this phenomenon occurred during the 1970s, when women began to be published in droves. An explosion of literature from black and Hispanic Americans followed shortly thereafter. Today, gay literature is proliferating at a rate that has spurred the first gay writers' conference and the establishment of scores of specialized bookstores.

Similarly, as dramatic changes occur in the African political landscape, we are likely to see much more of the literature from that continent. Two recent examples are *Nervous Conditions* by Tsitsi Dangarembga and *The Setting Sun and the Rolling World* by Charles Mungoshi. Both authors are from Zimbabwe, which gained independence from Britain just ten years ago.

Nervous Conditions opens with the candid statement, "I was not sorry when my brother died." For the next 50 pages, the narrator, Tambudzai, describes the events leading to her brother Nhamo's death, and her relationship with him, an account that comprises a stunning microcosm of relations between African men and women. "He was doing no more," says Tambu of her brother, "than behave in the expected manner. The needs and sensibilities of the women in my family were not considered a priority, or even legitimate."

Dangarembga's authentic voice and multilayered vision saves the story from being one-dimensionally anti-male. "As he was our brother," she says, "he ought to be liked, which made disliking him all the more difficult. That I still managed to do so meant I must dislike him very much indeed!"

In addition, her portraits of the other men in the family, particularly of her Uncle Babamukuru, the well-educated and relatively wealthy family patriarch, resound with clear-eyed understanding and compassion.

Uncle Babamukuru had taken Nhamo to the elite missionary school of which he was headmaster, while Tambu, who desperately craved an education herself, could not afford to attend even an African school. When Nhamo dies, Tambu's uncle decides that she will take his place at the school. Here Tambu's journey begins in earnest, as she leaves her poor homestead for a more "civilized" way of life.

She is flooded with insights and sensations during this transition, and at 14 is remarkably perceptive in recognizing the potential traps of her new situation. When her uncle's servant kneels before her, she is disconcerted: "The self I expected to find on the mission...was not to be such a radical transformation that people would have to behave differently towards me.... Anna's behaviour made me feel uncomfortably strange and unfamiliar with myself."

Tambu shares a room with her cousin Nyasha, who once lived in England and returned something of a hybrid. Nyasha now speaks English better than her native Shona, and she embraces the intellectualism and freedom to which she was introduced overseas; at the same time, her exposure has given her political sophistication, and she bitterly resents the colonization of her country. Tambu comes to rely on Nyasha's astute analyses: "I did not like to spend too long without talking to her...because she would, I knew, pluck out the heart of the problem with her multi-directional mind and present it to me in ways that made sense."

Nyasha's conflicts manifest themselves in a classic case of anorexia nervosa; dinnertime at the mission home is a battlefield, and Dangarembga's descriptions of these dinners parallel those of Western households in which adolescent girls suffer from eating disorders. Thus, while *Nervous Conditions* offers a fascinating look at a reality foreign to most Westerners, it is simultaneously replete with universals, particularly with regard to female experience.

The author maintains a double perspective throughout the book, describing the impressions of the child along with that of the adult looking back to evaluate those impressions.

If there is any weakness in the writing, it is Dangarembga's tendency to suddenly throw out references to new characters or events without elaboration. At times, too, she falls into the lazy habit of summarizing key conversations — which is a shame, since she's so excellent with dialogue.

Nervous Conditions ends when Tambu predictably excels in her studies and is accepted into a Catholic school where she will receive a superior education, but where she is one of only six Africans confined to one dormitory separate from the whites. It is an unsatisfying conclusion in that neither girl's future is resolved — but almost any ending to this gripping first novel would have been unsatisfying, since the reader wants it to go on forever. As Tambu notes in the last sentence, her future "would fill another volume." The author's note states that Dangarembga is currently at work on a second novel; perhaps it will continue unraveling Tambu's fascinating journey.

If *Nervous Conditions* chronicles one woman's odyssey from a poverty-stricken existence on the land to one of education and "refinement," *The Setting Sun and the Rolling World* very nearly comprises the collective experience of Zimbabwean men as they move from their rural homelands into the cities. Though Mungoshi's stories are each inhabited by different characters, the collection is structured, whether purposely or not, in such a way as to tell an almost seamless tale.

Most of the stories in *The Setting Sun and the Rolling World* were written before independence, and thus describe conditions that probably more closely resemble those in present-day South Africa than in the Zimbabwe of today.

The collection opens with "Shadows On the Wall," a simple description of a young boy's mixed feelings for his father. The next few stories are equally straightforward, their style and themes clearly evolving from the oral storytelling tradition. While well-crafted, these tales are hardly gripping, particularly for Western readers. But as the stories progress, they become increasingly complex, layered with observations of human interaction and emotion.

In "The Brother," a young man arrives at his brother's city home where he is to live and attend school, and is shocked to discover that his brother has become an alcoholic woman-abuser. "The Hero" tells of a boy expelled from a school for attempting to change some of its policies. The title story describes a father's reaction to his son's decision to leave the land for the city. Several stories deal with homeless and/or unemployed men in urban areas. As in *Nervous Conditions*, these themes, while particular to one culture, also have universal significance.

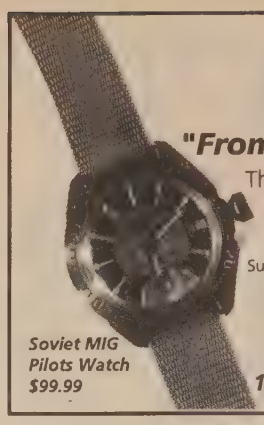
The most fully realized story in the collection is "The Day the Bread Van Didn't Come," which conveys in but 12 pages what some writers never achieve in 400. An unhappily married couple, owners of a small grocery store, await the daily bread delivery, only to discover at day's end that the driver has been killed in an accident. In the interim, the sad history of their lives, individually and as a couple, unfolds, primarily through inner thoughts and dialogue. It is the kind of story that writing teachers hold up as an example of plot and character development achieved in as few words as possible. (Raymond Carver's "The Birthday Cake" is the only comparable story that readily springs to mind.)

Mungoshi's prose is simply gorgeous, his metaphors stunning: "Mangazva's wife...was silently reading her husband's daily misadventures in his face," "The clouds were very low in the sky of her mind," "From a secret place only suffering plants can tell you about."

Although Mungoshi's tales are told primarily from a male viewpoint, his portrayal of women's positions in Zimbabwe corroborates Dangarembga's. It was only in 1982 that black women over the age of 18 were granted rights as independent adults; previously, they remained legal minors under the guardianship of a father, husband or other male relative. While the situation in Zimbabwe is rapidly changing, patriarchal attitudes are deeply ingrained in the culture.

Thankfully, Mungoshi's narrators react with revulsion to other men's mistreatment of women. Tendai in "The Brother," for instance, becomes so upset when he hears his older brother hitting the woman he's brought home from a bar that he goes out to the street where "he hit the pole again and again til his knuckles were sore."

We've had a lot of fiction out of Africa from white writers, most notably Doris Lessing — who has praised both these books — Nadine Gordimer and Isak Dinesen. Now, a decade after independence, black Zimbabweans are exporting their own literary treasures. Can Namibia and South Africa be far behind? ■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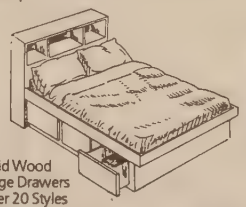
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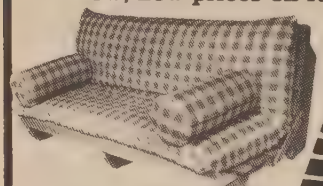

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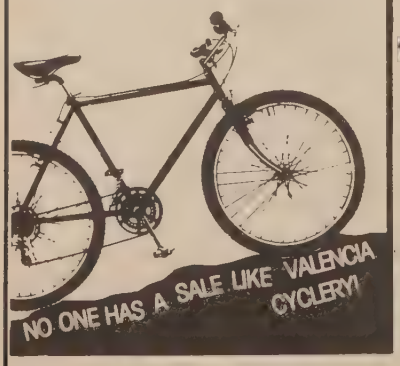

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ASK ISADORA

DOES HE OR DOESN'T HE?

By Isadora Alman

Q: The man I'm dating admitted to me once, back when we were just friends, that he liked to wear women's clothing and that he would make a good lesbian. After we started dating and I asked him about it, he claimed he wasn't serious. His roommate is a closeted gay, so should I assume this man is a bisexual? Gay? Heterosexual with a twist? I love him and I don't understand the denial of something I absolutely know he once told me. Once a transvestite, always a transvestite? Do people change that much in a year? Please help.

'Once a transvestite, always a transvestite?'

A: Liking to wear women's clothes does not make a man gay or bisexual or anything other than a man who likes to wear women's clothes — in this case, it might even be *did* like. Of course people's activities can change, as can their preferences. Perhaps his current reticence is due to the scarier risk of your disapproval now that you two are lovers. Rather than reduce this issue to a "You said it!"/"No I didn't" argument, remind him again of your willingness to discuss the topic should he ever want to, and of your interest in it (if you genuinely have one). Then, if you can, let it be. Everyone is entitled to his or her secrets.

Q: Our 6-year-old, who at 4 was obsessed with the subject of death, is now equally fascinated with sex. I have attempted to give honest, minimal answers to all questions, but she is not the kind of child to whom you can say "the egg meets the sperm" and expect her to take it at face value. Her interest seems very premature. Last week she and a girlfriend were playing in bed, lying side by side, giggling and pretending to have sex. While attempting to be calm and detached so as not to damage their psyches, I suggested they play another game, which they did.

I've explained that sex is an adult activity and her body is her own, etc. I've also told her that I'm more than happy to answer any questions, but that sex is not really a topic for general conversation at school. (I am waiting to be called by the parents of her Seventh Day Adventist friends, outraged because we've explained conception to our daughter.) Perhaps you might have some guidelines for raising a sexually healthy, well-informed person who will have sex by choice when she is ready and will know how to do so safely and perhaps sanely.

A: I'm a parent too: Don't I wish I had such a formula! Educator Sol Gordon has written several books for children and parents on sex. One, co-written by his wife Judith, seems tailored to your question: *Raising A Child Conservatively In A Sexually Permissive World* ($8.95). For ordering information on this and other books on "self-esteem education," whose role in healthy personality development he stresses, write Ed-U Press, 7174 Mott Road, Fayetteville, NY, 13066. Another great source of "sex stuff for kids 7 to 17" is The Sexuality Library, 1210 Valencia, SF. It carries, among others in this category, Joani Blank's *A Kid's First Book About Sex* ($5.50) and *The Playbook For Kids About Sex* ($5.50). Six years old, by the way, is just about the right age for interest in the subject.

Q: As an avid listener to your past radio program and a regular reader of your weekly column, I appreciate your friendly and sensible advice. I hope to receive from you a reference that will be able to help me with the following problem — my perception of women. I agree with all my rational being with the idea that women's external appearance is not extremely important, that in order to be attractive a woman does not have to resemble a *Penthouse* model and that the important thing is the whole human being — the personality, intelligence, etc. I'm also attracted to intelligent, feminist, "real" women.

The problem is that I'm also attracted to women I'd prefer not to be attracted to: bimbos in high heels and mini-skirts without an ounce of intelligence; semi-naked prostitutes on a street corner. Often these latter types, whom I don't respect, are much more sexually attractive than the former. I'd like to create some sort of harmony between my rational and sexual self, and I'd appreciate any reference books, groups, discussions, that will help me to obtain this goal.

A: I see you creating in yourself opposing and warring camps, the animal vs. the intellect; the devil vs. the angel. The fact is, we're all creatures of myriad inconsistencies, believing in The Golden Rule and in Me First simultaneously, or espousing vegetarianism for the most part, while occasionally craving barbecue. Accept your politically correct sentiments *and* your "incorrect" ones. Women who dress in what our society says is a sexy manner — the current commercial norm being youth and slimness, short skirts and high heels — are designing themselves to elicit exactly the response you're feeling.

Acknowledge that you are a creature programmed by both your hormones and your culture, and then make your decisions about how you will behave based on your convictions as well as your gonads. You might play Henry Higgins to some uneducated dolly, shaping her into a worthy companion, but it's probably easier to summon the sexpot that lurks in the heart of Everywoman, no matter how correct her exterior. ■

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire St., SF 94110.

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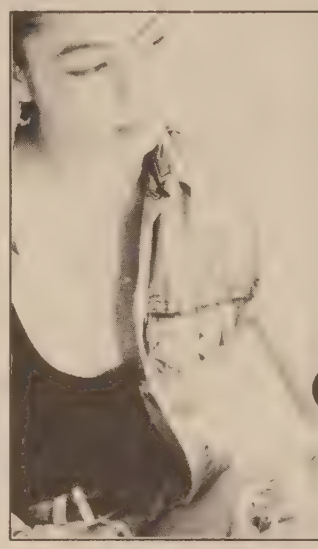

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Rounds Restaurant 510 Larkin St. (at Turk), SF. Featuring Cajun/Creole and homestyle cooking. Full bar & piano nightly - reasonably priced. Visa, Mastercard, Amex. Reservations recommended. 441-4007. Monday - Thursday 11:30am - 2pm, 6 - 10:30pm, Friday & Saturday 6 - 11pm, Sunday Brunch 11:30am - 3pm.

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Silver Moon 2301 Clement St., SF. Casual dining, great, plentiful, daily specials, vegetarian and seafood dishes. Visa, Mastercard, Amex. 386-7852. 11:30am - 10pm, seven days a week.

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Bangkok Garden 201 Southgate Ave., Daly City. Rustic decor, excellent Thai style, BBQ chicken, and sauteed seafood combination. Visa, Mastercard 755-8749. 11:30am - 3:00pm lunch Tuesday - Saturday, 5:00 - 9:30pm dinner, closed Monday.

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GUARDIAN PHOTO BY STEPHEN FARLEY

Underground gourmet: Lascaux's intriguing ambience is matched by its fine menu.

CUISINE DE CAVE

Lascaux's interior is patterned after the famous caves of France

By Janet Hazen

WHEN LASCAUX opened 2½ years ago, we heard much about the dramatic interior. Designed by Pat Kuleto (which basically guarantees success), the restaurant's interior was inspired by the painted caves of Lascaux, in the South of France. The downtown San Francisco version of the dark, mysterious caves makes a perfect environment for intimate, seductive and very fine lunches or dinners. Faux walls with textures and shapes like the interior of a cave, soft lighting provided by wall sconces, tasteful prints reminiscent of the centuries-old cave paintings and fine table appointments add up to one elegant restaurant.

East Coast in feeling and ambience, partly because the restaurant is below street level, Lascaux is bustling and lively at lunch time, but not in a frenetic way. The service is efficient but polite, and gives the diner the flexibility to enjoy an upscale lunch in a short lunch break or linger over several courses, taking time to dine, drink and chat with companions.

A small basket of bland bread and butter was delivered to the table within minutes of being seated for lunch. I wanted a denser, more flavorful, Mediterranean-style bread, but I'm sure most customers don't mind this fresh but plain version.

A Tuscan white bean soup ($4.50), loaded with perfectly cooked, plump white beans, carrots, fennel and a crouton sprinkled with romano cheese, was flavorful and deep. Redolent of fresh herbs, steamed mussels ($6.75) were served in a savory broth made with pancetta, kalamata olives, capers and tomatoes. This very generous portion of carefully cooked, sweet mussels made an outstanding light lunch, bursting with enough wonderful flavors to keep me happy for the rest of the day.

Grilled breast of duck ($15.25), slightly overcooked and served with mixed greens, fresh mint, toasted walnuts and a room-temperature salad made with tender eggplant and lots of fresh herbs, was very good, but it was almost overpowered by too much mint.

Dinner hour in the bar area is alive with chatting cocktail-hour customers, and filled with stimulating but almost too loud live piano music. The roar from both made it difficult for us to hear each other, since our dinner table was close to this area. Because we were also close to the fireplace, and the spot was quite pleasant in every other way, we stayed put without mentioning anything.

Very good, dense, sourdough bread was served at dinner, and was wonderful with our first appetizer, a rich torta ($6.26), which was also served with croutons. Creamy mascarpone and mild goat cheese layered with minced basil and sun-dried tomatoes was wonderful smeared on either the bread or the crisp croutons. A salad of mixed baby romaine and radicchio lettuces ($4.50) tossed with roquefort cheese and walnuts was limp, and tasted as if the greens hadn't been thoroughly dried.

The wine list is pricy, but offers a wide selection of imported and domestic wines. An '86 Cotes du Rhone Guigal ($18) was excellent with our entrees.

A grilled rib-eye steak ($18.50), cooked to order and served in a deeply flavored demiglace enhanced with roasted garlic, was just flawless. Baby artichokes and three triangles of grilled polenta accompanied this very generous portion of steak. Portuguese fisherman's stew ($14.75) was a perfect plate of food: The scallops, prawns, calamari, mussels, clams and chunks of fresh fish were expertly cooked, and the slightly thick and very rich broth, scented with clove and just the right amount of cayenne pepper, was memorable. The price on this dish is very fair, considering what you get for it. Fettucine with sweetbreads, shiitake mushrooms and sage ($12.50) was flat compared to the rest of the full-flavored food, although the fresh pasta was perfectly cooked, as were the sweetbreads.

For dessert we chose a wonderful chocolate barquette ($6). Two boat-shaped chocolate "cakes" filled with a luscious chocolate cream and covered with a hard chocolate shell, swimming in white chocolate sauce, were to die for.

Service here is attentive and professional. As is true of all Kuleto-designed restaurants, Lascaux's theme is strong, and carries through into the smart menu, which provides the diner with a variety of interesting choices. It isn't always easy to weave decor and cuisine together into a coherent whole, but at Lascaux, everything comes together with elegance, style and sincerity. ■

Lascaux, 248 Sutter, SF, 391-1555. Lunch: Mon.-Fri., 11:30 am-3 pm. Dinner: Mon.-Thurs., 5-9 pm; Fri. and Sat., 5-10 pm. Visa, MasterCard, American Express, Diners. Reservations recommended, especially on weekends. No-smoking section. Wheelchair accessible.

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of Glories of the Vegetarian Table *and* The Sophisticated Sandwich *(Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.*

FOOD NOTES

THE FAMOUS gardens of the Farallones Institute in Sonoma County are the focus of a series of workshops this fall. The Institute, situated in Occidental, was a pioneer in the organic, sustainable-agriculture movement. Now, as part of its ongoing program of workshops and seminars, it has invited food experts from around Northern California to participate in ten workshops on garden produce, with topics ranging from the philosophical to the practical.

Ones that particularly caught my eye include a workshop by Campton Place's Jan Birnbaum on pickles, jams and chutneys (Sept. 29th-30th); one by Nancy Oakes, owner and chef of San Francisco's L'Avenue, on making fritters, dumplings and pancakes with summer herbs (Sept. 10th); and one on specialty fruits and vegetables by Michael Chiarello, executive chef at Tra Vigne in St. Helena, and Peter Forni of the Forni-Brown Gardens (Sept. 24th).

Some of the workshops, which run throughout August and September, take place over a weekend, while others are on Mondays. The fee for Monday workshops, including lunch, is $90; weekend prices range from $180 (includes Saturday lunch and Sunday brunch) to $350 (includes lodging and meals from Friday dinner through Sunday brunch). For a complete schedule and registration information, call (415) 332-3267.

— *Eileen Ecklund*

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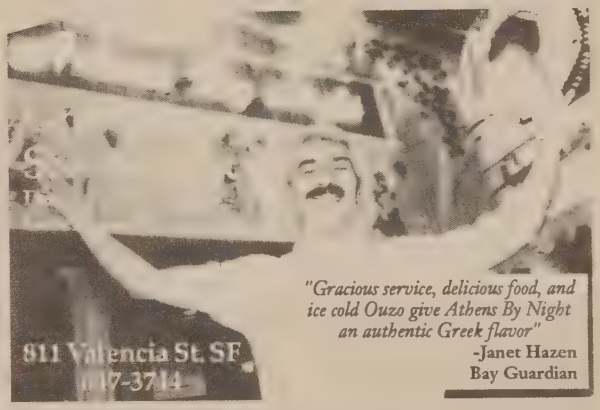

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MICRO FILMS

By Zena Jones

Catherine Wilkening

Jesus Of Montreal
Jesus look-alike actor Lothaire Bluteau's been hired by self-serving priest Gilles Pelletier to direct an annual passion play on the mountain overlooking Montreal. Bluteau casts it with very funny porno-film voice dubber Remy Girard, only-done-commercials Catherine Wilkening, would-be Hamlet who gets to give the soliloquy Robert Lepage and Pelletier's secret mistress Johanne-Marie Tremblay. The play's a success, but the church disapproves, whereupon life begins to imitate the Christ story, modern-style, and Bluteau becomes more and more Christ-like. When the police try to stop the production, Bluteau's critically injured and can't get a bed in St. Mark's, but, ironically, is cared for in a Jewish hospital. Meanwhile, critics, talk-show hosts, TV commercials and church attitudes aren't spared by writer/director Denys Arcand (a scene played in various acting styles, including Method, is hilarious), and although the film may offend the very religious, everyone else should find it fascinating. (Opens Fri 8/3: Clay, SF)

The Freshman
Forget excessive summer violence and witless non-blockbusters, because here's Andrew Bergman's absolute summer gem. Matthew Broderick arrives in New York for film school and almost immediately falls afoul of hustler Bruno Kirby, who makes off with his luggage and life savings. But Broderick chases him down and threatens him with fates worse than death, whereupon Kirby promises him a job with his uncle at a salary beyond his wildest dreams. When "uncle" turns out to be Marlon Brando putting a sly spin on his Don Corleone role, Broderick's awe of him slowly extends to both the man and the role, and their scenes together are memorable. The first assignment is to pick up some illegally imported endangered species, and watching Broderick trying to lock a thrashing three-foot reptile into a seat belt is hilarious. Brando makes every moment count in this clever, funny, brilliantly scripted story, and the movie should much more than freshen your entire summer. (UA, Galaxy, SF; UA, Berk.; Century, Oakl.)

continued page 54

AFTER DARK

One-Ring Wonderland

PHOTO BY AGENCE STOCK PHOTO/JEAN FRANCOIS LEBLANC

Noticed that gigantic striped tent at the intersection of Fourth and King streets yet?

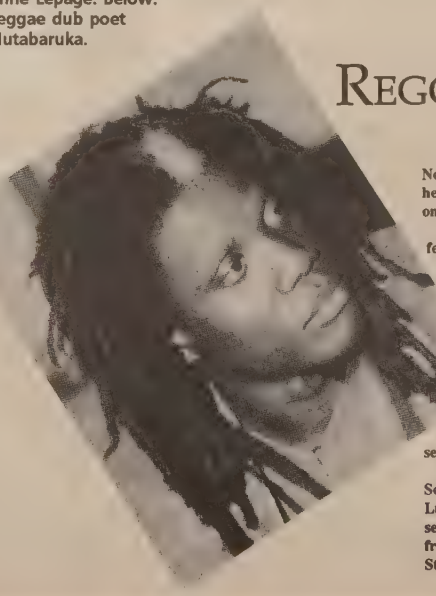
In case you're wondering whether aliens have landed, they have. The tent is the glitzy portable spaceship *cum* one-ring wonderland of those Montreal-based circus sprites, Cirque du Soleil. This week, Cirque du Soleil opens its third annual run in San Francisco with a brand-new show, labeled, aptly enough, *Nouvelle Expérience*.

So what's novel about a circus with an already-patented, flashy, fanciful style all its own? Well, this year's edition boasts a more international flavor than usual. There's a contingent of artists from the esteemed Soviet National Circus on board, a prize-winning trapeze act from France called the *Fous Volants* (The Flying Fools), an American clown named David Shiner who's steeped in the Chaplin/Keaton style and some agile Chinese contortionists.

And no doubt we'll find further variations of the usual good stuff Soleil offers: the sleek electroid jazz, the painterly costumes, the seamless choreography of sight, sound and derring-do. Admission is high, but there's enough beguiling glitz on display to justify the extravagance. So *Bienvenue, les enfants du spectacle*. Cirque du Soleil opens Wed/1 and plays Tues.-Sat. at 4:30 and 8:30 pm, Sun. at 1 and 4:30 pm, through Aug. 19th. At Fourth and King streets, SF. Adult tickets: $12.50-$33.40; children: $6-$21.50. For reservations, call any BASS outlet.

— Misha Berson

Above: Trapeze Soloist Anne Lepage. Below: Reggae dub poet Mutabaruka.



Reggae in the Redwoods

"Come, we go trod down Babylon one more time." No, not at Jamaica's annual Reggae Sunsplash, but right here in Piercy, California, at the seventh annual Reggae on the River festival, set to rhythm-down on Aug. 4th.

Considered the West Coast's largest outdoor reggae festival, the party drew 13,000 fans from the United States and abroad last year, and figures to surpass that number this year, with the presence of an international lineup of reggae stars — stars who confirm that the reggae seeds sown by greats like the late Bob Marley are still there, and springing up everywhere.

The Mighty Diamonds and Mutabaruka, two of Jamaica's foremost reggae acts, headline the show. The Diamonds' sweet, soulful harmonies and Mutabaruka's militant, political poems set to music give fans a taste of the music's diversity.

The rest of the lineup is just as impressive: From South Africa, there's that country's top reggae star, Lucky Dube; from Canada, Messenjah. Sister Carol's serious lyrics and rapid-fire toasting, and Della Grant, fresh from her debut album *Arrival*, represent the United States.

Traditionally, reggae music has been able to raise social and political consciousness while capturing body and soul in the irresistible movement of its drum and base-dominated rhythms. This festival promises much of the same, and more: The Lula Washington's L.A. Contemporary Dance Theater, one of the foremost black dance troupes in America, is slated to open the session, along with Humboldt County's African dance troupe, Dembajasa.

The gates open at 8 am, with dance performances beginning at 10:30 am and music starting at noon. The site is at French's Camp in Piercy, nine miles south of Garberville on Highway 101 and 200 miles north of San Francisco.

Tickets ($22 in advance) are on sale at all BASS outlets. Mail-order tickets are also available by sending a self-addressed, stamped envelope to the Mateel Community Center, PO Box 1910, Redway, California 95560. (Money orders only — no personal checks). For camping and motel information, call Mateel at (707) 923-3368.

— Clive McFarlane

SAMPLINGS

Noemi Ramirez's *Adoradora*, 1989 — part of the "12x12" exhibit at the Mexican Museum.

Textiles, Old and New

The title "12x12: Contemporary Mexican Textiles" initially conjures up images of linen and flax on spinning wheels, great mills producing bolts of cloth or huge coils of rope. But in works like "Lo que esta arriba esta abajo" — "What is up is also down" a mixed-media sculpture created by Mexican artist Cecilia Martinez, you quickly see that this exhibit is the antithesis of anonymity and mass production

In Martinez's piece, a bronze cowl envelopes a chunk of bronze that is suspended from the cowl by a thin filament of steel thread. The thread wraps tightly around the rock, all of which is reflected in its mirror base. Like this piece, the exhibit's other sculptures are intricate, singular pieces open for exploration

12x12 is a traveling exhibition that will be at the Mexican Museum in Fort Mason until Sept. 23rd, with it's next stop being the Rufino Tamayo Museum in Mexico City. All the commissioned works were required to fit into a 12-by-12-inch space, the artists choosing between natural fibers like linen or manufactured fibers like steel or copper wire. According to Nora Wagner, curator of education for the museum, it was up to the artists "to manipulate the fibers in order to create personal expressions."

Martinez's piece examines isolation and opposites contained in the complete person, place or thing, always reflecting upon themselves. "Hermafrodita," by Gerda Hansberg Torres, is an 11-inch-tall exploration of sexuality. The piece meshes sensual orifices, spun from century plant fiber, with inch-long thorns, sharp "pricks" that make the complete work both alluring and violent, raising questions about the nature of sexuality.

Occupying the same museum, and attempting to occupy the same medium, is "Los Colores: Mexican Historical Textiles," an exhibition of traditional textiles, otherwise known as serapes. The serapes are on loan from the Andrew Nagen Collection, and date from 1750 to 1920. Hand-crafted, these tapestries are the progenitors of the miniatures on display in the 12x12 exhibition. These, however, are designed for use, whether to be worn or displayed as wall hangings

The leap of interpretation from functional textile use to the experimental 12x12 show is jarring. The beauty of 12x12 lies in its focus on individual craftsmanship and on the skill of the artist with the raw materials at his or her disposal, while only two or three of the serapes hint at such an individual expression. A serape from Spain that dates from the early 1800s has a beautiful collar woven from silver thread, with tear-shaped, sterling silver beads hanging from it. Another serape is in three sections, which are connected by a lace weave of spirals reminiscent of kaleidoscope patterns

"12x12: Contemporary Mexican Textiles" and "Los Colores: Mexican Historical Textiles" will both be on display through Sept. 23rd. Museum hours are Wed.-Sun., noon-5 pm, and the first Wednesday of each month from noon to 8 pm. General admission is $2; $1/students and seniors; children under 10 are free; admission on the first Wednesday of each month is free to all Mexican Museum, Fort Mason Center, Building D, Marina at Buchanan, SF, 441-0445. — ***Anthony Dulgnan-Cabrera***

Fish Fry Fundraiser

Enormous platefuls of fresh fried fish and generous servings of sweet-potato pie. A gospel choir whose voices soar and swoop and bend the notes into joyful sounds. Lots of friendly people and a shady spot beneath an old sycamore tree on a hot summer afternoon. These are the essential ingredients that have made fundraising fish fries popular up and down Chesapeake Bay for generations. Sound good? Then put on your Sunday shoes and head on down to the Old-Fashioned Church Hall Fish Fry and benefit for the Center for Aids Services at Gertie's Chesapeake Bay Cafe in Berkeley on Aug. 12th. The event promises to deliver all of the above, and more (except for the hot afternoon bit)

John Shields, executive chef at Gertie's Chesapeake Bay Cafe and co-organizer of the event, says community suppers like this are very important fundraisers near Chesapeake Bay, where he grew up. After a recent visit to his boyhood home, he wanted to try to recreate one here. Shields says he's excited about the Church Hall Fish Fry, because it has captured the spirit of a genuine community supper. Bette's Oceanview Diner, Saul's Delicatessen, Juice Bar Collective, Gertie's and Semifreddi's Bakery are all getting into the act by contributing time and food for the event

The menu features such time-honored, down-home country favorites as pan-fried lake trout, Miss Sylvia's potato salad, fresh collard greens and ham hocks, spicy macaroni and cheese sweet-potato pie, pecan pie and strawberry pound cake with strawberry frosting. And no church hall fish fry worth its name would slack off on liquid refreshments, so there will be plenty of iced tea, coffee, beer and wine to wet your whistle

Local gospel groups are providing the music, including St. James Holiness Temple Church Choir, Center for Hope Choir and Downs Memorial United Methodist Church Choir. In addition to the fine Southern cuisine and gospel music, the event will also premiere *AIDS The Journey to the Center*, a recently completed video documentary about the Center. KRON reporter Sylvia Chase who narrates the documentary, will be on hand for the premiere.

The Center, which opened in 1987, recently became the largest provider of direct services to people with AIDS/ARC/HIV, their families and caregivers, in Alameda County. It helps more than 400 men, women and children through its four major service programs The Center provides safe shelter, a hot midday meal, counseling services, social activities, therapeutic massage haircuts and van transportation for people with AIDS. The volunteer services match clients' needs with more than 300 trained volunteers, and the food bank provides groceries for 100 people per week, delivering them to the physically frail.

So if you want to enjoy some good food and music and support a more than worthy cause, the Old-Fashioned Church Hall Fish Fry is more than a good bet. "It should be a yippin good time," says Shields

The Old-Fashioned Church Hall Fish Fry takes place at Gertie's Chesapeake Bay Cafe, 1919 Addison, Berk., and runs from 3 to 9 pm. Tickets are $30 for the fish fry only; $50 for the fish fry and a signed copy of *The Chesapeake Bay Cookbook* by John Shields. Tickets are available in person or by mail from the Center for AIDS Services, 3421 Martin Luther King Way, Oakl. 94609

— ***Mick Dyer***

MOVIES

"Let them eat diet crackers.": Miou-Miou and Francois Berland in Louis Malle's sex farce, *May Fools*.

HOME ON THE SEINE

May Fools star Miou-Miou isn't interested in making American movies — Just French ones

MAY FOOLS. Directed by Louis Malle. At the Bridge, SF.

By Steve Warren

EVEN IN France, families only get together for weddings and funerals. That, and the fact that revolution makes some people horny, sets up the plot of *May Fools* (*Milou en Mai*), one of the lightest comedies Louis Malle has ever made. The French director has realized his film fully from the rich script he wrote with Jean-Claude Carriere.

It's a funeral that brings the Vieuzac family to their crumbling wine-country estate in southwestern France in May of 1968. It takes you almost as long to figure out who's who and who's with whom as at one of your own family's affairs, and then everyone starts changing partners — when they're not squabbling over their inheritance.

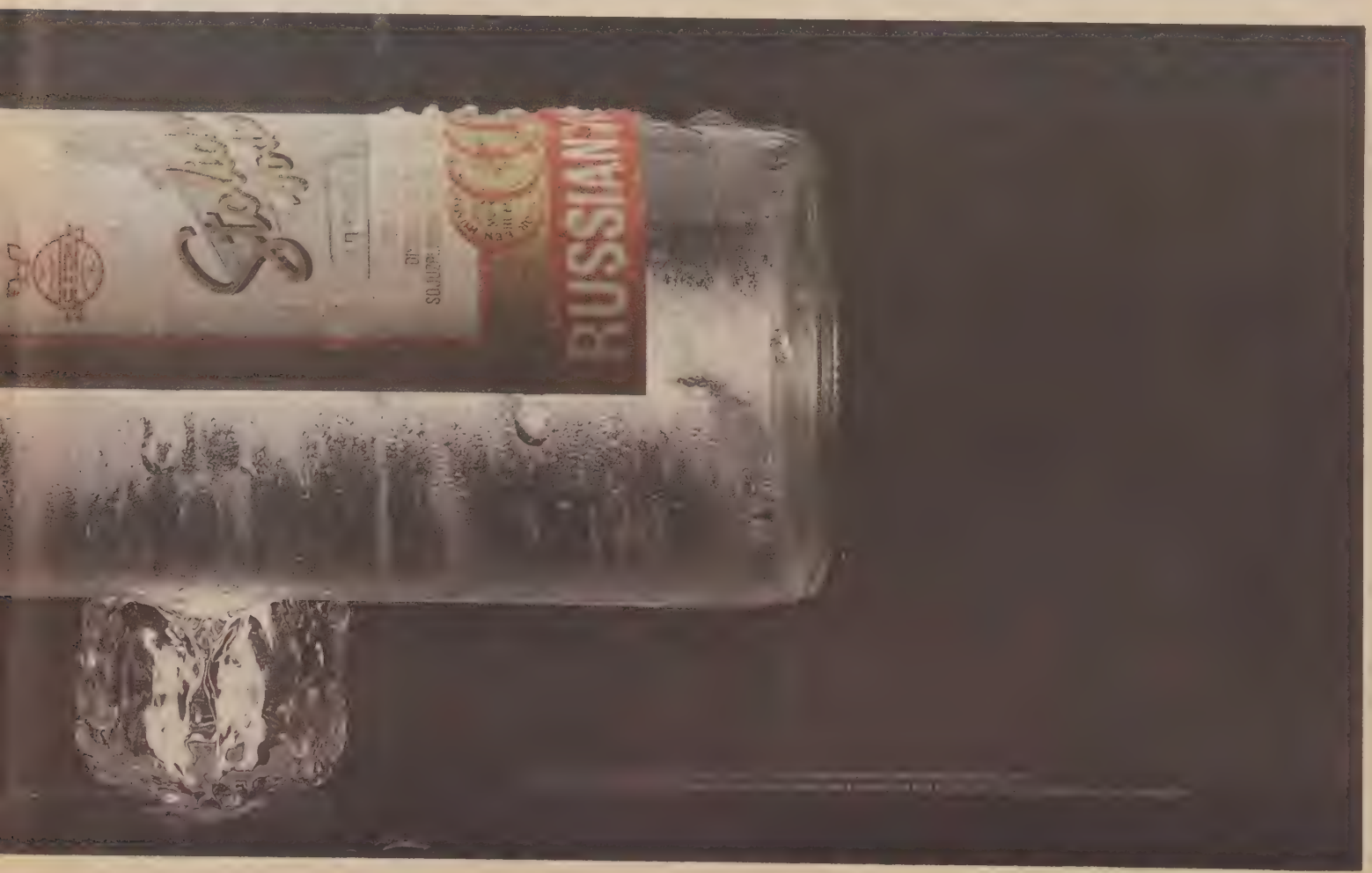
The matriarch (Paulette Dubost) has died, leaving her son Milou (Michel Piccoli) to deal with the visiting relatives, with the help of the faithful — at least dutiful — maid, Adele (Martine Gautier). She tells him bread was hard to find, "so I bought diet crackers." This variation on "Let them eat cake" shows how much life changed for the bourgeoisie between French revolutions.

There is a revolution going on in Paris, many miles away geographically but as close as the radio, which brings reports of students rioting in the streets and a nationwide strike. Milou's daughter Camille (Miou-Miou), among the first to arrive, is unsympathetic toward the students. "They need a good whipping, maybe even a corpse or two," she says. Not surprisingly, she is also the most businesslike about the disposition of her grandmother's property, even though she only stands to inherit through her father, who would appear to have one-third coming to him: "Three heirs, three shares."

The other two heirs are Georges (Michel Duchaussoy), Milou's brother, who brings along his English wife, Lily (Harriet Walter); and Claire (Dominique Blanc), Milou's orphaned niece, who arrives with her lesbian lover, Marie-Laure (Rozenn le Tallec).

That's almost enough characters for a farce, but for good measure Malle

continued page 54



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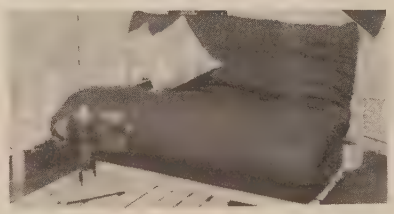

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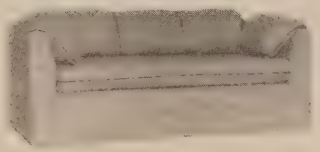

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MOVIES

continued from page 51

tosses in Camille's husband and three children, and her childhood sweetheart Daniel, the family attorney; Georges' son Pierre-Alain, one of the rebelling students; Grimaldi, the truck driver who gives Pierre-Alain a lift; and assorted neighbors and bystanders.

The sexual revolution is relatively new; the pill is still a novelty and AIDS hasn't been dreamed of, except perhaps in a laboratory somewhere. With change in the air, anything seems possible. As soon as we get used to the existing relationships, they start shifting. The sexual shenanigans and the country setting recall *Smiles of a Summer Night*, even though Malle says he was partially inspired by *The Cherry Orchard*.

Unlike most Hollywood films, *May Fools* is so full of detail it rewards a second viewing. Freed from following specifics of the plot, one may savor such small ironies as a tired Miou-Miou saying "I'm dead" in front of her grandmother's corpse, and the fact that large pieces of classic furniture are no longer valuable because everyone lives in apartments.

Milou quotes Voltaire: "I've decided to be happy, because it's healthy." By the time the May night has smiled on him and danced with him, everyone will leave *May Fools* happy.

AS AN ACTRESS, Miou-Miou keeps getting *mieux* and *mieux*, but as an interview she leaves something to be desired. Part of it is the language barrier, but that's not all.

Miou-Miou is very French, and has no wish to change. Making a brief trip to North America (San Francisco and Montreal) to promote *May Fools* when it premiered in conjunction with this year's San Francisco International Film Festival, she was anxious to return to Paris.

She would be happy to meet with American producers, directors and actors while she's here, she said, but unlike most European actors who arrange as long a stay as possible in Los Angeles when they're this close, Miou-Miou's not looking for work in American films. *May Fools*, made in rural France (in what she describes as a "very sensual area," which may explain the film's elements of sex farce) by the French-born but New York-based Malle, may be as close to working for an American director as she gets. "Movies must keep the cultural identity of the country they're from," she believes. She's going to love 1992.

With her limited English and my limited French, we were both grateful that the festival provided a fine interpreter, Christine Bois, who helped us communicate, if not connect. There was no sign of the hostility Americans are supposed to feel from the French, but after nearly an hour, no bonding had occurred either. My political questions were particularly confusing for the actress, who appeared to speak Politics less fluently than English.

Camille, her *May Fools* character, is a materialistic conservative, if that's not redundant. "There's always someone in your family like that," Miou-Miou laughed. She enjoyed playing the character, she said, because "to find her way of thinking was very funny."

Family reunion: Rozenn le Tallec and Dominique Blanc in *May Fools*.

Though geographically remote from Paris, the characters are all affected by the events there. In real life, it seems to have been the opposite for Miou-Miou. Eighteen at the time, she was working as an apprentice in a small linens factory in Paris. She was sympathetic toward the students, she said, but didn't become involved in either the student or workers' movement. Having only three employees, her factory didn't go on strike when much of the rest of the country did.

I couldn't let a meeting with Miou-Miou go by without asking about her name, which sounds like it was bestowed on her by a cat.

The intervening 22 years have done little to stimulate Miou-Miou's interest in politics. When it was pointed out that American lesbians will be upset that the two lesbian characters in *May Fools* start out together and end up with men, while there are no corresponding conversions in the other direction, she couldn't understand why it would be a problem. "You (Americans) are too sensitive," she laughed. "Abortion, lesbians, everything is a big deal over here." She denied that the plot indicates any chauvinism on Malle's part.

In 1982, Miou-Miou starred with Isabelle Huppert in Diane Kurys' *Entre Nous*, as unhappily married women whose bonding ultimately took on a sexual dimension. The sequel, *La Baule-Les Pins*, recently released in France, continues the story of Huppert's character (now played by Nathalie Baye), who was based on Kurys' mother. Baye continues fighting with her husband and has an affair with another man, but seems to have forgotten she ever loved a woman.

This too could trigger a negative reaction from American lesbians, if the film is ever released here, but in France there wasn't a peep from the lesbian movement. There, Miou-Miou said, "the lesbians don't move."

"Not yet" married at 40, Miou-Miou said it's not because she prefers her career to raising a family. "I have children, I make movies," she said. "You don't have to choose."

I couldn't let a meeting with Miou-Miou go by without asking about her name, which sounds as if it was bestowed on her by a cat. She is the first to admit the name is "*tres ridicule*." It was given to her by the late French actor, Coluche, whom she calls "my first boyfriend." Despite her popularity, no young French girls have been named after her, as far as she knows. "It's such a silly name," she dismissed the idea.

She met Coluche in July of 1968, quit her factory job, and the two of them plus six others opened a cafe-theater in Paris. It was successful, with such actors as Gerard Depardieu and the late Patrick Dewaere coming by to appear in plays.

Miou-Miou made the leap to films in 1971, and has made 33 since then. Her favorite directors, she said without hesitation, have been Bertrand Blier (*Going Places, Menage*), Michel Deville (*La Lectrice*) and Louis Malle (*May Fools*). She credited Georges Lautner, with whom she made four films in the '70s, as having launched her career, yet dismissed him as "not important."

Miou-Miou never worked with the best French director of recent times, Francois Truffaut. "*Helas*!" she confirmed. "He only made films with his mistresses, and I was not one of them."

What will happen when Miou-Miou is *vieux-vieux*? She doesn't know. She takes one project at a time, and has no long-range career goals. "Maybe later" she will try writing, directing and/or producing, but for now she's content to act. In France. In French films.

Oh well, *vive la France*! ■

MICROFILMS

continued from page 49

Navy Seals
Men who are part of the elite SEAL commando unit are, by definition, the creme de la creme. But director Lewis Teague, who apparently has bubbles in his think tank, makes them more the pits de la pits. With an apparent I.Q. of around 80, they alienate by their coarseness; Sheen's a wiseguy, and commanding officer Lt. Michael Biehn lacks command. On their first sensational foray to Lebanon on an American hostage-rescue mission, they discover a roomful of American-made Stinger missiles but aren't able to destroy them. This means, of course, they must return many times, and you'd be amazed at how repetitive the action becomes, down to the lack of locals on the scene, and how easy it is for the Seals to boringly seal fate after fate. The only interesting character around is highly intelligent Arab terrorist Nicholas Kadi, so naturally the movie tries to make us hate him and love the Seals. Forget it. *Good Housekeeping* wouldn't give this any sort of seal at all. (Galaxy, SF; California, Berk.; Piedmont, Oakl.)

The Unbelievable Truth
Because of his black gear and sober mien, Robert Burke's usually asked "Are you a priest?" to which he always answers "I'm a mechanic," a trade he learned in prison where he served time for mass murder, it's said, but nothing's quite clear. That makes garage owner Christopher Cooke a little uncomfortable, but Burke's too good a helper to lose. Cooke's unpredictable 17-year-old daughter, Adrienne Shelly, is too young to remember Burke's past but obviously sees him in her future, so Cooke cooks up a deal with both of them so they'll stop seeing each other. When Shelly becomes a successful model and moves to Manhattan, however, Cooke has Burke bring her back, everyone converges on Burke's house and discovers the "unbelievable" truth about everything. But although Burke and Shelly are excellent, Hal Hartley's first film is often far too slow, long-drawn-out, and did he have to get cute by occasionally filling the screen with huge words saying MEANWHILE and AFTER A WHILE? (Opens Fri. 8/3: Kabuki, SF; UA, Berk.)

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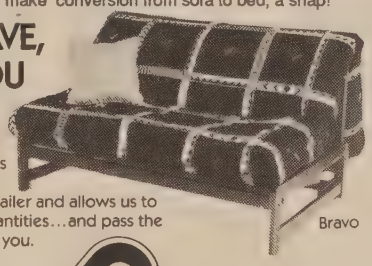

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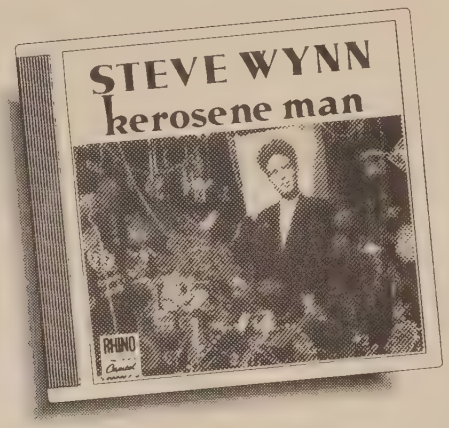

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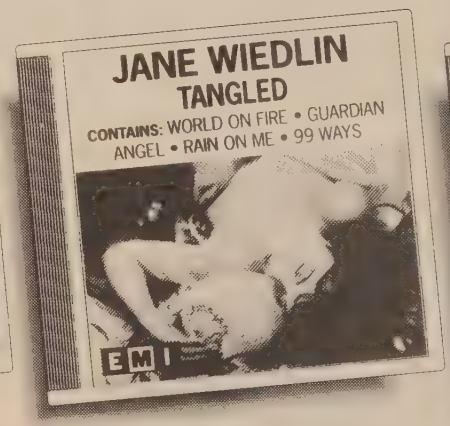

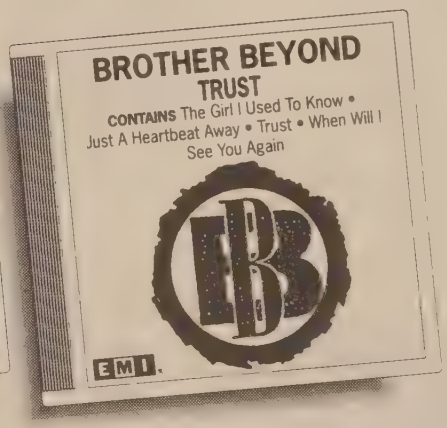

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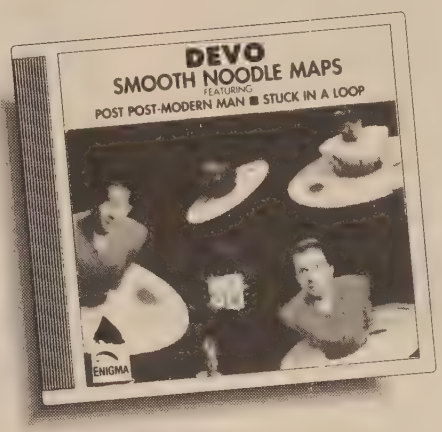

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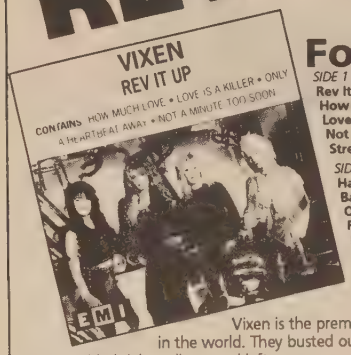

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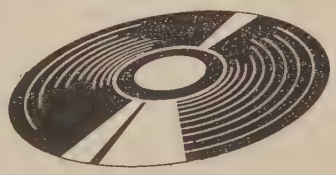

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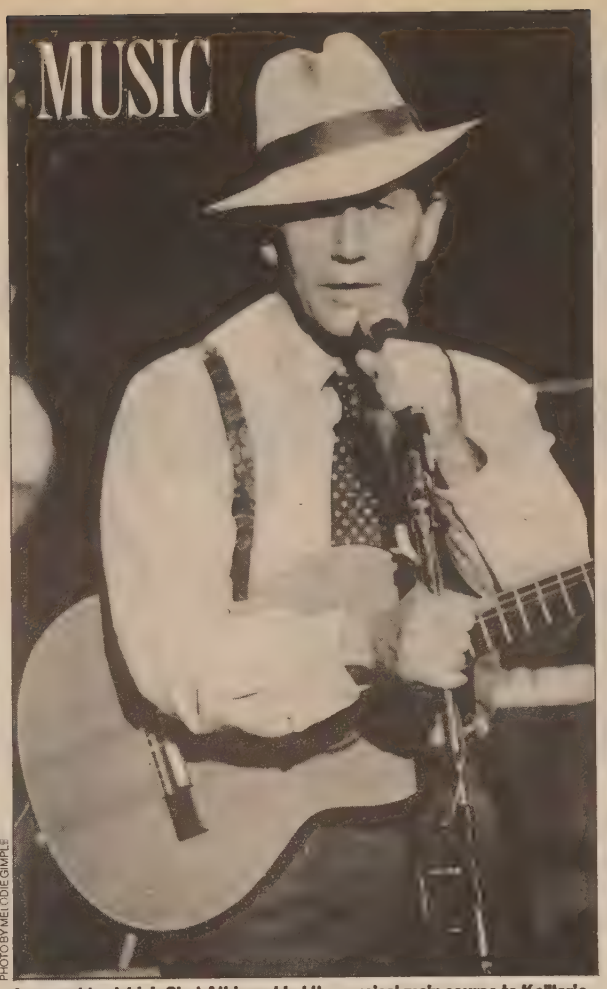

PHOTO BY MELODIE GIMPLE

Impeccable pickin': Chet Atkins added the musical main course to Keillor's "Sweet Corn Show."

TRANSPLANTED CORN

Garrison Keillor brings his "Sweet Corn Show" to Concord

GARRISON KEILLOR AND CHET ATKINS. At the Concord Pavilion, Friday, July 20th.

By Derk Richardson

GARRISON KEILLOR sure knows how to sell corn. Early in his long, talent-show-styled concert at the Concord Pavilion, the transplanted Midwesterner struck his theme: "Fresh sweet corn, right out of the garden, lightly boiled, salted, buttered — that's as good as life gets." That was his story, and he stuck to it for the rest of the balmy evening.

The tall, somewhat gawky, seductively softspoken storyteller of hardy Norwegian stock has become the darling of nostalgic urban intellectuals and middlebrow suburbanites alike by peddling his wistful and ironic tales of what really makes life worthwhile beneath all the newfangled gadgets and strained cosmopolitanism of these stressful modern times. For 2½ hours, along with Nashville guitar legend Chet Atkins and *A Prairie Home Companion* regulars Kate MacKenzie and Robin and Linda Williams, Keillor created a Norman Rockwell-meets-*The New Yorker* alternative universe — "The Sweet Corn Show" — for a virtually all-white, predominantly middle-aged and older crowd. You could practically see the butter dripping from their hungry lips.

It has been three years since Keillor left *A Prairie Home Companion*, that long-running Saturday evening staple of National Public Radio out of St. Paul, Minnesota. But fans still hanker for his homey "News from Lake Wobegon" and his mouthwatering pitches for those tasty Powdermilk Biscuits. He's settled in New York City now, broadcasting live again with a new variety show, *The American Radio Company of the Air*. But it was the small-town Keillor that folks came to see. And he delivered, dishing out the poems, songs and stories as smoothly as an old-time snake-oil salesman, filling his listeners' heads with comforting dreams and illusions.

A canny, gentle manipulator of hopes and fears, Keillor, dressed in a loose, off-white suit accented by red socks, necktie and handkerchief, ingratiated himself immediately by flattering the physical surroundings. "What a *paradise* it looks like...to a person of my background," he crooned, describing his birthplace as "a little town on the edge of the flat place you fly over on your way to New York," and harkening back to better days when pilgrims and pioneers gave their communities such idyllic names as Harmony and Concord.

An underlying tenet of Keillor's nostalgic fantasias is that good places make good people, and in that opening moment, he had implicitly given his reassuring stamp of approval to this phalanx of fans. They were good folk by virtue of living in a good place, even if the contemporary reality of the Diablo Valley, once a peaceful land of Mexican ranchos and walnut orchards, is one of gridlocked freeways, highrise corporate headquarters and fervid debates over garbage dump sites.

In fact, Keillor is a lot easier on places than he is on people. There is a biting undercurrent to his characterizations, whether of his Norwegian ancestors, whose nature is "to settle for less," and who came to America "in search of greater restrictions" under the credo "to repress and be repressed"; the denizens of Manhattan, "where nobody does any physical labor, everybody's working on a novel"; or a mythical girlfriend — "for a fat girl, she really don't sweat that much." It makes you wonder if there isn't just a touch of mean-spirited misanthropism fueling the soothing fireside chats.

And what's more, the guy sings too much! Not that the Concord audience ever seemed to tire of Keillor flexing his modest talents on such tunes as "Hello Love" or "Cat, You Better Come On Home." But while he is an undisputed master of phrasing and timing when he spins out his anecdotes in mellifluous tones, Keillor is a merely adequate singer with a compulsion to inject himself into every musical setting. He added his baritone/bass vocals to the superior ones of bluegrass favorites Robin and Linda Williams and Kate MacKenzie (of the Midwestern-based Stony Lonesome band) in the Hopeful Gospel Quartet, and joined Chet Atkins on a couple of tunes during the guitarist's first set.

Sure, it's his show, but he could have left more music to the others. Robin and Linda appeared in spangled outfits and shades as Marvin and Mavis Smiley, singing "Broadway bluegrass" send-ups of show tunes, but it would have been nice to hear a bit more of their straight-ahead sounds.

It's not in Keillor's nature to be outshone by his guests, although that was nearly the case with his co-star, Chet Atkins. The Country Music Hall of Famer, who probably did more to influence the sound of contemporary C&W guitar than any other picker in history, may have been gravy for most of the "Sweet Corn" consumers, but he provided the musical main course. His choice of material — "Autumn Leaves," "Stardust," a Beatles medley, "Vincent" — was strictly Safeway background stuff, his humor was relentlessly hammy and he played more on his nylon-stringed guitar than his tonally more interesting steel-stringed version. But his picking, either solo or supported by his four-piece band, was impeccable as he dashed through awesomely mercurial lines and added unique little embellishments of subtle timbre that other players can barely imagine.

Like Atkins' sets, the entire "Sweet Corn Show" was on the surface of trifling affair of glib entertainment that worked on a more complex subterranean level, as when Keillor slipped in the Australian anti-war tune, "And the Band Played 'Waltzing Mathilda,' " or when he cracked up the crowd with his ode to the pleasures of taking a leak — the poem "Oh What a Luxury it Be," which, he said, "was not written on a grant from the NEA." One hopes the messages weren't just pissed away in the corn. ■

PHOTO BY GEOFFREY BARISH

Meet John Doe: "I've managed to sidestep the bottomless pit of despair!"

JUST JOHN DOE

John Doe talks about life after X

By Gina Arnold

IF YOU judged former X singer and songwriter John Doe by the scathing lyrics of such X songs as "Your Phone's Off The Hook (But You're Not)" or "I Must Not Think Bad Thoughts," by his rock band's angry presence or even by the hangdog hick character he plays in the film *Great Balls of Fire*, you might think he's a guy who is often a little bit depressed. That was certainly the first impression I got when I spoke to him by phone at a Los Angeles recording studio last week, after he told me what he was doing.

"I'm busy beeping out the shits." "You're *what*?" "Beeping out the shits and fucks. You know, the shits and fucks in the song 'Worldwide Brotherhood,' so it can be played on the radio. Here," he continued, taking his mouth away from the phone. "I'll show you."

Immediately, the phone line filled up with music from a song off his new LP, *Meet John Doe*. "It can be rainy or foggy; snowy or sunny/God how people love it when you beep up and still make a lot of money/Well I'll tell you right now, I think that's pretty sick/I flip through the Cavalcade of Stars magazine and I still feel like BEEP-BEEP-BEEP...."

Suddenly, the barrel-house-type rock song started sounding like a cross between Pylon and Public Enemy, while, over the music in the background, Doe laughed uproariously. "Well, if we're gonna fuck with it, we may as well *really* fuck with it," he chortled.

Doesn't he think the beeps count as artistic interference? "No, because if people go out and buy the record, they won't get no goddamn beeps."

He laughed again. For, initial appearances aside, Doe is in a particularly jolly mood these days. After years of struggling to make a living with X, releasing album after album to critical raves and mainstream indifference, and touring for too many nights in too many nightclubs, Doe has finally achieved a modicum of satisfaction. His new album his first solo effort is doing well, and he has begun a good career as actor, appearing in movies like *Salvador, Slamdance* and *Great Balls of Fire*.

One way or another, Doe said jokingly, "I've managed to sidestep the bottomless pit of despair! I am not, repeat, *not* a tortured artist, and never have been. Anyway, if you're too serious, if that's what you want to do, you should write books, you shouldn't play rock music. Rock'n'roll...it may be bordering on poetry, but it sure isn't literature."

These are surprising words coming from a man who used to run poetry workshops and whose early work rides the fine line between epiphanic ire and the dark night of the soul. But the furiously anti-romantic stance of X, its stark look at the emptiness of life and love, is a far cry from the far more romantic songs of *Meet John Doe*. The first single, "Let's Be Mad" (which goes, "Let's just be mad at each other/scream and yell and holler"), and the aforementioned "Worldwide Brotherhood," are classic rough, bluesy rock songs, while "Take #52" and "With Someone Like You" are weepy, country-style love ballads, sometimes bordering on the downright gooey. Not very punk rock, to put a fine point on it. But, Doe explained, "Some of the later X songs were romantic — there was a song called 'You' on *See How We Are* that was downright mushy!"

As for sentiment, Doe just shrugged. "The worst that can happen is people can call me a pussy, and I'll go, 'so?' Anyway, it's a balanced thing on this record — for every mushy song there's one that's equally full of bile."

Doe grew up in Baltimore, where he wrote lots of prose and poetry, put aluminum siding on houses by day and played in bar bands at night. Once, he remembers, he played in a Top 40 band at a Ramada Inn outside Washington, D.C., that had a revolving restaurant on top. They played "Imagine," "Proud Mary" and "Born To Run." "It was hilarious," he recalled. "There'd be all these expensive callgirls and important dignitaries, and on top of it, all this tinkling music and me singing, 'Imagine there's no countries, it's easy if you try....' I did it for one month, and then realized I'd rather be putting on aluminum siding."

Doe moved to L.A. on Halloween of 1976, with a dream of becoming a professional songwriter, a la Burt Bacharach or Andrew Gold. Instead, he accidentally discovered punk rock. "Suddenly there were all these misfits starting bands. We found you could be as strange and as different as you wanted to be and it'd work in your favor. We were weird but not trendy," he joked of himself and Exene Cervenka, his ex-wife and ex-songwriting partner in X. "We looked more normal, but we were more intrinsically fucked-up."

X busted the punk rock scene wide open in more ways than one, becoming, among other things, one of the first bands to sign to a major label (Elektra). They put out seven albums in the course of eight years. Then both Doe and Cervenka, by then divorced, moved with their respective spouses to country locations. "After living on the East Coast my whole life," Doe said, "living in L.A. was kind of inspiring. But after eight years it wore thin. Now living in the country, that's inspiring."

X, he said, is now on hiatus. "We made some good records. We may still make some more good records."

As for acting, Doe claimed, "It's just easier because I don't have the personal investment in it that I do with music. When you make a record, it takes you a year to write the songs, and then six months to record them, and then you sing them every night for another year or two, and then when it's all over you owe the record company a few hundred thousand dollars. With movies, you research your character for about six weeks, shoot the movie for ten, and they hand you fifty grand. Which career would you choose?"

So why, in that case, is he still recording, still playing in a rock'n'roll band?

"Well," he said, "you try to do what gets you off. And you have to seek out other bands that get you off, too. Like Dash Rip Rock, that's a band that I really love. Their songs aren't going to change the world, but they're a lot of fun. You have to keep fun in the equation of your music, or you turn into Don Henley." ■

John Doe will be appearing at Slim's on Aug. 6th.

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TUES., AUG. 7 • 8:30 PM
PUNCH LINE, WALNUT CREEK
1661 BOTHELLO
415/935-2002

WED., AUG. 8 • 8:30 PM
ROOSTER T. FEATHERS, SUNNYVALE
157 W. EL CAMINO REAL
408/736-0921

FRI., AUG. 10 • 9 PM
THE PLANET/DUNFEY HOTEL, SAN MATEO
1770 S. AMPHLETT BLVD
415/572-8400

SAT., AUG. 11 • 8 PM
ANGELICO HALL, SAN RAFAEL
DOMINICAN COLLEGE, OLIVE AVE
415/472-3500

SUN., AUG. 12 • 1 PM
PAUL MASSON WINERY, SAR[illegible]
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ROUND TWO
WITH HOST: DR. GONZO
20 DIFFERENT COMICS

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TUES., AUG. 14 • 8:30 PM
PUNCH LINE, WALNUT CREEK
1661 BOTHELLO
415/935-2002

WED., AUG. 15 • 8:30 PM
ROOSTER T. FEATHERS, SUNNYVALE
157 W. EL CAMINO REAL
408/736-0921

FRI., AUG. 17 • 9 PM
THE PLANET/DUNFEY HOTEL, SAN MATEO
1770 S. AMPHLETT BLVD
415/572-8400

SAT., AUG. 18 • 8 PM
ANGELICO HALL, SAN RAFAEL
DOMINICAN COLLEGE, OLIVE AVE
415/472-3500

SUN., AUG. 19 • 1 PM
PAUL MASSON WINERY, SAR[illegible]
1483[illegible] PIERCE ROAD
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SEMI FINAL ROUND
WITH HOST: CARRIE SNOW
TOP TEN OF FIELD

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PUNCH LINE, SAN FRANCISCO
444A BATTERY STREET
415/397-7573

TUES., AUG. 21 • 8:30 PM
PUNCH LINE, WALNUT CREEK
1661 BOTHELLO
415/935-2002

WED., AUG. 22 • 8:30 PM
TOMMY T'S, SAN LEANDRO
150 W. JUANA
415/351-LAFF

FRI., AUG. 24 • 8:30 PM
BURBANK CENTER, SANTA ROSA
50 MARK W. SPRINGS ROAD
707/546-3600

SAT., AUG. 25 • 8 PM
WENTE [illegible]
50[illegible] ARROYO
415/447-3603
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SUN., AUG. 26 • 1 PM
PAUL MASSON WINERY, SAR[illegible]
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MICRO GROOVES

Lucky Dube

By Derk Richardson

J'ai Ete Au Bal (I Went to the Dance) Vol. 1 & 2 (Arhoolie CD)
Coinciding with the home video release of the superb zydeco and Cajun music documentary of the same name by Les Blank, Chris Strachwitz and Maureen Gosling, these two CDs contain all the music from that wonderful film, and then some. That translates into more than two hours of music across discs of 26 and 20 tracks. More importantly, these two volumes add up to a brilliantly concise yet comprehensive survey of the great popular music of southern Louisiana.

They span 60 years, from "Allons a Lafayette," the very first Cajun record by pioneers Joe Falcon and Cleoma Bryant, to modern selections by Michael Doucet & Beausoleil, Paul Daigle & Cajun Gold and Wayne Toups & Zydecajun. Canray Fontenot, Dennis McGee, Nathan Ashire, Iry LeJeune, the Balfa Brothers, DL Menard, Marc & Ann Savoy, Chuck Guillory, Clifton Chenier, Boozoo Chavis and Rockin' Sidney are all represented in excellent audio form.

As the discs spin, the whirl of fiddles, guitars, accordions, rub-boards and droning vocals casts a spell from which it is impossible to escape. There's a magic in this music that can't be pinned down to specific elements, but that is both illuminated and magnified in *J'ai Ete Au Bal*'s grand historical sweep. For anyone interested in American regional music, these recordings (and the video) are indispensable. (10341 San Pablo Ave, El Cerrito, CA 94530)

Ronnie Earl and the Broadcasters, *Peace of Mind* (Black Top CD)
Blues guitarists have been playing musical chairs lately, what with Jimmie Vaughan leaving the Fabulous Thunderbirds to be replaced by Duke Robillard, a Roomful of Blues founder who was replaced by Ronnie Earl. Since ending his eight-year Roomful stint in 1988, the 37-year-old Earl has settled into a comfortable seat with his own, smaller band. His fourth Black Top album as a leader has enough uptempo shuffles, boogies and barn-burners to satisfy fans of Earl's legendary intensity, but it is especially powerful on such slower tunes as the title track, where Earl slackens the pace and carefully squeezes out notes full of soul.

Although he is a fluid technician, Earl is less disposed to superficial flash than dramatic dynamics, sharp rhythmic phrasing and emotional feel. He may not be breaking new ground, but his band especially new organist Tony Z and the dual sax section of Greg Piccolo and Doug James, provides perfect foot-stomping grooves and great swells of sound that push Earl to new crests of personal expression. Contrary to cynical cliches about guitarists losing their edge when they kick their habits, a sober Ronnie Earl cuts no slack with his *Peace of Mind*. (Ronnie Earl appears with the James Harman Band on Friday, Aug 3rd, at Slim's, 333 11th St., SF.)

Lucky Dube, *Prisoner* (Shanachie)
That reggae has returned from the Caribbean and taken root in its ancestral homeland is nowhere better demonstrated than in Lucky Dube's South African version. While Jamaican stylings have been adrift without an anchor (although not without experimentation) since the death of Bob Marley, Lucky Dube, like Ivory Coast brother Alpha Blondy, has sustained Marley's vision of liberation and revitalized/re-internationalized it in the political context of his apartheid-ridden country. While his music is not the transcendentally original creation that Marley's was, Dube is a worthy heir to the legacy of Peter Tosh, whose influence is audibly reflected throughout *Prisoner*.

The first four songs "War and Crime," "Prisoner," "False Prophets" and "Remember Me" are the strongest Dube's 1985 shift to reggae virtually wiped his music slate clean of African pop in favor of Jamaican-inspired guitars, percussion, horns and harmony vocals. A few sax solos faintly echo South African jive, but otherwise his conversion is complete. Only a few effects separate the album's sound from that of the mid-'70s Wailers and distract from the otherwise competent, loose-limbed playing of the uncredited band. Integration of his own country's township jive and mbaqanga traditions might give Dube's sound more cultural specificity and musical edge, but that apparently doesn't fit with his adopted reggae/global mission. And *Prisoner* is still a powerful statement, even if its terms are long-since familiar. (Lucky Dube appears along with a host of other reggae stars on Saturday, Aug. 4th, at Reggae on the River, French's Camp in Piercy. Call 707-923-3368 for information.)

DAYS A WEEK

PHOTO BY PAUL POSTLE

Jack Rubies in the rough: See Sun/5.

3 FRIDAY

'A BIO-DEGRADABLE PROPHECY' Forget SOMA, the Haight or even the boho-ized mecca of 16th St. — China Basin; the eye of the avant-art storm with this very strange theatrical production. Where else but a China Basin parking lot could the SF Grime Troupe stage their prophetic tale? While Baby, an abandoned child found in a dumpster gets saved by the scavenger, "Outcast," the audience gets to take in the post industrial landscape of a desolate downtown parking lot. Plays Thurs.-Sat. at 8 pm, through Aug. 25th, Third Street Parking Lot, Auto Park, Inc. (between Harrison and Bryant), SF. $5-$8. 753-8817.

'MY DEGENERATION' This film's best recommendation is the fact Roger Ebert walked out of it after the first seven minutes in a recent Chicago screening. It's a one-take film using a hand-wind camera, and it's about the rise and fall of an all-female rock band. With a Vomit Launch, Halo of Flies and Bongwater soundtrack, it's certainly a piss-off film made for celebrating your social disgust. 8:30 pm, Artists Television Access, 992 Valencia, SF. Call for price. 824-3890.

FROM ALISON MORITSUGU'S SLEEVE DESIGN

Talkin' bout their degeneration: See these teen idols' rise to fame Fri/3.

CASSANDRA WILSON TRIO This jazz singer's won hearts in the pop scene — she got a #1 *Billboard* spot for her 1989 album, *Blue Skies*. She brings her resonant voice and wide vocal range to Koncepts for three days of performances. Tonight and Sat/4 at 9 and 10:30 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. $15. 763-0682.

CASSETTE RELEASE PARTY The first 50 people through the doors tonight receive free cassettes from the two smooth sounding pop bands, The Lava Magnates and Pussycat Theatre. The two short (3-4 releases) tapes are definitely worth the early trip, but latecomers can comfort themselves with the free band memorabilia. 8 pm, DNA Lounge, 375 11th St., SF. Free until 10 pm. 626-2532.

SILENCE = DEATH This heated documentary on N.Y. artists' reaction to AIDS is the first in Rosa von Praunheim's series on the epidemic, and includes a disturbing appearance by David Wojnarowics, a poet, artist and experimental filmmaker, plus footage of Emilio Cubiero and the late Keith Haring. Curt McDowell's *Nudes (A Sketchbook)*, a series of stylized sexual interpretations of the filmmaker's friends' personalities, also screens with the film. 6:15, 8 and 9:45 pm, Roxie Cinema, 3117 16th St., SF. $5. 863-1087.

'THRASH BENEFIT' One more paradigm to dislodge — Oakland's Paradigm club hosts this concert by Extinction, Decadence, Dysfunction and Failure to Follow Instructions, sponsored by Marin Artists' International Network in a benefit for the National Water Rights Association. 9 pm, Paradigm, 9029 San Leandro, Oakl. $5. 762-2277.

'THE BOXER AND DEATH' Two boxers in a Nazi P.O.W. camp duke out ideological battles in this re-released 1962 Czechoslovakian film which played both in the 1963 and 1989 SF Jewish Film Festivals. Plays through Thurs/9 at 7:15 and 9:20 pm, with matinees Sat.-Sun. at 1:15, 3:15 and 5:15 pm, York Theatre, 2789 24th St., SF. $5. 282-0316.

SWAMP FEST WEST Though it began as a response to Madison's Festival of the Lakes, this grassroots artistic protest could be seen as a reaction to any of those big summer fests that seduce crowds with out-of-town big names rather than looking to local performers for entertainment. Unfortunately, this "protest" amounts to little more than the usual entertainment you'd find on the street and in the parks on any given day, but it's worth noticing when you do pass by. Today, Frank Moore performs "Combine Plot" at the Berkeley BART Station at 4 pm; Jason Gibbs and Bob Gregory perform at 7:30 pm at Lake Temescal and "Various Poets" perform at "Various Sites" during the Berkeley rush hour, 4:30-6:30 pm. For the weekend update and more information on locations and times, call 268-9284.

4 SATURDAY

REGGAE ON THE RIVER Only days before SF's own "hempfest" (see Fri/10), Redway springs to a rasta-life of it's own with its annual reggae celebration. This year's acts include the melodic Mighty Diamonds, South Africa's Lucky Dube, Mutabaruka, Sister Carol, Inner Circle, Messenjah, Della Grant and African dance performances by Lula Washington's L.A. Contemporary Dance Theater and Dembajasa. Campsites and spaces sell out, so make early reservations. Gates open at 8 am and performances start at 10:30 am, French's Camp in Piercy (nine miles south of Garberville, 200 miles north of SF). $22 advance. (707) 932-2622 or 762-2277.

'THE BASSMENT' Another musical experience in an almost woodsy environment is the Folcrom's hip-hop/funk dance party in their outdoor garden tonight, with aesthetics by Nelson Loskamp and Tim Christianson. 10:30 pm, The Folcrom, 475 Haight, SF. Call for price. 621-4810.

EXPLORATORIUM FILMS Stan Brakhage's films and performance art meet in this performance/presentation by Rick Corrigan and Paul Lundahl. Their multi-projection, multi-sound masterpiece, *Shoreline Dropped from a Great Height* plays along with micro-documentaries on Brakhage's methods, which ranged from running pasted moth wings through an optical printer to scratching directly on the film. Corrigan also shows two of his Brakhage collaborations, *Faustfilm: An Opera* and *Candida Albacore*, plus Brakhage's 1955 *Reflections on Black*. 2 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. Free with admission ($5 for a six-month pass). 561-0360.

GRAFFITI ART Andres Cisneros-Galindo recruited these East Oakland artists right from the railroad tracks by the Fruitvale BART for this exhibit. No concrete walls are being built, but Disney, Dream, Krash E.O., Mentz, Phresh, Rayge and Style put their graffiti art on canvas, wood and paper for this exhibit; photographs by Silvia Ledezma and Victor Navarrete also show. Tues.-Sun., 5:30-11:30 pm, La Pena, 3105 Shattuck, Berk. Free. 849-2568.

'TEENAGERS IN TROUBLE' *Pandemonium* magazine's Jack Stevenson introduces propaganda faves from his own found-film collection, a group of '50s and '60s behavioral films about "Teenagers in Trouble," including *Mob and Riot Control*, *Caught in a Rip-off*, *LSD-25*, *Safety or Slaughter* and *Mental Hospital*. 9 pm, Artists Television Access, 992 Valencia, SF. $5. 824-3890.

SLIM JENKINS BLUES FESTIVAL Though it's billed as a show with the "Chicago blues sound," they didn't have to travel far to get many of the acts, with Bay Area blues people playing with other nationally known acts. Today's acts are Jimmy Rogers, George "Wildchild" Butler, Sugar Pie DeSanto and Snooky Pryor; Sunday, Luther Tucker, Cool Papa & the Survival Band, Lowell Fulson, Jimmy Johnson and Buster Benten join house bands Lady Margaret and the Gentlemen and Cal Velvetvice-Valentine. Today and Sun/5 from 11 am-6 pm, Estuary Park, Embarcadero and Fallon, Oakl. Call for price. 762-2277.

PHOTO BY BRAD GUICE

Star-bound Cassandra Wilson graces Koncepts Cultural Gallery: See Fri/3.

BOB DOROUGH The *Multiplication Rock* generation gave this jazz/cabaret singer his greatest fame (with a 1974 Grammy nomination for that score), though he also sang in Miles Davis's album, *The Sorcerer* and co-wrote "I'm Hip" with David Frishberg. The undersung hero performs with bassist Herbie Lewis tonight. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. $11. 647-2272.

Robert Specter's photo from "Frighten the Horses."

Dis 'n that

By Heather Mackey

JUST WHEN you're about to get all depressed about censorship/the weather, something inspiring can happen to you — like coming into work and finding a brand new issue of **Frighten the Horses** on your desk. This quarterly is only on its second issue, but already it's become indispensable reading for anyone who's bored to death with *Yellow Silk*, interested in up-to-date information about attacks on freedom of expression, desperate for some racy fiction or looking for intelligently written articles about sex.

This last one is probably the main reason I keep a jealous guard on my two copies (racy fiction running a close second). The contents of the latest *Frighten the Horses* — an article about an educated, "socially responsible" couple that enjoys s/m, stories that bring up the issue of non-consensuality and news briefs on First Amendment issues — are a rare mix of information and outrageousness.

Not that sex isn't in your face a whole lot in this town, but a lot of "events," like the DNA's Smutfest or the Whiptail Lizard Lounge Collective's erotic readings and performances, just *present* sexuality, while audience members stew in their own confusion. Reading *Frighten the Horses* hasn't exactly made everything crystal clear for me — but it can give you a foundation from which to make up your own mind, especially if, like me, you've just been subjected to two strip events in one week and don't know **what** to think.

I never used to go to lingerie shows before I moved to San Francisco. I mean, I figured I knew what **lingerie** looked like already, so why go see someone walk around in it? Now I get dragged off to these things all the time. Take Thursday night, for example — working late, want to have a beer, we have to drive all the way out to *Lake Merced* for some reason, and end up at the

continued next page

Morris Day on TV!!!

continued from previous page

Boathouse, just in time for the weekly lingerie-fest. It's all pretty predictable — two young women wearing just about everything in the Fredericks of Hollywood catalog all at the same time. They walk around, they try to get guys to buy drinks and raffle tickets. The sportsman at the table next to us has one of the lucky numbers and wins the outfit of his choice — of course he has to say something studly, and asks the woman, "Do you come with it too?" I'm getting that feminist, I'm-about-to-be-really-offended lump in the throat, so we all get out of there, fast.

Cut to Saturday. We're at the benefit for the **Eye Gallery**, downstairs in the speakeasy under Spike's Cafe. **"Art and the Body Politic"** is the name of the performance, and we're here to see the two performers, Christine Tamblyn and Jennifer Bryce, turn the tables on the audience's ideas about women and sexuality and make everyone a little bit more confused and a little bit more aware.

Tamblyn (whip in hand) performed "An Oral History of a Women's Body," a long monologue about her body, her cowboy boots, her lovers and her refusal to be an objectified, passive sex object. It ends with a description of her slitting some guy's throat and cutting off his dick in a kind of *In the Realm of the Senses* bloody grand finale. Jennifer Bryce's satiric cabaret, "The Temptation of Lady Happy" ended with a fake cop busting the act and reading out a list of her "crimes" — **"Lady Happy, you're a lesbian, your show is over."**

Now, because everyone had paid $12 to get into this artsy event, and because everyone was ostensibly in agreement with the points that Bryce and Tamblyn were trying to make, maybe it was OK to ogle as Tamblyn stripped down to a garter belt and played soft-core s/m videos during her act, and maybe it was OK to whistle and cheer when Bryce's friend, "The Italian Stallion," peeled off his Jockeys in a deadpan strip-statement that opened the show. So how come at the Boathouse, we were looking everywhere but at the raffle prizes? It's that ol' art/smut thang/dichotomy we've all been so troubled by.

Speaking of trouble, I know I'm jumping the gun a little bit on this one, since it doesn't really happen until next week — but I'm so excited about **Morris Day's new TV show** in which he stars as "Lamarr, hairdresser extraordinaire," I just can't keep quiet. *New Attitudes* is, of course, a hilarious sit-com set in a beauty salon. Make no plans for the 10th, folks.

One-year subscriptions to Frighten the Horses *are available by sending $14 to Heat Seeking Publishing, 41 Sutter* #1108, SF, CA 94104. ■

Andalusian mystery and Garcia-Marquez's mastery: See La Cuadra de Sevilla Thurs/9.

WORLD VIEW LECTURE You couldn't ask a more basic question than the title of this lecture, "What Difference Does Your World View Make?" Psychologist Frances Vaughan, philosopher Robert McDermott and Esalin Institute co-founder Michael Murphy give "an integral dialogue" about how a world view not only informs your intellectual understanding, but how it affects basic behavior patterns. 7 pm, California Institute of Integral Studies, Lower Level Auditorium, 765 Ashbury, SF. $10. 753-6100.

MOSCOW VIRTUOSI The best of the Soviet Union's classical musicians flaunt their Soviet orchestral charm in this concert with principals of London's Royal Ballet, an ensemble of 17 dancers. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. $15-$28.50. 762-BASS. (Also Tues/7.)

'A BIO-DEGRADABLE PROPHECY' See Fri/3.

CASSANDRA WILSON TRIO See Fri/3.

Melting away with Modern English: See Sun/5.

5 SUNDAY

MODERN ENGLISH WITH JACK RUBIES The world hasn't exactly stopped for Modern English whose latest LP (*Pillow Lips*) releases the old favorite "I Melt With You," but tonight's concert with this pop band and their openers the Jack Rubies (another band with a Pat Collier-produced album) should have some New Wave spirit. 9 pm, Slim's 333 11th St., SF. $14. 621-3330.

'RED FIST' Before the two-headed video monster takes off for a tour of Moscow, Leningrad, Prague and Berlin, it gets one last shot at an American audience. The piece by Marshall Weber and Phil Patiris uses interacting "heads" or monitors to symbolize collisions between media and personal identities. 8:30 pm, Show 'n' Tell Gallery, 2509 Bryant (near 23rd St.), SF. $4. 648-1661.

'OF DANCE, DRUMS AND MEN' Besides being masters of the three-word title, The Union of Mythology, Psychology & the Arts with their premiering production of movie stills, slides and personal commentary, seems to be stuck in an all-around trinity groove. Writer and lecturer Howard Teich celebrates masculine gender identity with the Afro-Brazilian Cambon Drum Trio and Capoeira Dancers in the myth-like piece, "Spider Woman and the Twin Heroes." 7 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. $20. 922-3629.

SUGAR BEE Members of the Movie Stars and the California Cajun Orchestra formed this band to play music outside their usual repertoire, danceable roots tunes mixing Cajun and Zydeco, Texas rhythm and blues, Tex-Mex and polkas. 9 pm, Ashkenaz, 1317 San Pablo, Berk. Call for price. 525-5054.

YIDDISH CINEMA The world of Jewish artists in 1925 Soviet Union is Eli Katz's discussion topic before this brunch screening of the *Jewish Luck*, the film that marked Yiddish State Art Theatre actor Solomon Mikhoels' debut. 11 am, Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk. $11 brunch and film; $6 brunch only. 848-0237.

'CITY OF ASHES, CITY OF DEATH' Gaetana's dance performance commemorates the 45th anniversary of the Hiroshima bombing using three impressionistic Japanese dances, *Coral Island*, *Alienation of the Soul* and *Sokaku Reibo* plus her *City of Ashes, City of Death*, a work choreographed specifically about the bombing and inspired by PBS film clips taken by survivors hours and days after the event. 3 pm, Marx Meadow, Golden Gate Park (west of Lloyd Lakes), SF. Donations accepted. 586-1050.

SLIM JENKINS BLUES FESTIVAL See Sat/4.

6 MONDAY

JOHN DOE The ex-X punker's on the road with Kimm Rogers, a new singer with a country twang (touting her new release of *Soundtrack of My Life*). 9 pm, Slim's, 333 11th St., SF. $13. 621-3330.

JANICE KING The latest in the monthly Tenderloin writers' series is a reading by Janice King, whose poem "Eagles" speaks of an anxious darkened room — "a rain of cockroaches like a beaded curtain" — that hints at reality for the low-income and homeless writers of this series. 7 pm, 509 Cultural Center, 509 Ellis, SF. $3-$8. 776-2102.

EDDIE MOORE TRIBUTE The Stanford jazz workshop once boasted this great drummer as a faculty member. Tonight's tribute (coinciding with the annual workshop) features Buddy Montgomery, Ed Kelly and Freddie Redd on piano, Eddie Marshall on drums, Mel Martin on saxophone and Zachir Hussain playing percussion with many others. 7:30 pm, Dinkelspiel Auditorium, Stanford University, Stanford. $10. 723-4317.

7 TUESDAY

PLAYWRIGHTS PANEL Carole Shorenstein comes out of hiding for this panel discussion on "New Directions in Commercial Theater" with Charles Duggan, Jonathan Reinis (producer of *Love Letters* and *Curse of the Werewolf*) and Magic Theatre director Harvey Seifter. It's part of the Bay Area Playwrights Festival XIII at the Magic Theater. 7:30 pm, Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $5.

'BEST OF THE HOOTS' Check out the local folk talent in this open mike showcase of the best acts over the last year featuring Deborah Jeanne, Mike Kitka and Sue & Savory. 8 pm, Freight & Salvage, 1111 Addison, Berk. Free. 548-1761.

MOSCOW VIRTUOSI See Sat/5.

8 WEDNESDAY

'INSTALLATIONS FOR THE HOME' Secession Gallery's trying to exit the "gallery" scene by exhibiting works in even more alternative spaces like private homes — but until the right home comes up, the works of eight artists around the theme of "the home" show right in the 20th Street gallery. The works range from Connie Harris's *Angel Pods*, which draws its roots from L.A.'s "Project Angel Food," a hot meal delivery service for homebound people with AIDS, to Dale Kistemaker's and Lewis deSoto's *Garage*, an installation examining the mastery, power and escape represented by the automobile. The show opens tonight and runs through Aug. 31st, with a reception for the artists Thurs/9 from 5-8 pm featuring j e umamoto's "Incidental Performances in a Garden for Saturday Afternoons in August." Gallery hours are Wed.-Sat. from noon-5 pm. Secession Gallery, 4301 20th St., SF. Free. 641-4967.

J.M. MADDEDDU This comedic show by the "French Monty Python" is a combination of performance and film, sometimes simple, but sometimes sharp in its wit and timing. The mixture of overdone boundary-breaking theatrics in "Wonderful Casting" with award-winning films like *Sculpture Physique* ("Best Short Film," Cannes '88) should prove interesting for American audiences. Plays tonight through Sat/11 at 8:30 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. $12 Wed.-Thurs.; $15 Fri.-Sat. 552-3656.

A mushed Maddeddu brings French comedy to Cowell: See Wed/8.

FREEDOM OF EXPRESSION FORUM While not dwelling on the specifics of the recent censorship-in-photography scare, this Friends of Photography forum looks at the broad issues of freedom of artistic expression, protection of children's rights, First Amendment guarantees and enforcement of responsibility, with panelists including Jacqueline Bass, Director of UC Berkeley's University Art Museum, Jon Winet from the Bay Area Coalition for the Freedom of Expression, an attorney, an owner of a color lab in Palo Alto and others. 7 pm, Ansel Adams Center, 250 Fourth St., SF. Free. 495-7000.

9 THURSDAY

TARKOVSKY FILMS Tarkovsky makes a one-night stand at the Castro with the two films *Nostalghia* at 7 pm, his look at memory and history, and *The Sacrifice* at 9:20 pm, his final film — an allegory concentrating on a retired actor who possibly witnesses a nuclear holocaust. Castro Theatre, Market and Castro, SF. $6. 621-6120.

LA CUADRA DE SEVILLA This dance/theater group from Seville does a theatrical version of Gabriel Garcia Marquez's *Cronica de una Muerte Anunciada (Chronicle of a Death Foretold)* in their Andalusian style, incorporating mystery and imagination. Tonight and Fri/10 at 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. $11-$18. 642-9988.

CARTOON CONTEST WINNERS Come celebrate both the winners and the judges of the annual Bay Guardian cartoon contest. It's the opening of a two-week stint for these cartoonists at the Folcrom. Opening from 5:30-7:30 pm; exhibit runs through Aug. 23rd; call for hours, The Folcrom, 475 Haight, SF. Free. 621-4810.

10 FRIDAY

HEMP AWARENESS DAY Right in City Hall, of all places... The "weed teach-in and music festival offers alternative uses for the much maligned plant by introducing "Hemp for Ecology" as a soil-building plant, "Hemp for Clothing," as a fiber substitute for cotton and "Hemp for Paper" as a substance that deteriorates much more slowly than the wood-made stuff. And while we're at it, how about "Hemp for Humbolt" — let's replace some of those lost lumber jobs with a new industry. As the flyer states, "follow your heart and be high on earth." 4:30-9:30 pm, SF City Hall, Van Ness and McAllister, SF. Free. 931-7000.

ART WRITING CONFERENCE Punk novelist Kathy Acker leads off this three-day conference on art criticism led by Bill Berkson, a poet, critic and faculty member of the SF Art Institute. Other featured speakers at the conference are Abigail Solomon-Godeau, David Bonetti, David Levi Strauss and Rebecca Solnit. For information about registration, call 771-0600.

J.M. MADDEDDU See Wed/8.

LA CUADRA DE SEVILLA See Thurs/10.

— *Susan Gerhard*

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 520 Hampshire St. 94110.**

CRITIC'S CHOICE/*Art*

MELINDA MOREY · TWINS · 1990

Womyn

Group shows are generally organized around a specific theme. The curators of "Womyn," however, deliberately set out *not* to do a theme show, and simply asked 14 women artists to bring in examples of their most recent work. So it's slightly ironic that "urban existentialism" should be a recurrent theme in the resulting expressionist melange. Surface niceties are routinely scoured and stripped to expose an existentialist core where lost souls (and occasionally alienated couples) recoil inside protective cocoons, tumble in the void or flounder within fractured cityscapes. Jayne Shor's miniaturist altarpiece, *Tweed Heads*, is the show's notable exception, with its curious mixture of Eastern mysticism and Western medievalism. Here, Shor's trademark mandalas are spiritual beacons floating inside a Chinese landscape.

— ***Harry Roche***

■ Womyn. Wed.-Sat., noon-7 pm; Sun., noon-6 pm. Through Aug. 12th. Art Lick Gallery, 4147 19th St., SF. 621-5131.

Art

A complete listing of local gallery and museum openings

■ **ACCA in Marin** Works in various ceramic media by members of the Association of California Ceramic Artists. Aug. 7-31. Tues.-Sat., 10 am-5 pm. Artisans, 78 East Blithedale, Mill Valley. 388-2044.

■ **Artists' Kids' Art** Works by artists and their children including David Anderson, Larry Bell, Joy Broom, Ferry Leisure, Mary Snowden and others. Aug. 7-25. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

■ **Bay Guardian Cartoon Contest** Featuring winners of the 1990 Bay Guardian Cartoon Contest. Aug. 9-Aug. 23. Call for times. The Folcrom, 475 Haight, SF. 621-4810.

■ **Steven F. Correll** An installation entitled "Ancient Sound." Aug. 3-Aug. 27. Fri.-Mon., 11 am-5 pm. Gallery Route One, at the Creamery in Point Reyes Station, Point Reyes. 663-1347.

■ **Rick Demont** Watercolor landscapes. Aug. 6-31. Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. 921-1600.

■ **Sandra Enterline** Contemporary American jewelry by the artist. Aug. 6-Sept. 1. Mon.-Sat., 11 am-6 pm. Susan Cummins Gallery, 32 Miller, Mill Valley. 383-1512.

■ **Elliot Erwitt** Photographs by the photojournalist from 1955 to the present. Aug. 8-Sept. 15. Tues.-Sat., 11 am-5:30 pm. Michael Shapiro Gallery, 250 Sutter, third floor, SF. 398-6655.

■ **'5th Avenue Realists'** Paintings. Aug. 4-Sept. 6. Call for hours. Joseph Chowning Gallery, 1717 17th St., SF. 626-7496

■ **Pam Glasscock** Watercolors by the artist. Aug. 6-Sept. 1. Mon.-Sat., 11 am-6 pm. Susan Cummins Gallery, 32 Miller, Mill Valley. 383-1512.

■ **Graffiti Art** Graffiti art by Bay Area artists, including Disney, Dream, Krash E.O., Mentz, Phresh, Rayge and Style. Aug. 4-31. Call for hours. La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Graphix Group Show** Lumber and found object sculpture by Blazin, pastel still lives by Jan Wagstaff and handmade paper by Marcia Kent. Through Sept. 30. Graphix, 35 Throckmorton, Mill Valley. 383-7561.

■ **Jim Hoffman** "Electric Concepts," paintings. Aug. 3-Sept. 16. Mon.-Fri., 7 am-11 pm; Sat., 8 am-11 pm; Sun., 8 am-9 pm. Torsiello Gallery in The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **'Installations for the Home'** Featuring works by Tim Collins and Reiko Goto, Lewis deSoto and Dale Kistemaker, Connie Harris, J. e. umamoto and Trudi Vetterlein. Aug. 8-Aug. 31. Wed.-Sat., noon-5 pm. Secession Gallery, 4301 20th St., SF. 641-4967.

■ **'Light Spirit Dream'** Featuring works by Seyed Alavi, Jane Bauman, Nacho Criado, John Lindell, Malcolm Morley, Adrian Searle and Nancy Spero. Through Sept. 1. Thurs.-Sat., 11 am-5 pm; other times by appointment. Terrain Gallery, 1539 "A" Folsom (between 11th and 12th Sts.), SF. 552-0286.

■ **'Lucille Harris Memorial Exhibit'** Featuring oils, watercolors, drawings and other representative works of the artist from the early '60s to the '80s. Through Aug. 31. Mon.-Sat., 9 am-5 pm. Building A, Fort Mason Center, Buchanan at Marina, SF. 441-5706.

■ **'Multiple Forces'** Works by Ruth Chase, Jacqui Ford, Silvia Ladezma, Dordie Morlel and Muriel Schneps. Aug. 10-30. Tues.-Fri., 1-6 pm; Sat. 11 am-4 pm. Mission Cultural Center, 2868 Mission, SF. 821-1155.

■ **Hannah Norman** Drawings and lithographs about spirituality and baseball. Through Aug. 31. Mon.-Fri., 7 am-10 pm; Sat.-Sun., 9 am-10 pm. Farley's, 1315 18th St., SF. 648-1545.

■ **On Site 1990** Four public art works, including photographic tableaux by Ann Chamberlain, a multi-media installation by Sandra Rowe, bird shapes and moving shadows by Sally Nelson and handcrafted items produced "off the cuff" by Phil Simkin. Aug. 4-Sept. 30. Town Center, Corte Madera Shopping Center, Paradise and Tamalpais, Corte Madera. 457-9744.

■ **'The Nude Five Views'** Featuring works by five artists on the subject. Through Sept. 30. Mon.-Sat., 9 am-6 pm. Dow & Frosini Gallery, 2284 Fulton, Berk. 841-4402.

■ **John Phelan** Color photographs of South America and Mexico by the artist. Through Oct. 31. Mon.-Fri., 11:30 am-11 pm Fri.-Sat., 11:30 am-1 am; Sun., noon-9 pm. Pacific Coast Brewing Co., 906 Washington, Oakl. 836-2739.

■ **Printmaking Celebration** Large-scale prints by Bruce Botts, Chad Buck, Lilibet Dewey, Chris Knipp, Nora Pauwels and Kazuko Watanbe. Aug. 9-Sept. 15. Tues-Fri., 10 am-5 pm; Sat., noon-4 pm. Kala Institute Gallery, 1060 Heinz, Berk. 549-2977.

■ **Quilt Show** Quilt works by members of the Contemporary Art Association. Aug. 4-Sept. 5. Mon.-Sat., 10 am-6 pm; Sun., noon-5 pm. New Pieces Fabric & Chamber Music, 1597 Solano, Berk. 527-6779.

■ **Fuminori Sato** Documentary photographs by the artist, collectively entitled "Haiti: After Duvalier." Call for dates and times. Cafe Nidal, 2491 Mission, SF. 285-7715 or 285-4334.

■ **Gary Siu** "The Unemployed Ritual Slaughterers of the East Bay," a photo-revision. Through Aug. 31. Call for hours. American Institute of Architects, 499 14th St., suite 210, Oakl. 464-3600.

■ **'Summer in the City'** A group show of fourteen Mesa Gallery artists in painting, sculpture, drawings, pastels and monotypes. Through Aug. 31. Tues.-Sat., 11:30 am-6 pm. Mesa Gallery, 2178 Bush, SF. 921-3592.

■ **Miriam Tinguely** "Angels with Slippers," paintings. Aug. 4-Sept. 15. Wed.-Sat., noon-5 pm. Fobbo Gallery, 3747 23rd St., SF. 695-0640.

■ **'Teapot Invitational'** Works in various media by 13 artists examining the teapot as an art form. Aug. 9-Sept. 1. Tues.-Sat., 11 am-5 pm. Dorothy Weiss Gallery, 256 Sutter, SF. 397-3611.

■ **A. Webb/J. Weber** Webb's sculpture and Weber's paintings. Through Aug. 26. Thurs.-Sun., noon-5 pm. Alligator Gallery, 924 Valencia, SF. 695-0845.

■ **Dixon Wolf** Black-and-white prints from a work entitled "Landscape Foundation." Through Sept. 7. Mon.-Thurs., 8 am-10 pm; Fri.-Sun., 8 am-5 pm. UC Berkeley Extension, 2223 Fulton, Berk. 642-3112.

continued next page

Entertainment

Les Pietons Presents
U.S. Premiere of
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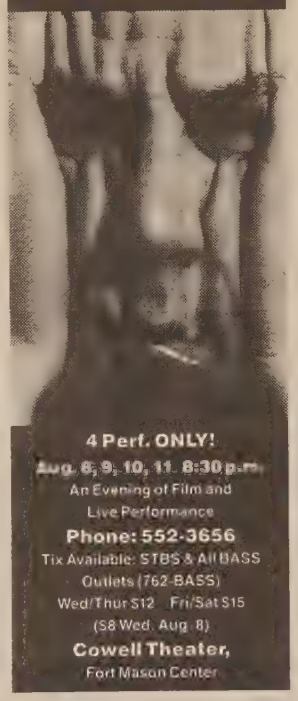
MADDEDDU



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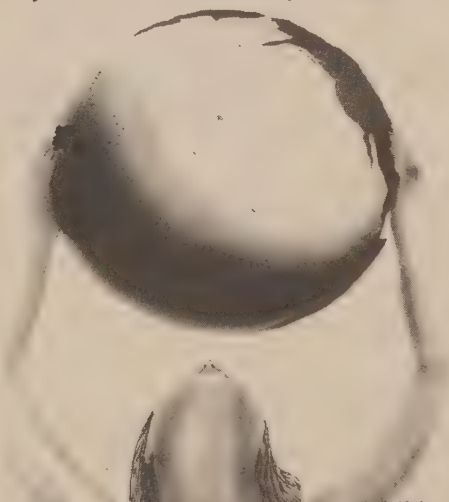

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THE SAN FRANCISCO BAY GUARDIAN

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continued from previous page

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Charpe's Grill** Sat/4: Lynda Bergen. Show at 9 pm. 131 Gough (between Oak and Page), SF. 472-2418.

■ **Dolph Rempp Restaurant and Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, Sat. and Thurs. and Wed.; Dan Jones performs on piano and electric keyboards, Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

■ **The Emporium** Thurs/9: Faye Carol, The Sundogs, members of the Oakland East Bay Symphony and dancers from the Oakland Ballet perform. Show at 6:30 pm. The Emporium, 20th St. and Broadway, Oakl. (800) 777-8903.

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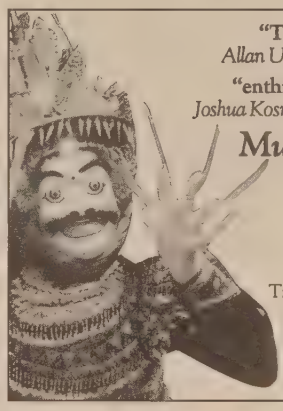

"Tantalizing and theatrically vibrant"
Allan Ulrich, San Francisco Examiner, 6/4/90
"enthralling...and rapturously beautiful"
Joshua Kosman, San Francisco Chronicle 2/28/90

Music and Dance of Bali
Gamelan Sekar Jaya

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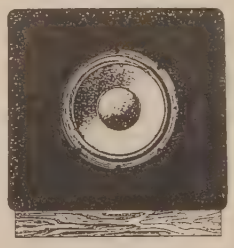

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GALLERIES & ARTS EVENTS

GALLERY GALLERY
"Look What The Neighbors Are Doing"; Works by 23 artists of Minnesota Lofts and Potrero Hill, July 4- August 5. 601 Minnesota St., SF, 282-8295.

WOMAN CRAFTS WEST
An exceptional collection of women's work from over 450 artists. 1007 1/2 Valencia (at 21st St.), SF. Hours: Tues-Sun 11-6, Thurs 11-8, Parking in rear.

CIRCLE GALLERY
"Classic Geo", an historic exhibition of painting, sculpture, graphic work and mixed media. Victor Vasarely, Yaacov Agam, Yvaral. July 16-August 6. "Optical Art Within Contemporary French Culture", a preview discussion with the Vice Consul of France. July 28, 3-5pm. RSVP by 7/20. 900 Northpoint, in Ghirardelli Square, SF.776-2370.

SAN FRANCISCO ARTS COMMISSION GALLERY
City Site Residencies. Jun Jaluena, fence, 7/23-8/5; J.W. Mead, Found Stump, 8/6-19. Gallery: Solo Shows, 8/10-9/15, Andrea Brady, Amie Laird, McNeel & Kerry Vander Meer. 155 Grove St., 558-4445.

For advertising info, Call Vicki Engel at 255-7600.

■ **Hornblower Dining Yachts** Sat/4: An evening of dancing with Jan Wahl plus movies. Show at 7:30 pm. Pier 33, The Embarcadero, SF. 394-8900.

■ **JJ's Piano Bar** Nightly, vocalists with piano accompaniment. Call for showtimes. 2225 Fillmore, SF. 563-2219.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters

■ **Cafe Fanari** Sun/5: Borderline Comedy Improv. Show at 8 pm. 2773 24th St., SF. 824-9603.

■ **Cobb's Comedy Club** Fri/3-Sun/5: The Rick and Ruby Show with J. Raoul Brody. Wed/8-Thurs/9: Will Durst. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **Cowell Theater** Wed/8-Thurs/9: French comedian Jean-Marie Maddeddu. Show at 8:30 pm. Fort Mason Center, Buchanan at Marina, SF.

■ **El Rio** Wed/8: Marilyn Pittman with Kevin Katioca, Joan Bechtel and Al Marques. Thurs/9: "Cocktail Party" with Laura Milligan, exotic dancer Rainbeau and female impersonator Kitty Glamour. Show at 9 pm. 3158 Mission. SF. 282-3325.

■ **First Inning Lounge** Thurs/9: A comedy showcase with Dennis Campagna and friends. Show at 9 pm. 4026 24th St., SF. 826-1914.

■ **509 Cultural Center** Tues/7: Open mike night. Show at 8 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/5: Comedy night. Show at 9:30 pm. 711 Fourth St., San Rafael. 454-4044.

■ **Holy City Zoo** Fri/3-Thurs/9: Call for program. Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/3-Sun/5: Rick Reynolds in an early show; Evan Davis with Brian Leonard and emcee Jim Harris in a late show. Shows at 8 and 10 pm. 401 Mason, SF. 441-7787.

■ **La Pena Cultural Center** Sun/5: Karen Williams celebrates her birthday with friends Tom Ammiano, Karen Ripley and Different Touch. Show at 7:30 pm. 3105 Shattuck, Berk. 849-2568.

■ **Luciano's Cafe** Sun/5: Benjamin Grelle and friends. Show at 9 pm. 348 Columbus, SF. 397-0435.

■ **Mason Street Theater** Sat/4: "F.I.S.H.," comedy sketches. Show at midnight. 340 Mason, SF. 221-9809.

■ **Morty's** Tues/7: "Comedy Showcase." Show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New George's** Tues/7: Tree with Bob Weiber. Show at 9:30 pm. 842 Fourth, San Rafael. 457-1515.

■ **New Performance Gallery** Mon/6: Seattle takes on SF in the battle for world improvisational supremacy in "Seattle Theatresports vs. Bay Area Theatresports." Show at 8 pm. 3153 17th St., SF 239-9057.

■ **Old Molloy's** Sat/4: Frank Ergas with Eugene Broadnax and Karen Anderson. Show at 9 pm. 1655 Old Mission, Colma. 755-9545.

■ **Paul's Saloon** Thurs/9: "Women Who Laugh Too Much (and the Men Who Crack Them Up)." Show at 8 pm. 3251 Scott, SF. 922-2456.

■ **The Planet** Fri/3-Sat/4: Mike Guido with Dan Spencer. Thurs/9: Rudy Reber with Ngaio Bealum. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

■ **The Punchline** Fri/3-Sat/4: Mike Dugan with Michael Meehan and Shyama. Sun/5: SF Comedy Showcase with host Shyama. Mon/6: SF Comedy Competition Auditions with host Mark Curry. Tues/7-Thurs/9: Rob Becker with Matt Weinhold and Karen Anderson. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7573.

■ **Sweetriver Saloon** Sat/4: Mike Gandalfi with emcee Joe Finley. Show at 10 pm. 1328 Stoneridge Mall, Pleasanton. 463-0209.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Belly Dancing** Belly dancing and Turkish folk dancing every Sat. at 9 pm. Cafe Marmara, 1730 Shattuck, North Berk. 644-1985.

■ **Flamenco at The Caspian** Flamenco dancers perform every Sun. at 9 pm. The Caspian Night Club, 517 Clement, SF. 387-0603.

■ **Gaetana** Gaetana performs three Japanese Impressionistic dances and her own "City of Ashes, City of Death." Sun/5 at 3 pm, North end of Marx Meadow (west of Lloyd Lakes), Golden Gate Park, SF. 586-1050.

continued page 66

WHEN IN LOS ANGELES VISIT UNIVERSAL STUDIOS HOLLYWOOD AN MCA COMPANY

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Fremont, Cinedome 8 East
Oakland, Coliseum D/I
Antioch, Plaza

PENINSULA
So. S. F., Century Plaza 8
Redwood City, Century Park 12

SAN JOSE
Mtn. View, Century 10
Milpitas, AMC Milpitas 10
San Jose, Century 23
San Jose, Capitol D/I

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continued from page 64

■ **Gamelan Sekar Jaya** The Bay Area ensemble presents a concert of music and dance from Bali. Fri/3 at 8 pm, Cowell Theater, Fort Mason Center, Buchanan at Marina, SF. 237-6814.

■ **La Cuadra de Sevilla** Salvador Tavora's dance/theater group presents a theatrical version of Gabriel Garcia-Marquez' novel *Cronica de una Muerte Anunciada*. Thurs/9 at 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

■ **Lazarus Dance** Laura Elaine Ellis, Michael Armstrong, Regina Bustillos, Bonni Brooks and others perform works by Joan Lazarus to music by Allen Holub and Jason Teitel. Thurs/9 at 8 pm, Theatre Artaud, 450 Florida, SF. 621-7797.

■ **Los Flamencos De La Bodega** The original flamenco group from North Beach's Old Spaghetti Factory performs every Fri. and Sat. at 8:30 and 10 pm. Las Maria's Restaurant, 3033 24th St., SF. 282-7428.

■ **'Of Dance, Drums and Men'** The Capoeira Dancers join the Cambon Drum Trio and writer/lecturer Howard Teich in a 'mythical celebration of masculine gender identity." Sun/5 at 7 pm, Cowell Theater, Fort Mason Center, Buchanan at Marina, SF. 922-3629.

■ **Royal Ballet Principals** Principal dancers from London's Royal Ballet perform *Swan Lake*, *Elite Syncopations* and other works. Tues/7 at 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Samba School Benefit** Featuring music by Voz do Brasil and samba dancers. Sat/4 at 8 pm, The Bedford Hotel, 761 Post (between Leavenworth and Jones), SF. 824-4699.

CRITIC'S CHOICE/*Home video*

Redwood Summer: Where the '90s Begin

My favorite spot in Humboldt County is an isolated tree known to locals as the "Ronald Reagan Memorial Redwood Grove," in commemoration of his famous remark, "If you've seen one redwood tree, you've seen them all." There's a certain irony in using a newspaper to encourage the saving of trees, so Tim Modok Pearson's and Mary Liz Thomson's 22-minute video is a viable alternative. Songs and sound bites concisely state the case for immediate, nonviolent action to save California's redwood groves from corporate villains who want to cut everything down to maximize short-term profits with no concern for the future. Preparations for Earth First!'s "Redwood Summer" campaign are shown, and bombing victims Judi Bari and Darryl Cherney are interviewed as the FBI is implicated in their case and other attempts to stop environmental movements. It's an unabashedly one-sided, effectively produced recruiting tool that can — and must — have immediate impact.

— *Steve Warren*

■ Redwood Summer: Where the '90s Begin. Benefit screening Thurs/26, 7 pm, 3220 Gallery, 3220 Sacramento, SF. 995-4685. Videos for sale ($15-$25 sliding scale) by mail from Eco-Videographe, 2215-R Market #464, SF 94114.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **Another 48 HRS.** Forget about plot just regard this as an action! action! movie in which Nick Nolte and Eddie Murphy take on mysterious drug kingpin "Iceman" and his goons. At least Murphy's momentarily back to minimum profanity and the appealing character that won him instant stardom in the original. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Oaks** (1875 Solano, Berk. 526-1836): daily at 2, 4, 6 and 9:50.

■ **Arachnophobia** Fifties' monster movies are funnier and scarier than ever, as director Frank Marshall weaves a fabulous fun fright from a tale of Venezuelan killer spiders invading a small California town. (Steve Warren) *San Francisco:* **Royal** (1529 Polk at California. 474-0353): daily at 12:45, 3:10, 5:30, and 10. **Empire** (85 West Portal at Vicente. 661-2539): call for times. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:30, 3, 5:30, 8 and 10:20. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Back to the Future, Part III** It's more like Back To The Past, as time machine inventor Christopher Lloyd settles in the *very* Wild West of 1885 and falls for Mary Steenburgen in this action-packed finale that B.T.T.F. fans will love, and in which all Michael J. Fox does is merely to change history. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): call for times. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:05 and 9:20 with matinees Sat.-Sun. at 12:50.

■ **The Belly of an Architect** Lovely-to-look-at but marred by pretentious dialogue movie in which Brian Dennehy's miscast as an American architect trying to put on an exhibition honoring an obscure French architect in Rome, but is done in by the dialogue. *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 6:45 with matinees Sat.-Sun. at 1:45.

■ **Big Bang** James Toback's movie has no script, no story and no actors, just 19 highly diverse characters including an astronomer, a nun and a gangster, answering questions about the cosmos, God, orgasm, identity, love, madness, family, crime and death in ways that are thoughtful, funny and revealing, and make this a very sharp snap, crackle and pop, if not a big bang. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

■ **Bird on a Wire** The movie's as meaningless as the title as the minimal plot has state witness Mel Gibson running into long-time-no-see girlfriend Goldie Hawn as the baddies are closing in, and the rest's a mix of just about every sort of violence imaginable. *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7:30 with matinees Sat.-Sun. at 3:10. **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Cadillac Man** Give Cadillac quality comedian Robin Williams a script and you have an Edsel of a movie, though he does try hard as he finds himself about to lose his job as a car salesman at a crucial financial time until nutty Tim Robbins inadvertently saves him, if not the movie. *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 7 and 10:45.

■ **Chicago Joe and the Show Girl** *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): daily at 5:30, 7:45 and 10 with matinees Sat.-Sun. at 1:15 and 3:15.

■ **Cinema Paradiso** Loving, set-in-a-Sicilian-village look at people who love movies, specifically impish little Salvatore Cascio, who learns to differentiate between reel and real life from compassionate projectionist Philippe Noiret in a movie that will long linger in your mind. *San Francisco:* **Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at noon, 2:30, 5, 7:35 and 10:05. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 3, 5:30, 7:50 and 10:10. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 3, 5:30, 8 and 10:20.

■ **The Cook, The Thief, His Wife and Her Lover** X-rated Grand Guignol of a movie in which we're spared no side of Thief Michael Gambon's ghoulish nature as he avenges himself on Wife Helen Mirren for her infidelity with bookish Diner Alan Howard that's food for thought, but the kind that'll make you throw up. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:25, 2:40 and 4:55. *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 9:15 with matinees Sat.-Sun. at 4:15.

■ **Days of Thunder** Good work by Tom Cruise as a young man with the drive to become a champion on the NASCAR circuit and great work by Robert Duvall as his (tor)mentor turn this stock movie about stock car racing into a surefire pleaser for undiscriminating summer audiences; even I liked it more than I wanted to. (Steve Warren) *San Francisco:* **Alhambra** (Polk and Green. 775-2137): daily at 12:45, 3:10, 5:30, 8 and 10:30. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Dick Tracy** It's brilliant style all the way, if not too much else, but that's enough to give Warren Beatty's movie a delightful comic-book look that makes the gangsters' inches-deep makeup just right (and Al Pacino a star), as nightclub floozie Madonna tries to pry Tracy away from Glenne Headly's Tess Truehart, and style wins out all the way. *San Francisco:* **Regency I** (1320 Van Ness at Sutter. 885-6773): daily at noon, 2:30, 5, 7:45 and 10:30. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 4:45, 7 and 9:15 with matinees Sat.-Sun. at 12:15 and 2:30.

■ **Die Hard 2: Die Harder** Bruce Willis takes the "dull" out of Dulles in this *Airport '90*, which jokes about its resemblance to its predecessor, but doesn't mess with a successful formula. It's silly, stupid, obvious and ridiculous, but it starts in high gear and never lets up. (Steve Warren) *San Francisco:* **Coronet** (3575 Geary at Arguello. 752-4400): daily at 11:30 am, 2:10, 4:45, 7:30 and 10:20. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 11:30 am, 2:10, 4:45, 7:30 and 10:20. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:15, 4, 7:15 and 10. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 11:45 am, 2:10, 4:30, 7:15 and 9:50.

■ **Driving Miss Daisy** Superbly scripted and acted 25-year-spanning movie in which acerbic wealthy, 72-year-old southern Jewish Jessica Tandy learns to like and love perennially polite, black, 60-ish chauffeur Morgan Freeman, and makes this mostly a pure joyride. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Duck Tales: The Movie Treasure of the Lost Lamp** This Disneymation feature begins as an Indiana Jones adventure without Indy, then lapses into *I Dream of Genie* without Barbara Eden. It's well done, but far longer than the attention span of its intended audience. (Steve Warren) *San Francisco:* **Empire** (85 West Portal at Vicente. 661-2539): call for times. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:15, 2, 3:45, 5:35 and 7:20. **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 6 and 7:40 with matinees Sat.-Sun. at 12:15, 2 and 4. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at noon, 1:35, 3:10, 4:50, 6:25, 8 and 9:50.

■ **Frankenhooker** Frank (*Basket Case* 1 and 2) Henenlotter's purple-and-black comedy gives new meaning to the term "ensemble piece." Some will find it offensive, some romantic; if you're the type to consider going to a midnight movie in the first place, you'll probably find it hilarious. (Steve Warren) *San Francisco:* **Roxie Cinema** (3117 16th St. 863-1087): Sat. at midnight. *East Bay:* **UC Theatre** (2036 Shattuck, Berk. 843-6267): Fri. at midnight.

■ **The Freshman** Marlon Brando and Matthew Broderick are marvelous as a N.Y. crook and his protege (after Broderick's been ripped off at the airport en route for film school and has been offered a lucrative scam of his own by Brando.) It's clever, funny, hilarious, tightly scripted, and should freshen up your entire summer. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:20, 8:40 and 10:50 with matinees Sat.-Sun. at 1:30, 3:50 and 6:20. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:40, 2:50, 5:10, 7:30 and 9:50. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:30, 3, 5:30, 8 and 10:20. **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3.

■ **Ghost** Patrick Swayze gets murdered but his invisible ghost hangs around for the funeral in a movie that has everything going for it, every mood imaginable, and Whoopi Goldberg in her best role in years as a fake medium who's amazed to find she's the only person who can hear Swayze. *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 776-8054): daily at noon, 2:40, 5:10, 7:50 and 10:40. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Ghost Dad** The happy ending brigade worked overtime on this innocuous, old-fashioned comedy that shouldn't disappoint Bill Cosby's fans. He plays a neglectful but loving and creative father who tries to take care of his children after he dies in an accident. (Steve Warren) *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 1:55.

■ **Gremlins 2: The New Batch** The best of the summer sequels so far is heavier on light humor (especially in-jokes for movie buffs) and lighter on heavy sentiment than the original, as Gizmo's new offspring invade the domain of developer/cable king John Glover. (Steve Warren) *San Francisco:* **Parkside** (19th Ave. and Taraval. 661-1940): call for times. *East Bay:* **Albany** (1115 Solano,

continued page 68

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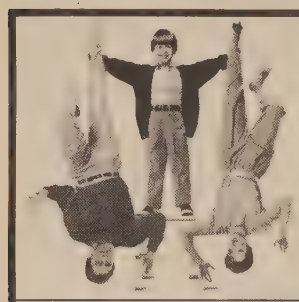
Movies



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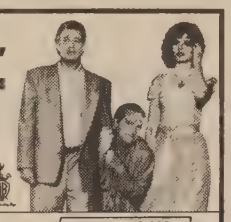

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EXCLUSIVE SAN FRANCISCO ENGAGEMENT

continued from page 66

Albany. 524-5656): call for times.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:05 and 9:35.

■ **How to Make Love to a Negro Without Getting Tired** The title's the best thing about this sporadically amusing tale of two black buddies sharing a room equipped with hot and hotter running white women. Blacks may relate, but whites should either be shocked or bored as pretentious dialogue turns it into "My Dinner with Amos and Andy." (Steve Warren) *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): 1:15, 3:15, 5:15, 7:15 and 9:15. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **The Hunt for Red October** The impressive-looking movie's first half's got more confusing ingredients than a double submarine sandwich, but once the Is-Lithuanian-submarine-captain-Sean Connery-headed-for-the-U.S.-to-defect-or-destroy? plot's established, the second half's action's sensational and would even qualify as white-knuckling. *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 4:45 and 8:40. **Parkside** (19th Ave. and Taraval. 661-1940): call for times. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7 and 10 with matinees Sat.-Sun. at 1 and 4. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 3 and 7:45.

■ **Jesus of Montreal** Jesus look-alike actor Lothaire Bluteau's been hired to direct an annual Montreal passion play. But his very talented cast isn't what the church had in mind, whereupon life begins to imitate the Christ story with fascinating results all the way around. *San Francisco:* **Clay** (2261 Fillmore at Clay. 346-1123): daily at noon, 2:30, 5, 7:30 and 10.

■ **Jetsons: The Movie** Hanna-Barberic retro animation and plotting in a futuristic setting, safe to send the kids to, lets a "spin doctor" reconcile capitalism and ecology in a way even young viewers won't believe. It's *The Simpsons* for Republicans. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 12:30 and 3:20. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **The Jungle Book** Not one of my favorites, but a minor classic among Disney animated features, this Kipling adaptation should leave kids Mowgleeful with its jazzy score and funny animals, including the Phil Harris-voiced Baloo the bear. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Longtime Companion** Very well scripted and acted story of the affect of AIDS on a small group of friends and acquaintances from its announcement in a 1981 N.Y. Times article to the present day that expertly weaves together emotion and information in an all-encompassing, moving, learning experience. *San Francisco:* **Cinema 21** (2141 Chestnut at Steiner. 921-6720): call for times. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 3, 5, 7 and 10.

■ **May Fools** Louis Malle's film's set against the May '68 mini-revolution that is only a backdrop for the goings-on in a far-from-Paris failed wine estate, in which Michel Piccoli's outstanding, closely followed by Miou-Miou and Harriet Walter in a movie that puts the "vive" back in "la France." *San Francisco:* **Bridge** (3010 Geary at Blake. 751-3212): daily at 12:30, 2:45, 5, 7:20 and 9:40. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:20 and 9:30 with matinees Sat.-Sun. at 1, 3:05 and 5:10.

■ **Mo' Better Blues** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Fine Arts** (Shattuck at Haste, Berk. 848-2038): daily at noon, 2:30, 5, 7:30 and 10. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Monsieur Hire** Darkly disturbing, fascinating film in which funereal-looking voyeur Michel Blanc watches neighbor Sandrine Bonnaire from his darkened apartment, and what happens when she realizes what's going on, that has an added fillip of murder, and in which Blanc's never less than mesmerizing. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1:30, 3:30, 5:30, 7:30 and 9:30.

■ **My Left Foot** Extraordinary in every way, this is the true life story of Irish Catholic Christy Brown, born with cerebral palsy that gave him control only over his left foot, who rose above it to become famous as an artist and memoirist, made even more memorable by Daniel Day-Lewis' virtuoso performance. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

■ **Navy Seals** If you enjoy seeing something that comes off as a recruiting ad, and a very poor one at that, this is for you. But *Good Housekeeping* wouldn't give it any sort of seal. *San Francisco:* **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): call for times. **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:15, 2:45, 5:15, 7:45 and 10:15. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:10, 8:30 and 10:45 with matinees Sat.-Sun. at 11:30, 1:45 and 4. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 12:10, 2:30, 4:50, 7:10 and 9:40.

■ **Pathfinder** A teenaged hero saves the day in Nils Raup's Oscar-nominated Lapp adventure that's too exotic for most American teens, who relate more to turtles who share their patois than people of another place and time who only share their feelings. Too violent for kids but recommended for anyone else, especially if you liked *The Navigator*. (Steve Warren) *San Francisco:* **Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at 2, 4, 6, 8 and 10.

■ **Presumed Innocent** There's almost no one to like in this intentionally complicated movie about gorgeous lawyer Greta Scacchi who seems to have slept with most of the prosecuting cast and is murdered, leaving married-to-Bonnie-Bedelia prosecutor Harrison Ford bereft. The acting's superb; you'll be talking about this movie for a long time. *San Francisco:* **Metro** (Union and Webster. 931-1685): daily at 11 am, 1:30, 4:30, 7:30 and 10:30. **Stonestown** (19th Ave. and Winston. 221-8182): daily at noon, 2:40, 5:20, 8 and 10:35. **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:10 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 4, 7 and 9:45. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at noon, 2:20, 4:40, 7:15 and 9:45.

■ **Pretty Woman** Corporate mogul Richard Gere wants the services of $100-an-hour hooker Julia Roberts for one week, and how it all works out makes for a highly entertaining come-uppance of look-downers-on among other little gems in which Gere's very good and Roberts a dramatic delight. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Northpoint** (Powell at Bay. 989-6060): daily at 2, 4:30, 7:15 and 9:45. **Cannery** (2801 Leavenworth at Beach. 441-5560): daily at 1, 3:15, 5:30, 7:45 and 10. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 12:30, 4:30 and 8:30. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Problem Child** *San Francisco:* **Empire** (85 West Portal at Vicente. 661-2539): call for times. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Northpoint** (Powell at Bay. 989-6060): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 1, 3:45, 6, 7:50 and 9:40. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **Century** (8201 Oakport, Oakl. 562-9990): call for times. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3.

■ **Quick Change** City planner Bill Murray's so sick of New York that he wants only to rob a bank of $1 million, dash to the airport and take off to Martinique, and to that end he dresses up as a clown and gets the money out of the bank, but getting to the airport is something else. It's light fun, if not exactly memorable. *San Francisco:* **Presidio** (Chestnut near Scott. 922-1318): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. *East Bay:* **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:40, 5:40, 7:45 and 9:45. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 3, 5 and 7.

■ **RoboCop II** Utterly lacking in the humanity that made its predecessor so impressive, and over-compensating with violence and a new twist in the grossness genre is bad enough, but, worst of all, the movie promises RoboCop 3! *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 2:45 and 7. *East Bay:* **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:20 and 9:40 with matinees Sat.-Sun. at 1. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:50, 5:30 and 10:10. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:10, 5:30 and 9:45.

■ **Sera Posible El Sur: A Trip Through Argentina with Mercedes Sosa** *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7:15 and 9 with matinees Sat.-Sun. at 2, 3:45 and 5:30.

■ **Silence = Death** New York performance artists rant and rage in this segment of Rosa Von Praunheim's angry trilogy about AIDS activism that's less-accessible than *Positive*. Featured David Wojnarowicz is ultimately more numbing than sensitizing. (Steve Warren) *San Francisco:* **Roxie Cinema** (3117 16th St. 863-1087.): daily at 6:15, 8 and 9:45.

■ **Something Wild** *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:30, 6:30 and 10:30.

■ **Tie Me Up, Tie Me Down** Take 23-year-old mental institution patient Antonio Banderas, now declared sane, his search for porn movie queen Victoria Abril to be his bride and her adamant refusal so that he has to tie her up in order to tie her down, and you have a very lively, delightfully acted movie that'll string you along in a way you're bound to find entertaining. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 3:10 and 7:30.

■ **Total Recall** Well, that's the last thing you'll wish for where this incredibly violent movie's concerned, as somewhere-in-the-future Arnold Schwarzenegger has Mars nightmares and takes a mind-bending two-week *memory* of a visit there, and almost loses his mind in the process. Not that you'd notice. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7 and 9:40 with matinees Sat.-Sun. at noon, 2:20 and 4:40. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:45, 3:10, 5:30, 8 and 10:20. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:50, 3:10, 5:30, 7:40 and 10. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **The Unbelievable Truth** is Robert Burke a mass murderer? He looks like a priest. Can he have any sort of future with unpredictable 17-year-old Adrienne Shelly? Who knows? But although the two act well together, first-time director Hal Hartley's film's often far too slow and long-drawn-out to really keep us interested. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:30 and 9:40 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

■ **Without You I'm Nothing** Even with us, nightclub performer Sandra Bernhard doesn't get very far. Despite her very obvious talents, her relentless ego refuses to let her see how she's misusing them, and she never seems to stop to consider who her audiences are. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 2, 4, 6, 8 and 10.

■ **Young Guns II** Technically better except for poorly edited action sequences but less fun than the original, Geoff Murphy's classically styled, revisionist sequel posits that Pat Garrett (William Petersen) didn't really kill Billy the Kid (Emilio Estevez). (Steve Warren) *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1:15, 3:30, 5:50, 8:15 and 10:40. *East Bay:* **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:45, 1:15, 3, 3:30, 5:15, 5:45, 7:30, 8, 9:45 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:15, 3:30, 5:45, 8 and 10:15. **Century** (8201 Oakport, Oakl. 562-9990): call for times

Repertory Theaters

■ **Artists Television Access** Fri/3: Jon Moritsugu's **My Degeneration** at 8. Sat/4: A collection of '50s and '60s films entitled **Teenagers in Trouble** at 9. 992 Valencia, SF. 824-3890.

■ **Asian Art Museum** Sat/4: Stanley Kwan's **Rouge** at 1. Trustees' Auditorium, Golden Gate Park, SF. 751-2500.

■ **Castro** Fri/3: **Drugstore Cowboy** at 8; **Mala Noche** at 6:20 and 10:05. Sat/4: **Driving Miss Daisy** at 3:40 and 8; **Steel Magnolias** at 1:20, 5:40 and 10. Sun/5: **A Zed and Two Naughts** at 1, 5:20 and 9:40; **The Draughtman's Contract** at 3:15 and 7:35. Mon/6: **Blade Runner** at 9:30; **Brazil** at 7. Tues/7: **Pandora's Box** at 7; **Diary of a Lost Girl** at 9:10. Wed/8: **Dark Habits** at 1, 5:15 and 9:30; **Law of Desire** at 3:15 and 7:30. Thurs/9: **Nostalghia** at 7; **The Sacrifice** at 9:20. Castro at Market, SF. 621-6120.

■ **Cole Hall** Fri/3: **Cinderella** at 10:30 am, 1:30 and 6:30. Cole Hall, 513 Parnassus, SF. 476-6761.

■ **De Young Museum** Thurs/9: **Jim Dine, London** and **Andy Warhol** at 7:30. De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3640.

■ **Exploratorium** Sat/4: Rick Corrigan and Paul Lundahl's film/sound performance **Flicker** with Stan Brakhage's **Faustfilm: An Opera, Candida Albacore** and **Reflections on Black** at 2. Sun/5: **The Day After Trinity** and **Crossroads** at 2. McBean Theatre, Exploratorium, Lyon at Bay, SF. 561-0315.

■ **Fruitvale Playhouse** Mon/6-Thurs/9: **Cartoon Festival III** at 10 am; **Hot Lead and Cold Feet** at 1. 3205 Farnam, Oakl. 436-4903.

■ **Japan Information Center** Wed/8: **Tokyo: World's Safest City** and **Kako Moriguchi, Yuzen Kimono Artist and Kimono Culture** at noon. 50 Fremont, suite 2200, SF. 777-3533.

■ **Pacific Film Archive** Fri/3: Cassavetes' **Opening Night** at 7; **Love Streams** at 9:35. Sat/4: **Children's Books on Film** at 3:30; **Love Streams** at 7; **Opening Night** at 9:35. Sun/5: Pamela Walker's video **Into the Echo Chamber** at 4; **The Men** at 7:30; **The Wheelchair** at 9:10. Tues/7: **Behindert** at 7; **Outside In** at 9:20. Wed/8: **My Left Foot** at 7. Thurs/9: **Jeanne Dielman, 23 Quai du Commerce, 10080 Bruxelles** at 7:30. 2625 Durant, Berk. 642-1412.

■ **Roxie Cinema** Fri/3-Thurs/9: **Silence Equals Death** and **Nudes (A Sketchbook)** at 6:15, 8 and 9:45. 3117 16th St., SF. 863-1087.

■ **Sonoma Film Institute** Fri/3-Sat/4: **Children of Paradise** at 7. Darwin Theater, Sonoma State University, Rohnert Park. 664-2606.

■ **UCSF** Thurs/9: **Positive Images: Portraits of Women With Disabilities** at noon. UCSF, 513 Parnassus, SF. 476-6761.

■ **UC Theatre** Fri/3: **Lolita** at 7; **Dr. Strangelove** at 5 and 9:50. The Jewish Film Festival runs Sat/4-Thurs/9. Sat/4: **Uncle Moses** at 6:30; **Greenfields** at 8:30; **Goldstein** at 10:30. Sun/5: "Chjidren's Matinee" at noon; **Jewish Luck** at 1:30; **At The Crossroads** at 3:30; **Memories of a River** at 5:30; **Berlin Jerusalem** at 8:30. Mon/6: **Jewish Cemetery** at 5:30; **Sunset** at 7:30; **Welcome to Vienna** at 9:30. Tues/7: **The Plot Against Harry** at 2; **Commissar** at 5:30; **Seekers of Happiness** at 7:45; **Jews Under the Red Star** at 9:30. Wed/8: **Image Before My Eyes** at 2; **Book of Days** at 5:30; **Polonaise** at 7:15; **Charlotte** at 9:15. Thurs/9: **Anou Banou: Daughters of Utopia** at 2; **Shoot and Cry** at 5:30; **Half of the Kingdom**

continued page 70

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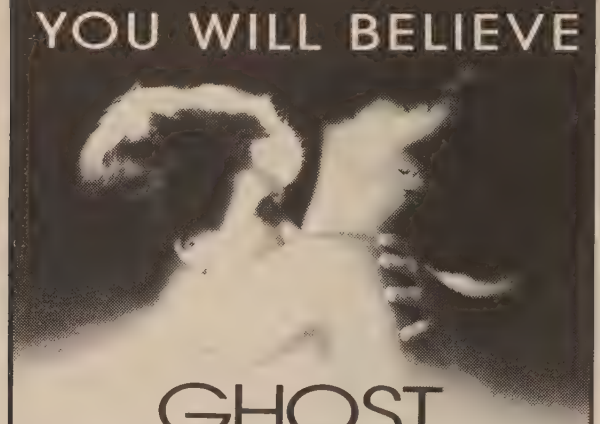

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continued from page 68

at 7:45 and **Current Events** at 9:30. 2036 University at Shattuck, Berk. 843-6267.

■ **World Affairs Council of Northern California** Wed/8: **The Official Story** at 5:45. Fort Mason Center, Building A, Conference Room, Buchanan at Marina, SF. 982-2541.

■ **York Theatre** Fri/3-Thurs/9: **The Boxer and Death** at 7:15 and 9:20 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

■ **Atlas** Fri., pop music for gay men. 715 Harrison (at Third St.), SF. 978-9448.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Big Heart City** Fri.-Sat., dance mix until 4 am. 836 Mission, (between Fourth and Fifth Sts.), SF. 957-1825.

■ **Bopper's** Mon.-Tues. and Thurs.-Sat., vintage rock; Wed., '70s disco music, dancing until 2 am. 650 Howard (between Second and Third St.), SF. 896-1950.

■ **California Dream Cafe** Fri.-Sat., rap and funk. 2041 Center, Berk. 843-9343.

■ **Camelot** Mon.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

■ **Caribee Dance Center** Wed., reggae; Thurs., salsa and caribee; Fri., "Lovers' Rock"; Sat., "Spirit of Carnaval"; Sun., Brazilian Night. 1408 Webster, Oakl. 835-4006.

■ **Cats** Daily, top 40. Women free on Fri. 48 Peter Yorke, SF. 771-3332.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Llarri." 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Thurs., "The Joint": old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Colossus** Sat., '70s and house music, open until 6 am. 1015 Folsom, SF. 431-BOYS

■ **Covered Wagon Saloon** Mon., dance music; Tues., glam, punk, rasta and funk; Wed., hip-hop and funk; Thurs., "Love Shack" high-tech psychedelic; Fri., "Family Function: Loose Grooves of the '70s"; Sat., "Summer Slam Saturdays." 917 Folsom, SF. 974-5906.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

■ **DNA Lounge** Mon., soul and rap. Tues., rock. Wed., house and rap. Thurs., modern rock. Fri.-Sun., dance mix. Dancing until 4 am every night. 375 11th St., SF. 626-1409.

■ **DV8** Wed.-Sat., progressive dance music; Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF. 777-1419.

■ **Ear** Wed., varied dance music. 842 Valencia, SF. 695-7887.

■ **El Alhambra** Sun., dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Fri., dance mix; Sat., "Naked Angel"; Sun., "Club Uranus." 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun. reggae; Mon., roots reggae; Tues., hip house and acid house; Wed., reggae; Thurs., modern mix; Fri., "Rhythm Zone"; Sat., "Smokin' House." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon.-Tues., dance mix. 1725 Haight, SF. 668-6190.

■ **Houlihans** Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., "Club Options": dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Thurs. and Sat., "The Box": gay funk and soul; Fri., "Club Q", dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **Manyatta** Fri.-Sun., world beat and reggae. 10B Hegenberger, Oakl. 568-9282.

■ **The New Martini Ranch** Fri., "Double Club" with world sounds and free Lambada lessons in one room plus disco and go-go dancers in another. 1015 Folsom, SF. 626-2899.

■ **Nightbreak** Tues., "Guts and Bolts"; Wed., "Female Trouble": lesbian dance night; Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Tues., dance mix. 1821 Haight, SF. 221-9008.

■ **1970 (the club)** Thurs., music from the decade of decadence. I Beam, 1748 Haight, SF 668-6023.

■ **Oasis** Wed., "Billboard Top 100"; Thurs., Modern Rock with Mark Hamilton; Fri., hip-hop, house and modern; Sat., "New Dawn of Music"; Sun., request night, classic rock to modern. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Fri., funk and soul; Sat., beat, urban funk, rap and scratch; Sun., modern rock with videos; Wed., live rap; Thurs., modern. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Ramona's** Fri., Sat. and Mon., dance mix. Thurs., reggae. 370 Embarcadero West, Oakl. 891-2531.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Fri.-Sat., oldies; Tues., "Motown Night"; Thurs., video sing-along. No cover charge, Tues.-Thurs. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music until 2 am. 22 Fourth St., SF. 777-0880.

■ **Three Klicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs., "Club U.N."; Fri.-Sat., "Club Touche," modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs., "Townhouse": house music; Fri.-Sat., "How You Like It," house and modern mix, dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Aggro-tech": industrial and techno; Thurs., "Mystery City"; Fri., "Industrial Revolution"; Sat., "Blitz," alternative rock; Sun., "Up, Down, and Under," all request night. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reggae, soukous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **Yancy's Saloon** Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

■ **The X** Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

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Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

3/*Friday*

■ **Bob Franke** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Gamelan Sekar Jaya** 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF.

■ **George McIntire** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

4/*Saturday*

■ **Karla Bonoff** 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **City Celebration** Featuring Altazor, Joyce Cooling & the Rio Connection and Lady Bianca. 1-3 pm, Golden Gate Park Music Concourse Bandshell, Golden Gate Park (near Eighth Ave. and JFK), SF. 474-3914.

■ **Inkuyo** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Kenny Hall & the Long Haul String Band** 8:30 pm, Buffet Flat Bookstore, 307 Cortland, SF. 641-8247

■ **Martha & Joe** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Carol McComb** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

5/*Sunday*

■ **Backroom Boys** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Double L** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Al Green** 6 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **Irish Music Session** 9:30 pm, The

Plough and Stars, 116 Clement, SF. 751-1122.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Derek O'Neill** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Peggi Rivera** 1-4 pm, The Reprint Mint, 2484 Telegraph, Berk. 841-9423.

6/*Monday*

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Traditional Irish Music Session** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

7/*Tuesday*

■ **'Best of the Hoots'** A showcase of "best" open mike performers. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

8/*Wednesday*

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **Melanie Monsur** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

9/*Thursday*

■ **Akousticlub** An open mike showcase of acoustic acts. 9:30 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **John Hartford and Peter Rowan** 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Hunter Davis** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

Jazz

A guide to live jazz at local clubs and theaters

3/*Friday*

■ **Perla Batalla** With Paul Cantelon. 7 pm, Nob Hill Restaurant, Mark Hopkins Intercontinental Hotel, California and Mason, SF. 392-3434.

■ **Buddy Connor Quartet** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Calvin Keyes Quartet** 1:30 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/4.)

■ **Cecil Wells** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Tony Clark** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Don Neely's Royal Society** Fri.-Sat. and Tues.-Thurs., 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Dred Scott Trio** 9 pm, Club New Yorker, 338 E. 18th St., Oakl. 452-2254.

■ **The Essentials** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Fred Lamberson Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **The Gerri Harris Trio** 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152. (Also Sat/4.)

■ **Great Guitars** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/4.)

■ **Jackie Hairston** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **'Jazz Open House'** Featuring Marvin Chandler, John Goodman, Ben Miller and Omar Clay. 7:30 pm, Fellowship Church, 2041 Larkin (near Broadway), SF. 776-4910.

■ **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Hyler Jones** Fri.-Sat. and Wed.-Thurs. at 8:30 pm, Chanen's Lounge, Fishermans Wharf, 2500 Mason, SF. 362-5500.

■ **'A Little Night Music'** Featuring The Royal Society Jazz Orchestra. 8 pm, Old Federal Reserve building, 400 Sansome, SF. (800) 773-6318.

■ **Mark Little** Fri. and Wed., 7:30 pm, Paloma Oyster Bar & Restaurant, 1585 University, Berk. 486-0132.

■ **Martha Lorin** 9 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Denise Perrier** 10 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Kenny Rankin** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/4.)

■ **Styles** 9 pm, Brass Rail, 1901 Park, Alameda. 521-1474. (Also Sat/4.)

■ **Tres Sol** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Voyage** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Voz** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Paula West** With Ken Muir. Fri. and Thurs., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **Cassandra Wilson** 8 and 10:30 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. 763-0682. (Also Sat/4.)

■ **Faith Winthrop** 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

■ **The Yancy Taylor Jazztet** 5 pm, Oakland Athletic Club, 1418 Webster, Oakl. 893-3412.

4/*Saturday*

■ **Eric Berman** Sat.-Sun., 7:30 pm, Paloma Oyster Bar & Restaurant, 1585 University, Berk. 486-0132.

■ **Jim Burke** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Calvin Keyes Quartet** See Fri/3.

■ **Bob Dorough** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Fran Fosten** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **The Gerri Harris Trio** See Fri/3.

■ **Great Guitars** See Fri/3.

■ **David Hauer** 8 pm, San Geronimo Valley Cultural Center, 6350 Sir Francis Drake, San Geronimo. 488-9385.

■ **Howard Barkan and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Ken Muir Trio** 7 and 11 pm, Nob Hill Restaurant, Mark Hopkins Hotel, California at Mason, SF. 392-3434.

■ **Marleen Marie** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Kenny Rankin** See Fri/3.

■ **Ligia Waib & the Brazil Alistars** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Sapphron Obois** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Kirby Smith** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Cassandra Wilson** See Fri/3.

■ **Faith Winthrop** With Gus Gustavson. 8 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

5/*Sunday*

■ **After the End of the World Coretet** 6 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Al Molina & Friends** 4 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Rich Bice** With The Full Faith & Credit Big Band. 3 pm, Bruno's, 2389 Mission, SF. 641-1144.

■ **Bob Dorough** With Herbie Lewis. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **Jazz Jam** Featuring Herb Gibson. 8 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.

■ **Joe Ellis & Friends** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Kaldascope** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Barney Kessel** With Bucky Pizzarelli. 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.

■ **Les Bailey Jazz Jam Session** 4-8 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **25 Main St. Dixieland Jazz Band** 4 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **19 Broadway Swing Band & Friends** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Bobbe Norris** With the Larry Dunlap Trio. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Marcos Santos** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Cecil Wells** 2-5 and 6:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Yancy Taylor Jazztet** 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

■ **Fredric Zimmerman** With Chris Amberger. 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

6/*Monday*

■ **Airius and New Vocalists** With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Barry Solomon and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Don & Roger** 7:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **Gus Gustavson** Mon.-Wed., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **Gregory James** With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Jazz Brazil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Tues/7.)

■ **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

■ **Mike Lipskin** 5:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Tues/7 at 6:30 pm.)

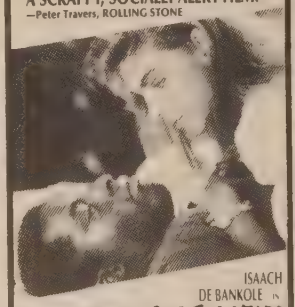
■ **Michael Smolens** 7:30 pm, Paloma Oyster Bar & Restaurant, 1585 University, Berk. 486-0132.

■ **Wesila Whitfield** With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and

continued next page

"A FUNNY FILM... A LIGHTHEARTED JAB AT RACIAL STEREOTYPES."
—SF CHRONICLE

"A SCRAPPY, SOCIALLY ALERT FILM."
—Peter Travers, ROLLING STONE



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SILENCE EQUALS DEATH

Rosa von Praunheim's most recent works have reflected the growing need to express a consistently thoughtful yet uncompromising presentation on the devastation of the AIDS epidemic. SILENCE EQUALS DEATH, the first installment of von Praunheim's AIDS trilogy, is a scorching documentary focusing on how New York's artistic community has related to the crisis. One of the most profound and disturbing aspects of the film is the appearance of artist, poet and experimental filmmaker David Wojnarowicz. His comments are a piercing reminder of the rage and despair unleashed by this horrific disease. Also featured in the film are Emilio Cubiero and the late Keith Haring. Produced and directed by Rosa von Praunheim in collaboration with Phil Zwickler. Color. 16mm. 60 mins. 1990.

plus . . .

NUDES (A SKETCHBOOK)

This is a tribute to some of the late filmmaker Curt McDowell's closest friends: a series of portraits (beginning with one of George Kuchar) based on stylized, often graphically sexual interpretations of their personalities. Written and directed by Curt McDowell. B&W. 16 mm. 30 mins. 1975.

☐ MON-FRI COMPLETE SHOWS AT 6:15, 8:00, 9:45
☐ SAT, SUN COMPLETE SHOWS AT
☐ WEST COAST PREMIERE

Special Curt McDowell Foundation Benefit

On Friday, August 3, SILENCE EQUALS DEATH will be presented along with two films by the late Curt McDowell. As part of this benefit, George Kuchar and other friends of Curt's will appear in person.

TRUE BLUE AND DREAMY

This film represents a personal favorite dream of Curt's; one he intended to relive (at least on film) over and over. Has he? B&W. 16 mm. 17 mins. 1974.

☐ FRI COMPLETE SHOWS AT 7:00, 9:30

Sponsored by S.F. Bay Guardian THE SAN FRANCISCO BAY GUARDIAN

ROXIE
863-1087

continued from previous page

Mason, SF. 392-0113.

7 / *Tuesday*

■ **Peter Barclay** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Stephen Bell** 7:30 pm, Paloma Oyster Bar & Restaurant, 1585 University, Berk. 486-0132.

■ **Cookie Wong Trio** Tues.-Thurs. at 8 pm, Terrace Lounge, Claremont Hotel, Oakl. 843-3000.

■ **Donna Spitzer & the Full Tilt Band** 8 pm, Bruno's, 2389 Mission, SF. 641-1144.

■ **Jazz Brasil** See Mon/6.

■ **John Hicks Quintet** With Chico Freeman. 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Wed/8-Sat/11.)

■ **Miya Masaoka and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Vince Lateano Trio** 8 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/8-Thurs/9.)

8 / *Wednesday*

■ **Bruce Davidson** Polynesian. 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Dick Fregulia** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **John Heller Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **'Joy of Jazz'** Wed. and Thurs., 11:45 pm, Alameda Marina Village, 1150 Marina Village, Alameda. 527-1386.

■ **Mike Mack** 8:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **Nat Adderly Quintet** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/9-Sat/11.)

■ **Quantum Jazz** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Norma Teagarden** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Dick Turner** 7:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Thurs/9.)

■ **Vince Lateano Trio** See Tues/7.

■ **Cathi Walkup** 8 pm, La Bodega, 1337 Grant, SF. 433-0439.

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

9 / *Thursday*

■ **Dawg House** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Dean Burris** 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

■ **Dick Fregulia** With Ken Plourde. 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Ann Dyer** With the Vince Lateano Trio. 8 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Leslie Harlib** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Richard Kaplan** 7:30 pm, Paloma Oyster Bar & Restaurant, 1585 University, Berk. 486-0132.

■ **Tania Maria** 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Fri/10-Sat/11.)

■ **Nat Adderly Quintet** See Wed/8.

■ **Tal & Shandor** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Uakti** 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Vince Wallace** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

3 / *Friday*

■ **Al Rapone & Zydeco Express** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Billy Dunn & Bluesway** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Birdlegg's Tight Fit Blues Band** Noon, Snow Park, 19th St. and Harrison, Oakl. 444-5588.

■ **Bob Z** With The Power Plagues, Other People's Children, Tommy Strange and Valerie Stadler. 8:30 pm, Studio Four, 2702 18th St. at York, SF. 863-0582.

■ **Brazen Hussy & the Blue Hearts** 1:30 am, Boppers, 650 Howard, SF. 896-1950. (Also Sat/4.)

■ **Brunette** With Freewill, Stiff Jones and High Voltage. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Cantoamerica** With The Billy Nayer Show. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Chastain** With Blackstorm, Confession and Tramontane. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **The Chris Cain Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Commander Casual** With Flight of Ideas. 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Crystal Wind** New Age music. 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **David Bromberg Band** 8 and 11 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Mario Deslo** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Wendy DeWitt** With The Blue Saloon. 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Dot 3** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Essentials** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Fast Freddie & the Night Owls Blues Band** 9 pm, First Inning Lounge, 4026 24th St., SF. (Also Sat/4 at 9:30 pm, 19 Broadway, Fairfax, 459-1091 and Sun/5 from 2-6 pm, Mission Rock Resort, 817 China Basin, SF, 621-5538.)

■ **Five Year Plan** With Sonya Hunter. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Michael Franks** With Larry Carlton. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **The Gone Jackals** With The Cave Gods. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Green Day** With Moral Crux, 929, Last Descendents and McTell's. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Sonya Hunter** With Five Year Plan. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Idiot Savant** With Nobody Famous and Sleep of Reason. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Human Radio** With Color Scream and Indian Bingo. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Mark Hummell** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **James Harmon Band** With Ronnie Earl. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Jersey J.D. & Sudden Sam** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Jon Shapiro Group** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Jules Broussard Band** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Sat/4.)

■ **Luther Tucker** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Eric Martin** With The Road Vultures. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **George McIntire** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **The Movers** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **'NWRA Thrash Benefit'** Featuring Extinction, Decadence, Dysfunction and Failure to Follow Instructions. 9 pm, The Paradigm, 9029 San Leandro, Oakl. 456-8707.

■ **The Rayne** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Roy Rogers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Rudy Chalard & the Honeymen** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Scott Brothers** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Mark Stanley** With The Strangers. 8:30 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Steve Wynn Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Tommy Rox Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

4 / *Saturday*

■ **Allman Brothers Band** With George Thorogood & the Destroyers. 7 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

■ **Al Rapone & Zydeco Express** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Baton Rouge** With Riff Raff and Chesire Cat. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Blazing Redheads** With Big Love Reunion. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Brazen Hussy & the Blue Hearts** See Fri/3.

■ **Buck Naked & the Bare Bottom Boys** With Ted Zeppelin and Buzz in the System. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Bug** With Lucky Me and Camel Toe. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Cantoamerica** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Carlos Guitarlos Trio** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **'Chicago Blues Show'** Featuring Jimmy Rogers, Snooky Pryor and George "Wildchild" Butler with the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **The Dave Silva Project** 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Deborah Winters Group** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **The Diablos** With the Sweethearts of the Bancroft Lounge. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **El Grupo Sinigual** 4 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Eugene & the Bluejeans** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Fast Freddie & the Night Owls** See Fri/3.

■ **'Food Not Bombs Benefit'** Featuring A Subtle Plague, X-tal, The Organ Grinders and Tippy Agogo. 9 pm, Klub Komotion, 2779 16th St., SF. Tickets at the door.

■ **Frank Biner & the Soul Patrol** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Stevie Gurr** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Hiram & Friends** 3 pm, Tropical Haight, 582 Haight, SF. 558-8019.

■ **Jaded Heart** With Black Tide. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Jules Broussard Band** See Fri/3.

■ **Lady Bianca** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Ligia Waib & the Brazil Allstars** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Little Willie John Jr. and Band** 9 pm, Club New Yorker, 338 East 18th St., Oakl. 452-2254.

■ **Loves Me, Hates You** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Ira Marlowe** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **MDC** With Power Plagues and Go. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Momoks** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Monks of Doom** 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Nitecry** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Pride & Joy** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Project 5** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **The Righteous Brothers** 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **'Reggae on the River'** Featuring The Mighty Diamonds, Lucky Dube, Mutabaruka, Sister Carol, Bhunda Boys, Messenjah, Della Grant and others. Beginning at 10:30 am, French's Camp, Percy (nine miles south of Garberville on hwy. 101). (707) 923-2622.

■ **Katie Rose** With William Burton. 8:30 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612. (Also Wed/8.)

■ **Roy Rogers & the Delta Rhythm Kings** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **'Salsa Dance Party'** Featuring Los Compos. 8:30 pm, Women's Building, 3543 18th St. near Valencia, SF. 431-1180.

■ **The Sextants** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Skyclad** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **'Slim Jenkins Blues Festival'** Featuring Jimmy Rogers, George "Wildchild" Butler, Sugar Pie DeSanto, Snooky Pryor, Lady Margaret & the Gentlemen and Cal Velvetvice-Valentine today and Lowell Fulson, Luther Tucker, Cool Papa and the Survival Band and others Sun/5. 11 am-6 pm, Estuary Park, Embarcadero and Fallon, Oakl. 762-BASS. (Also Sun/5.)

■ **Stu Blank Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jimmie Talks** With Bone Cootes & the Living Wrecks. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Tower of Power** With Sean Corvelle. 8 and 11 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Vicious Rumors** With Euphoria and Heathen. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

5 / *Sunday*

■ **Al Tanner Trio** With Otis Scott. 6-10

CRITIC'S CHOICE/*Music*

Cassandra Wilson

Her debut album, *Blue Skies* (JMT/PolyGram), was a straight-ahead collection of such standards as "My One and Only Love," "Polka Dots and Moonbeams" and "Shall We Dance," sung to the accompaniment of a stellar piano trio. It was enough to rank as *Billboard*'s number one jazz album for 1989, and earn Mississippi-born New York vocalist Cassandra Wilson *Downbeat*'s accolade as "one of the major vocal discoveries of the decade." Wilson's second album, *Jump World*, puts her warm voice in the decidedly funkier, modern, "M-base" sound of Steve Coleman, Robin Eubanks et al., singing "torus songs," "quantum music" and "plasma music." In either context, inside the tradition or beyond, Wilson is a dazzling spinner of vocal magic, a musically adventurous and socially alert addition to the continuum of brilliant jazz singers. She is joined by keyboardist Rod Williams, bassist Kevin Bruce Harris and drummer Tanni Tabbal.

— *Derk Richardson*

■ Cassandra Wilson. Thurs/2 at 8:30 and 10 pm, Fri/3-Sat/4 at 9 and 10:30 pm, Koncepts Cultural Gallery, 480 Third St., Oakl. $13/Thurs., $15/Fri. and Sat. 763-0682. Also Mon/6 at 8 pm, Kuumbwa Jazz Center, 320-2 Cedar, Santa Cruz. $13. (408) 427-2227.

pm, Club New Yorker, 338 E. 18th St., Oakl. 452-2254.

■ **Blues Jam** With Walt the Dog. 5:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Brazen Hussy & The Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Bruce Hornsby & the Range** 7:30 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Davee Bryan** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377

■ **Carlos Guitarlos Jam Session** 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Chris Cobb Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377

■ **Country Rebels** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910

■ **Dark City** 9 pm, The Underground Club, Ninth St. and Howard, SF. 552-3466.

■ **Double L** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Extinction** With Missing Children. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Fast Freddie & the Night Owls Blues Band** See Fri/3.

■ **Jerry Garcia Band** 3 pm, Greek Theatre, UC Berkeley campus, near Gayley, Berk. 762-BASS.

■ **Joe Ellis & Friends** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Johnny Nitro & the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **King Perkoff Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Mike Shapiro Jam** 3-8 pm, Rockin' Robins, 1840 Haight, SF. 221-1960.

■ **Other People's Children** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **The Palm Garden Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **'Rampage Party'** With Victim's Family, Goodbye Gemini, Capitol Punishment, Moral Crux and Butt Ugly Hillbillies. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **'Slim Jenkins Blues Festival'** See Sat/4.

■ **Source** With Eas. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Steppin' Stone Band** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Sugar Bee** 9 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Theodis Ealey Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Toiling Midgets** With Power Players and Ancient Chinese Secret. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Jeff Wyman** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

6/*Monday*

■ **'Blue Monday Jam'** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Big Bones** With Paul Pena. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **B.B. Breece** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Carlos Guitarlos & Chris** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **John Doe** With Kimm Rogers. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Idiot Savant** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Mad Dog Theatre** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Mike Maninger Trio** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Monday Blues Jam** Featuring Kevin Russell. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Monday Jam Party** With Steve Gannon. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Willie Perez** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Stephen Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **A Subtle Plague** With Pounding Birds. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

7/*Tuesday*

■ **The Bachelors** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Circle Arts** Sign-ups at 8:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Doc Corbin Dart** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Eugene & the Bluejeans** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Fabulous Bud E. Luv Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Greatful Beetles** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Jerry Garcia Band** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS. (Also Wed/8 and Thurs/9.)

■ **Peter Lamson** 8 pm, 19 Broadway, Fairfax. 459-1091.

■ **Maggie & the Midnighters** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **The Moteefs** With Marco Mascenti. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Nate Shiner** With the Gisele Moore Band. 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Sidepocket** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **The Survival Band** 8 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Cole Tate** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

■ **Those Amazing Novicki Brothers** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Ray Walsh** 10 pm, 19 Broadway, Fair-

fax. 459-1091

8/*Wednesday*

■ **Advance** With Episode. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Andrew Kirby Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Anita Baker** 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Big City Orchestra** 8 pm, Brainwash Laundromat, 1122 Folsom, SF. 861-FOOD.

■ **Ted Butler & Blues International** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **The Cardiff Reefers** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515

■ **Crosscut** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Eugene & the Bluejeans** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Hungry for More** With Pieces of Lisa 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308

■ **The Inches** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476

■ **Jerry Garcia Band** See Tues/7.

■ **Johnny Nitro & the Doorslammers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Peter Lamson** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Luther Tucker Blues Jam** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **John Maxwell** With Eric Von Radics. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Miles Mellough** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Mike Stern/Bob Berg Band** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **The Model Americans** With Mosquito Bombers. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Orquesta Candela** Noon, City Center, Broadway and 13th St., Oakl. 444-5588.

■ **Katie Rose** See Sat/4.

■ **Samiam** With 4 Non-Blondes. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Sneetches** With Mark Eitzel. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Wendy DeWitt & Blue Saloon** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Jeremy West** With Pete Lorenz. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Widespread Panic** With Halfway Home. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

9/*Thursday*

■ **'Battle of the Bands'** Featuring Life Under Water. 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Blues Jam** Featuring Walt the Dog. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **John Brite** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Cardiff Reefers** With Billy C. Farlow and Transister Rodeo. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **David & Jude** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Eugene & the Bluejeans** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **First Memory** With 7 Day Diary. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **George Strait** With Patty Loveless. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Gregory James Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Jerry Garcia Band** See Tues/7.

■ **Ken Aronti & the Blowtop Blues Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Key of Magic** With Laughter in the Rafters. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Curtis Lawson** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Mark Naftalin** With J.J. Malone. 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Movie Stars** With The Diablos. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Pounding Birds** With Harold Henkle. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

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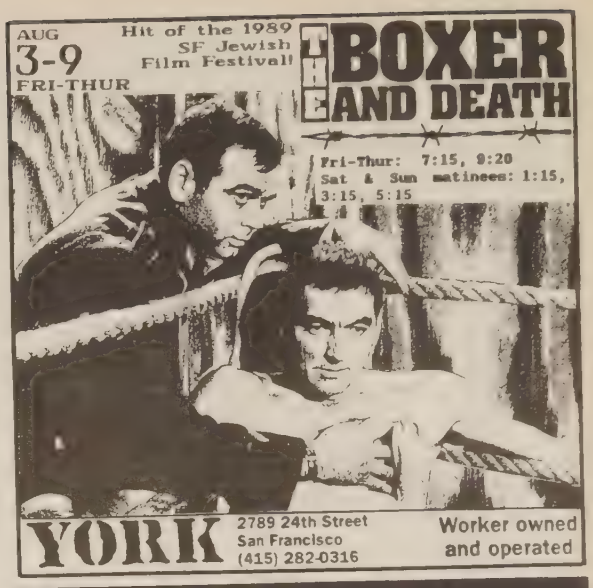

FRIDAY, AUGUST 3

■ RON MCKEAN Organist McKean performs improvisations. 12:30 pm, St. Ignatius Church, Fulton and Parker, SF. 666-6107

■ FAITH WINTHROP Cabaret singer Winthrop joins pianist Gus Gustavson. 8 pm, Old First Church, Van Ness and Sacramento, SF 474-1608

SATURDAY, AUGUST 4

■ BROADWAY MUSIC Singers Kathleen Cannizzaro, Kathleen Young, Warren Brown and Teresa Patrick perform. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236

■ PAM MCNEIL The flutist presents a recital of baroque and classical music. 1 pm, The Reprint Mint, 1366 N. Main, Walnut Creek. 933-6468.

■ MOSCOW VIRTUOUSI The Soviet chamber orchestra performs. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ PIPE ORGAN CONCERT Ludwig Altman or John Fenstermaker perform music for pipe organ. 4 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

SUNDAY, AUGUST 5

■ MIDSUMMER MOZART FESTIVAL Pianist Robert Levin joins the Festival Orchestra. 6 pm, 1800 Winery, Sonoma. 926-1266.

MONDAY, AUGUST 6

■ SUMMER SINGS The Schola Cantorum presents an audience sing-along of Mozart's *Requiem* and Schubert's *Mass in E Flat*. 7:30 pm, Los Altos United Methodist Church, Foothill Expressway and Magdalena, Los Altos. 324-0922.

TUESDAY, AUGUST 7

■ SF SAXOPHONE QUARTET The quartet performs the music of Gabrieli and others. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410 255-9410

THURSDAY, AUGUST 9

■ OAKLAND EAST BAY SYMPHONY The Symphony begins its "1990 Twilight Series" with works by Wagner, Tchaikovsky, Dvorak and Vorisek 8 pm, St. John's Presbyterian Performance Center, 2727 College, Berk. 446-1992.

KKHI Program Highlights

FRIDAY, AUGUST 3

8 PM ST. LOUIS SYMPHONY ORCHESTRA: HAYDN: Symphony #39 in G. MOZART: "Exsultate jubalate", K.165 & 3 Vocal Selections (Elly Amerling, soprano). HAYDN: Symphony #100 in D, "The Clock". Raymond Leppard, conductor.

SATURDAY, AUGUST 4

10:30 AM SAN FRANCISCO OPERA PREVIEW: STRAUSS: "Capriccio" with Elisabeth Schwarzkopf, Eberhard Wachter, Nicolai Gedda, Christa Ludwig, Hans Hotter, Anna Moffo, Dietrich Fischer-Dieskau; Philharmonia Orchestra/Wolfgang Sawallisch, conductor.

SUNDAY, AUGUST 5

6:30 AM GALANTI HOUR: HAYDN: Organ Concerto in F, H:18/7 Wilfried Haselboeck. organ; Divertimento Salzburg. BUXTEHUDE: Fugue in C. Robert Noehren, organ. STANFORD: Song on a Hymn Tune by Orland Gibbons. Jeanne Bate, organ.

9 AM ST. PAUL SUNDAY MORNING: RICHARD STOLTZMAN, CLARINET/BILL DOUGLAS, PIANO in works by Debussy, Bach, Bernstein, Douglas, Monk & Coleman

8 PM GREAT FESTIVALS: ALL-GRIEG: Old Norwegian Romance, opus 51. Overture, "In Autumn". Excerpts from "Peer Gynt"; Select Lyric Pieces & Norwegian Dances. Oslo Philharmonic Orchestra/Mariss Jansons, conductor.

MONDAY, AUGUST 6

8 PM CLEVELAND ORCHESTRA: MAHLER: Symphony #8, "Symphony of a Thousand" (Karen Williams, Kaaren Erickson, Marvis Martin, soprano; Katherin Ciesinski, Karen Brunssen, mezzo-soprano; Neil Rosenshein, tenor; Tinothy Noble, bass; Blossom Festival Chorus & Cleveland Orchestra Children's Chorus. Yoel Levi, conductor

TUESDAY, AUGUST 7

8 PM SAN FRANCISCO SYMPHONY: NIELSEN: Helios Overture BERWALD: Symphonie singuliere. STRAUSS: Also Sprach Zarathustra. Herbert Blomstedt, conductor.

WEDNESDAY, AUGUST 8

8 PM CHICAGO SYMPHONY ORCHESTRA: STRAVINSKY: Symphonies of Wind Instruments. BARTOK: Music for Strings, Percussion & Celesta. BRAHMS: Piano Concerto #1 in D, opus 15 (Stephen Hough) James Levine, conductor.

THURSDAY, AUGUST 9

8 PM BALTIMORE SYMPHONY ORCHESTRA: STRAVINSKY: Suite from "Pulcinella". HAYDN: Violin Concerto #1 in C (Herbert Greenberg). BEETHOVEN: Symphony #4 in B-flat, opus 60. David Zinman, conductor

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San Francisco

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■ **The Reed Fromer Band** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Jock Rockenbach** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Saint** 9 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **The Snake Oil Boys** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **The Stickmen** With Life Under Water. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Sykes Savoie Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Zulu Spear** 9 pm, Slim's, 333 11th St. SF. 621-3330.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area

3/*Friday*

■ **'The Future of Arts in Oakland'** Poet Ishmael Reed moderates an open debate on topics surrounding Oakland arts, with a panel including UC-Berkeley Professor and playwright Cecil Brown, Berkeley Rep's artistic director, Sharon Ott, and many other East Bay directors and artists. 7:30 pm, Lakeside Garden Center, 666 Bellevue, Oakl. 548-3306.

■ **Open Reading** The National Poetry Association hosts a round-robin poetry reading. 7:30 pm, Fort Mason Center, Building D, room 270, Buchanan at Marina, SF. 776-6602.

■ **Nicky Scully** Scully offers a two-day lecture/workshop on "Healing Initiations in the Shamanic Mysteries." 7-9 pm, California Institute of Integral Studies, 765 Ashbury, SF. 753-6100. (Also Sat/4.)

■ **Shakespeare Symposium** The University of SF continues its symposium, "Midsummer Madness: Symposium on Shakespeare's Comedies." Through Sat/4, McLaren Center, (Parker and Masonic), SF. Call the Office of Library Relations at Gleeson Library for more details. 666-6605.

■ **Ronald Takaki** This UC Berkeley professor of ethnic studies discusses his book, *Strangers From A Different Shore*. 12:30 pm, Nikko Ballroom, Nikko Hotel, Mason & O'Farrell, SF. 543-3353.

■ **Thomas Weston** Weston, a Roman Catholic priest and speaker on alcoholism, addiction and recovery, leads a workshop on "Recovery As a Spiritual Path." Tonight at 7:30 pm, and Sat/4 at 9 am, Gresham Hall, Grace Cathedral, 1051 Taylor, SF. 776-6611.

4/*Saturday*

■ **Bill Gies** Bill Gies demonstrates the craft of blacksmithing in a museum fireplace. Noon, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360. (Also Sun/5.)

■ **Quilt-Making Demonstration** Ellen Weinstein demonstrates the art of quilt-making. 1 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

■ **Nicki Scully** See Fri/3.

■ **Shakespeare Symposium** See Fri/3.

■ **Chelsea Quinn Yarbro** The author of *Flames of Byzantium* and *Hotel Transylvania* offers a workshop on creating "believable worlds" for science fiction, horror and fantasy novels. 9:30 am, Book Passage, 51 Tamal Vista, Corte Madera. 927-0960.

■ **Yoga Open House** The Sivananda Yoga Center offers free yoga classes, demonstrations and introductions to meditation. 10:30 am-6 pm, Sivananda Yoga Vedanta Center, 1200 Arguello, SF. 681-2731.

5/*Sunday*

■ **Denise Dee and Carol Schneck** The author of *Silence Separates Us From Ourselves* and *Hearts Can Starve* shares the bill with Carol Schneck. 8 pm, Upstairs at the Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Brad Erickson** Erickson, the project coordinator at Earth Island Institute, discusses *Call To Action: Handbook for Ecology, Peace and Justice*, a book containing essays by Helen Caldicott, Randy Hayes, Larry Bensky. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Bill Gies** See Sat/4.

■ **Eli Katz** Katz, a professor of linguistics, discusses "The Politics of Yiddish Cinema: Russia 1925." 11 am, Berkeley/Richmond Jewish Community Center, 1414 Walnut, Berk. 848-0237.

■ **Ilse Kornreich** Kornreich, co-editor of *Cuadernos de Existencia Lesbiana*, shows two films and discusses the political climate facing lesbians organizing within the feminist movement and in society in general. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

■ **Holocaust Survivors Workshop** Dr. Yegal ben-Halm and Family Life Education Coordinator Debbie Freed lead a workshop on dealing with personal feelings about this traumatic time in the history of the Jewish people. 10 am, SF Jewish Community Center, 3200 California, SF. 346-6040.

■ **Julian Lopez-Morillas** The associate artistic director of the Berkeley Shakespeare Festival, Lopez-Morillas prefaces the *Merry Wives of Windsor* with a discussion of the play's "concept and content." 11 am, Trocadero Clubhouse, North East of concert meadow, Sigmund Stern Grove, 19th Ave. and Sloat, SF. 398-6551.

■ **'The ma[illegible]'** The National Poetry Association p[illegible] s[illegible] night of North African- and Arab-in[illegible] poetry. 7:30 pm, Fort Mason Cen[illegible] uilding D, room 270, Buchanan at Marina, SF. 776-6602.

■ **'Poetry On Broadway'** Poets and authors are encouraged to come sign up to read. 2 pm, Rumours Cafe Broadway at Kearny, SF.

6/*Monday*

■ **Geri Digiorno and Bert Glick** These two poets read from their work, followed by an open reading. 7:30 pm, Shattuck Square Bakery, 81 Shattuck, Berk. 849-3979.

■ **Janice King** King, a Tenderloin poet, reads from her work. 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Seth Morgan** The author reads from and signs copies of his new book, *Homeboy*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

7/*Tuesday*

■ **Bruce Davis** This SF therapist reads from his new book, *Monastery Without Walls*. 8 pm, Pegasus Fine Books & Records, 1855 Solano, Berk. 525-6888.

■ **'New Directions in Commercial Theater'** A panel including Carole Shorenstein Hays, Charles Duggan, Jonathan Reinis and Harvey Seifter discuss trends in commercial theater, new and evolving links with the not-for-profit sector and other issues facing commercial theater today. 7:30 pm, Magic Theatre, Northside, Building D, Fort Mason Center, Buchanan at Marina, SF.

■ **Open Mike at 509** Poets as well as comedians, musicians, dancers and other artists are encouraged to sign up to perform. 8 pm; sign-ups at 7:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

8/*Wednesday*

■ **Anthony Aiya-Oba** The Nigerian poet and philosopher speaks about his prinicple of "reconciliation and irreconcilables." 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Betty Bethards** Bethards, a mystic, healer and author of *The Dream Book* and *Be Your Own Guru*, lectures on "Understanding Your Own Dreams." 8 pm, Showcase Theater, Marin Civic Center, San Rafael. 765-2200.

■ **Jim Gilman** This spiritual counselor discusses "God As Love — The Value of Devotion in Spiritual Practice." 7:30 pm, The Silent Way, 135 Beulah, SF. 386-6753.

■ **Albert Greenberg** This founding member of A Traveling Jewish Theatre presents his videotapes and slides of Czechoslovakia and Poland. 6:30 pm, SF Jewish Community Federation, 121 Steuart, SF. 861-4880.

■ **Patricia Schroeder** Congresswoman Schroeder discusses "America's Role in the New World." 1 pm, Nikko Ballroom, Hotel Nikko, 222 Mason, SF. 982-2541.

■ **Karen Signell** Signell, a clinical psychologist and Jungian analyst, discusses her book, *Wisdom of the Heart: Working With Women's Dreams*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

9/*Thursday*

■ **Bill Bryson** The author of *The Dictionary of Troublesome Words* and *The Lost Continent* discusses his new book, *The Mother Tongue: English and How It Got That Way*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Allen Drury** The Pulitzer Prize-winning author of *Advice and Consent* discusses his most recent work, *Toward What Bright Glory?*. 6 pm, Smith Ranch's Clubhouse, San Rafael. Call for directions and more information. 492-4924.

■ **Poetry at Torsiello** Poets Bill DiMichelle, Robert Gregory and H.D. Moe read from their work. 8 pm, Torsiello Gallery, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren

Preview

■ **A Widow's Guide to Auto Repair**

continued page 76

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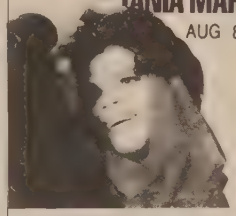

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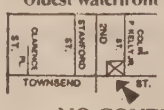

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continued from page 74

Horsedreamer Theatre Company presents Michael Lynch's comedy set in a trailer park. Previews Thurs/9. Opens Fri/10. Plays Fri.-Sun. at 8 pm. Through Sept. 2. Phoenix Theatre, 301 Eighth St., SF. $10-$12; $7 preview; $25 opening. 621-4423.

Opening

■ **A Bio-Degradable Prophecy** John Beahm's story of the life of a dumpster-abandoned child rescued by a homeless person. Opens Fri/3. Plays Thurs.-Sat. at 8 pm. Through Aug. 25. Third Street Parking Lot, Auto Park, Inc. Harrison and Bryant, SF. $5-$8. 753-8817.

■ **As You Like It** Marin Shakespeare Company presents this romantic comedy. Opens Fri/3. Plays Thurs.-Sat. at 8 pm. Through Sept. 1. Forest Meadows Amphitheater, Dominican College, Grand and Arcacia, San Rafael. $12; $10 students and seniors; call for additional discount performances. 456-1626

■ **Cymbeline** The Berkeley Shakespeare Festival presents this Shakespearean play in pre-Christian England. Opens Fri/3. Plays in repertory with *The Merry Wives of Windsor* and *Othello*: Wed.-Sat. at 7 pm and Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Sept. 9. John Hinkel Park amphitheatre, Southampton off Arlington, Berk. $10-$21. 525-8844.

■ **Fear of Light** Transformation Theatre presents this story of a family's efforts to heal their past and future. Opens Fri/3. Plays Fri.-Sat. at 8 pm, Sun. at 7:30 pm. Through Aug. 26. Pacific Lutheran Theological Seminary, 277 Marin, Berk. $9-$12. 524-5072.

Ongoing

■ **Andrea's Got Two Boyfriends** Island Players present this play about the daily lives of three developmentally disabled adults who are residents at a self-help facility. Plays Sat. at 5:30 and 8 pm, with a special Friday performance Aug. 3 at 8 pm. Through Aug. 4. Island Playhouse, 900 Santa Clara, Alameda. $8-$5. 521-6965.

■ **Carne Vale (farewell to the flesh)** The ragtag musicians for this new Elbows Akimbo piece make some flavorful music in a gypsy-carny mode. Unfortunately, the show they accompany tries too hard for profundity, and ends up over-emphatic and semi-coherent. It has to do with something about a lost baby and a religious transformation, and is punctuated with a relentless barrage of acrobatic dances and pseudo-epigrams. (Misha Berson) Plays Thurs.-Fri. at 8 pm, Sat. at 10:30 pm. Extended through Aug. 4. Intersection for the Arts, 446 Valencia, SF. $8-$10. 626-3311.

■ **Kiss Me Kate** Actors Ensemble of Berkeley presents this Cole Porter musical. Plays Fri.-Sat. at 8 pm, with selected additional performances. Through Aug. 4. Live Oak Theatre, 1301 Shattuck, Berk. $8. 528-5620.

■ **The Plum Tree** This drama explores the joys and agonies of elderly women in a private nursing home. Plays Fri.-Sat. at 8 pm. Through Aug. 4. Egypt Theatre Co., 5306 Foothill, Oakl. Call for price. 436-4877.

■ **Two Blind Mice** Samuel Spewack's play is a gentle spoof on government bureaucracy. Plays Fri.-Sat. at 8:30 pm. Through Aug. 4. Orinda Community Recreation Center, outdoor amphitheater, 26 Orinda Way, Orinda. $7.50. 253-1991.

■ **Ain't Misbehavin'** Some will find the half-century-out-of-date black stereotypes more offensive than nostalgic and some will find the relentless pace wearying; I preferred to relax and enjoy this exuberant well-sung celebration of songs associated with Fats Waller. (Steve Warren) Plays Tues.-Fri. at 8 pm, Sat. at 6 and 9 pm, Sun. at 2:30 and 7 pm, with selected matinees. Extended through Aug. 5. Marines Memorial Theatre, Sutter at Mason, SF. $16-$18. 771-6900.

■ **American Buffalo** Citadel Theatre presents this play by David Mamet. Plays Thurs.-Sun. at 8 pm. Extended through Aug. 5. The Folcrom, 475 Haight, SF. $7. 621-4810.

■ **House of Yes** Wendy MacLeod's very dark send-up of American violence and decadence combines elements of Genet fables, Jacobean comedies and Andy Warhol films. It focuses on the upper class members of a (literally) incestuous McLean, Virginia clan. Mom is a glamorous airhead; her three grown kids are so spoiled and narcissistic they can barely function. (The looniest is convinced she's Jackie Onassis and her brother is JFK.) When a "normal" stranger enters this den of weirdness, all psycho-sexual hell breaks loose. This show is a surprise hit for the Magic, and it's clear why: There's a wicked kinkiness at work here, some deliciously arch repartee and a few real dramatic shocks. But the comic tone wobbles periodically, and in the end you may wonder just how deep MacLeod's satire penetrates. Directed by Andrew Doe. (Misha Berson) Plays Wed.-Sat. at 8:30 pm. Extended through Aug. 5. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $11-$19. 441-8001 or 441-8822.

■ **Grace Under Pressure** Grace, an out-of-work New York actress, suddenly discovers her breasts are secret weapons: They

tell her what to do when the going gets tough and zap unwelcome gropers and unworthy suitors more effectively than a can of mace. Sound outlandish? You bet. But this bouncy feminist fable strikes back at mysogyny with such good humored zaniness, it defies you not to love it. Writer-actor Grace Walcott, a sort of fizzy hybrid of Little Bo Peep and Bette Middler, proves that feminists know how to dish out a joke as well as take one. With her sidekick Merry Ross, she converts fear and loathing into antic, even lusty comedy. (Misha Berson) Plays Fri.-Sat. at 9 pm. Through Aug. 11. Chi Chi Club, 440 Broadway, SF. $12. 392-6213.

■ **Love Letters** A.R. Gurney's mini-play about the passionate life-long relationship between a pair of blue-blood WASPS is told entirely through correspondence: letters, Christmas and birthday cards, notes passed in grade school. It turns out to be a surprisingly touching (and funny) duet, a sort of *When Harry Met Sally* with truer emotion and more class. The production features three different "name" casts during the run. (Misha Berson) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, Sun. at 7 pm, with matinees Wed., Sat. and Sun. at 3 pm. Through Aug. 12. Theatre on the Square, 450 Post, SF. $20-$28. 433-9500.

■ **Oba Oba '90** This lavish production features sixty Brazilian singers, dancers and musicians. Plays Wed.-Sun. at 8 pm, Sun. at 7 pm, with matinees Sat. at 2 pm and Sun. at 3 pm. Through Aug. 12. Orpheum Theatre, 1192 Market, SF. $15-32.50. 243-9001.

■ **The Bug** Corporate culture is a rich source of satire in Richard Strand's highly amusing spoof of big business at its most enigmatic. The Z-Collective performs this Kafka-esque comedy in a 17th-floor office on Market Street, and their nifty production seems right at home in high-rise purgatory. All four actors are wonderful, but Brian Thorstenson's gawky protangonist reaches the very apex of giddy paranoia. Plays Fri. at 5:30 and 8 pm, Sat. at 8 and 10 pm, Sun. at 2:30 pm and Mon. at 8 pm. Through Aug. 13. PG&E, 77 Beale, room 1760, SF. $8 donation. 863-4793.

■ **Dark Circus** First you wind your way through Bleak Street, a nasty midway that brings to mind Bob Dylan's "Desolation Row." Then you huddle on outdoor benches and watch an evil ringmistress commandeer a tacky, one-ring troupe through daredevil stunts that don't work, cheesy dance routines, and skits with a jagged Theatre of Cruelty edge. Though it needs rewriting to make it the political parable it was intended to be, this offbeat entertainment devised by Chrystene Ells and Chris Brophy has strong atmospherics and the texture of broken dreams. The strong young cast includes Reed Kirk Rahlmann as a washed-up magician, and Sarah Ells an unforgettable waif-like 'freak'. (Misha Berson) Plays Thurs.-Sat. at 9 pm. Through Aug. 18. Eureka Theatre, 2730 16th St., SF. $9. 558-9898.

■ **Dirty Dreams of a Clean-Cut Kid** Whatever the results of the five characters' HIV tests, Henry Mach's and Paul Katz's premiering musical is positive in its attitude toward the AIDS epidemic and the changes it's wrought in gay male lifestyles. In the health center waiting room, the five reflect back on their lives in song, *Chorus Line* style. The absence of dialogue puts too much burden for character delineation on the costumes, but gay men will find much relate to in the nostalgia and ultimately upbeat outlook. (Steve Warren) Plays Thurs.-Sun. at 8 pm. Through Aug. 18. Theatre Rhinoceros, 2926 16th St., SF. $11-$15. 861-5079.

■ **Cirque du Soleil** The touring company performs *Nouvelle Experience* with the Soviet National Circus, *Soyuzgoscirk*. Plays Tues. at 8 pm, Wed. and Sat. at 8:30 pm, and Sun. at 1 and 4:30 pm. Through Aug. 19. Fourth St. at King, near China Basin, SF. $12.50-$33.50. 762-2277.

■ **The Merry Wives of Windsor** Director Julian Lopez-Morillas transfers Shakespeare's prankish domestic farce from suburban Elizabethan England to rural Missouri, circa 1903. The Berkeley Shakespeare Festival production starts off slowly, but it builds in hilarity and warmth. By the last scene, the charming small town ambience, and the inventive performances of John Belucci as a bedeviled jealous husband and Robin Goodrin Nordli as the dithering local fixer Mistress Quickly, have more than compensated for Ollie Nash's wan Falstaff. (Misha Berson) Through Aug. 25. Plays in repertory with *Othello*: Wed.-Sat. at 7 pm and Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Aug. 25. John Hinkel Park, Southampton off Arlington, Berk. $10-$21. 525-8844. (The company makes a special Stern Grove appearance Sun/5 at 2 pm, Stern Grove, 19th Ave. and Sloat, SF. 398-6551.)

■ **Owls By Nature** Theatre Au Naturel presents this absurd comedy. Plays Thurs.-Sat. at 8 pm. Through Aug. 25. La Val's Subterranean, 1834 Euclid, Berk. Call for price. 527-3123.

■ **Boy's Life** Encore Theater presents Howard Korder's portrait of '80s male behavior. Plays Tues.-Fri. at 8 pm, Sat. at 8 pm, or 6 and 9:30 pm. Through Aug. 26. ACT Playroom, 450 Geary, SF. $10. 749-2250.

■ **Othello** The Berkeley Shakespeare Festival presents this tragedy. Plays in repertory with *The Merry Wives of Windsor*: Wed.-Sat. at 7 pm and Sun. at 2 pm, with selected Sat. and Wed. matinees at 2 pm. Through Aug. 30. John Hinkel Park amphitheatre, Southampton off Arlington, Berk. $10-$21. 525-8844.

■ **Curse of the Werewolf** A perfectly silly musical spoof, and a lot of fun if you're in the right mood. Ken Hill's book has all the standard horror movie ingredients: a veddy British family on holiday in the '20s, a cobweb-filled castle set within a gloomy forest, a mad German scientist, a pack of howling wolves and werewolves. The story is actually no big hairy deal, and it goes on too long. But Michael Smuin has staged it with such winking charm, and infused it with so many dances and clever bits of business (a Groucho-Margaret Dumont rose-in-teeth tango, a pastoral Disneyesque love duet, a gruesome transformation of man into beast) that it overcomes your resistance. It helps that the winning actors, many of them on hiatus from ACT, manage to carry on with blithe comic verve while not taking a minute of it too seriously. Other pluses: Rick Goodwin's imposing set, Beaver Bauer's splashy period costumes and a thriller-diller lighting design by Sara Linnie Slocum. (Misha Berson) Plays Tues.-Fri. at 8 pm, Sat. at 8:30 pm, Sun. at 7:30 pm, with matinees Sat.-Sun. at 2:30 pm. Extended through Sept. 2. Theatre on the Square, 450 Post, SF. $22-$34. 433-9500.

■ **East** Playwright Steven Berkoff blends Shakespearean-style verse and rough Cockney slang to voice the rage of young and old East Londoners in Thatcher's England. The fine young actors in this low-budget production deliver Berkoff's jumble of slum poetry with great panache, and their juicy physical moves bring it all back home. A violent, profane piece of work, but for all the right reasons. (Misha Berson) Plays Thurs.-Fri. at 8 pm, Sat. at 8 and 10:30 pm. Through Sept. 15. On Broadway Theatre, 435 Broadway, SF. $12. 434-1528.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your $50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through Sept. 16. Curran Theatre, 445 Geary, SF. $16-$55. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. $18-$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. $15-$19. 771-6900.

■ **Murder Mystery Weekend** This audience participation "Whodunit" by Keith O'Leary and Margo Morrison puts the audience at odds with incognito actors in solving a murder mystery during dinner. Plays Sat. at 7 pm. Open-ended. Charley's Cafe, Fisherman's Wharf, Beach and Jones, SF. $65. (800) 327-3862.

Short Runs

■ **The Comeback of Heatface** Bill Talen's story of Jim Ellison, a major league baseball pitcher. Plays Fri/3-Sun/5 and Thurs/9-Sun/12 at 8:30 pm. Climate Theatre, 252 Ninth St., SF. $5-$10. 626-9196.

■ **Cronica de una Muerte Aunciada** Spain's La Cuadra de Sevilla performs this theatrical version of Gabriel Garcia Marquez's novel. Plays Thurs/9-Fri/10 at 8 pm. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. $11-$18. 642-9988.

■ **Earth Matters** The New Conservatory Children's Theatre Company presents this summer teen production about environmental concerns. Plays Fri/3-Sat/4 at 8 pm, Sun/5 at 3 pm. Zephyr Theater complex, 25 Van Ness near Market, SF. Call for price. 861-4915.

■ **The Littlest Witch** Oakland Summer Theatre presents this children's story. Plays Sun. at 2 pm. Through Aug. 12. Laney College Theater, 900 Fallon, Oakl. $4-$6. 273-3896.

■ **The Magical Tale of the Golden Cockerel** This puppet production by Lewis Mahlman features King Dodon with a Golden Cockerel perched on his arm. Plays daily at 11 am, 2 and 4 pm. Through Sept. 14. Children's Fairyland, Lakeside Park, Lake Merritt, Grand and Bellevue, Oakl. $1.50-$2. 832-3609.

■ **The Marsh** A weekly showcase of performance art. Tonight's performers are Heidi Bekebrede, George Buchanan, David Dean and Meredith Rolley. Plays Mon/6 at 8:30 pm. Morty's, 1024 Kearny, SF. $4. 986-MORT.

■ **. . . A Name You Never Got** Ronda Slater's one-woman play about her reunion with her daughter. Plays Thurs/9-Sat/11 at 7:30 pm. Marin Academy Theater, Fifth St. and Cottage, San Rafael. $15. 654-5264. (Also plays Fri/17-Sat/18 and Fri/24-Sat/25 at 7:30 pm. Live Oak Theatre, 1301 Shattuck, Berk. $15. 654-5264.)

■ **New Play Workshop** Gary Graves's *Loose Cannon* plays in this bi-weekly series. Plays Fri/3 at 8 pm. Durham Studio Theatre, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 642-1677.

■ **Playhouse at Noon** The UC Berkeley Department of Dramatic Art/Dance presents a new play each week. Christopher Durang's *The Actor's Nightmare* plays through Fri/3 at noon. Vaclav Havel's *Protest* plays Tues/7-Fri/10 at noon. Zellerbach Playhouse, UC Berkeley, near Telegraph and Bancroft, Berk. $3-$4. 642-1677.

■ **Playwrights Festival** The Playwrights Foundation presents weekly readings. This week's reading is David Curran's *Pregame*. Plays Thurs/9 at 8 pm. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $5 donation.

■ **Puppet Performances** Tom Hammill uses puppets to act out a morality play. Plays Sat/4 at 5, 7 and 9 pm. 743 Oakland Ave., apartment 13, Oakland. Call for price. 654-3305.

■ **Rats** The SF Mime Troupe presents this dream play of a young black visual artist. Plays Sat/4-Sun/5 at 2 pm. Sunken Meadow, Golden Gate Park, JFK (behind De Young Museum), SF. Free. 282-1717.

■ **Red Fist** Marshall Weber and Phil Patiris' video/performance. Plays Thurs/2-Fri/3 at 8:30 pm. 1800 Square Feet, 719 Clementina near Eighth St. and Howard, SF. $4-$8. 255-8510. (Also plays Sun/5 at Show 'N' Tell, 2509 Bryant (near 23rd St.), SF. $4. 648-1661.)

■ **Emmie Dell Reed** A juggling, tap dancing and magic trick performance. Plays Tues/7 at 1 pm, West Branch Library, 1125 University, Berk. Free. 644-6870. (Also plays Wed/8 at 1 pm, South Branch, 1901 Russell, Berk. 644-6860; 3:30 pm, Claremont Branch, 2940 Benvenue, Berk. 644-6880; Thurs/9 at 1 pm, Central Library, 2090 Kittredge, Berk. 644-6783; 3:30 pm, North Branch, 1170 The Alameda, Berk. 644-6850.)

■ **Smile** The Young People's Musical Theatre Company presents this play. Plays Fri/3-Sat/4 and Fri/10-Sat/11 at 8 pm, Sun/5 at 2 pm, Mon/6 at 8 pm. Randall Museum, 919 Museum Way (off Roosevelt Way on Corona Heights), Sf. $5; $2 children under 13. 554-9600.

■ **Two's Company . . . You're the Crowd** This musical revue for two features tunes from Broadway, Hollywood and Tin Pan Alley. Plays Fri/3-Sat/4 at 8:30 pm; Sun/5 at 2:30 pm. Altarena Playhouse, 1409 High, Alameda. $7. 523-1553.

■ **West Coast Playwrights** The playwrights give weekly staged readings. This week's play is Ken Prestininzi's *Mining Man*. Plays Fri/3 at 8 pm. Gumption Theatre, 1563 Page, SF. $3 donation. 387-2909.

■ **The Wizard of Oz** Oakland Summer Theatre presents their adaptation of the children's story. Plays Fri.-Sat. at 8 pm. Through Aug. 11. Laney College, 900 Fallon, Oakl. $4-$6. 273-3896. ■

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•For Commercial ad rates call **255-4600.**
DEADLINE: Friday, 2 pm for all Commercial and Private party advertisers, except Real Estate and Employment. Real Estate and Employment line ads deadline at 12 noon on Monday.

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Finance Director
Private, non-profit, graduate school. Accounting and computer skills, supervisory experience. 35K + benefits. Start October 1st. Send resume and letter by 8/23 to Cathy Coleman. CA Institute of Intergral Studies. 765 Ashbury St, SF 94117.

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LEGAL NOTICES

■ LEGAL NOTICES

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

The following person: DENNIS PORTNOY has withdrawn as a general partner from the partnership operating under the fictitious business name of: INTEGRATED COUNSELING SERVICES at: 210 TENTH AVENUE, SAN

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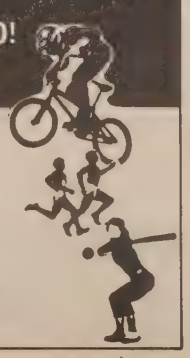

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FRANCISCO, CA 94117
The fictitious business name statement for the partnership was filed in the County of San Francisco on March 10, 1989.
The full name and residence of the person withdrawing as partner.
1. DENNIS PORTNOY: 1429 PAGE STREET, SAN FRANCISCO, CA 94117.
Signed Dennis Portnoy
This statement was filed with the County Clerk of San Francisco County on January 26, 1990.

July 11, 18, 25, August 1, 1990. L-244005

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141944

The following person doing business as CONTRACT SERVICES, 2212 23rd Street, San Francisco, CA 94107: Jack Martin Moore, 2212 23rd Street, San Francisco, CA 94107.
Registrant commenced business under the above fictitious business name on the date July 18, 1990. This business is conducted by an individual. Signed Jack M. Moore.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1990.

July 25, August 1, 8, 15, 1990. L-244205

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 142033

The following person doing business as (1) GARY RHINE & ASSOCIATES, (2) KIFARU PRODUCTIONS, 1550 California Street, Suite 275, San Francisco, California 94109: GARY RHINE, 2106 Jackson Street #3, San Francisco, California 94115.
Registrant commenced business under the above fictitious name on the date (1) 1985, (2) N/A. This business is conducted by an individual. Signed Gary Rhine.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 20, 1990.

August 1, 8, 15, 22, 1990. L-244303

NOTICE OF APPLICATION TO
SELL ALCOHOLIC BEVERAGES

To whom it may concern: Seigob Corporation is applying to the Department Of Alcohlic Beverage Control to sell alcohlic beverages at 478 Green Street, San Francisco, California 94133 with an On Sale General Bona Fide Eating Place License.

August 1, 1990. L-244301

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 142040

the following persons doing business as THE ELITE SANDWICHES COMPANY, 1535 Franklin Street, San Francisco, CA 94109: (1) SUN MI CHO, 1790 41st Avenue, San Francisco, CA 94122. (2) MI JIN CHO, 1790 41st Avenue, San Francisco, CA 94122.
Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership.
Signed MI JIN CHO.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 20, 1990

August 1, 8, 15, 22, 1990. L-244308

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141549

The following corporation doing business as PROVIDER RECOVERY NETWORK, 5 Richards Circle, San Francisco, CA 94124: Revenue Recovery Bureau, Inc., 5 Richards Circle, San Francisco, CA 94124.
Registrant commenced business under the above fictitious name on the date N/A. This business is conducted by a corporation. Signed Joseph J. Gados.
This statement was filed with the County Clerk of the City and County of San Francisco on July 3, 1990.

July 11, 18, 25, August 1, 1990. L-244003

STATEMENT OF ABANDONMENT
OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name TEST TAKERS WEST, located at 73 Turquoise Way, San Francisco, CA 94131: Edward Justin D'Arms, 73 Turquoise Way, San Francisco, CA 94131; Adam Halpern, 2437 McKinley, Berkeley, CA 94703.
Said fictitious business name was filed in the County of San Francisco on August 19, 1985. This business was conducted by a general partnership.
Signed Adam Halpern, General Partner.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by Deputy Clerk Maria Justiniano on July 16, 1990.

July 25, August 1, 8, 15, 1990 L-244209

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141659

The following person doing business as VICTORIA HEXTER PHOTOGRAPHY, 1738 Union Street #304, San Francisco, CA 94123: VICTORIA HEXTER, 2760 Polk Street #1, San Francisco, CA 94123.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Victoria Hexter.
This statement was filed with the County Clerk of the City and County of San Francisco on July 6, 1990.

July 18, 25, August 1, 8, 1990. L-244104

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141925

The following person doing business as (1) NATURE SOURCE, (2) NATURESOURCE, 309 Judah Street, Suite 251, San Francisco, CA 94122.
Registrant commenced business under the above fictitious business name on the date July 17, 1990. This business is conducted by an individual. Signed Todd Maerowitz.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 17, 1990.

July 25, August 1, 8, 15, 1990 L-244203

NOTICE OF APPLICATION TO
SELL ALCOHOLIC BEVERAGES

To whom it may concern: Hardware Industrial Wholsale, Inc. is applying to the Department Of Alcoholic Beverage Control to sell alcoholic beverages at 3160 16th Street, San Francisco, California 94103 with an On Sale General Public Premise License.

August 1, 1990. L-244302

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 142139

The following person doing business as LANSING AND COMPANY, 246 Romain Street, San Francisco, CA 94131: Lansing M. Hafner, 246 Romain Street, San Francisco, CA 94131.
Registrant commenced business under the above fictitious business name on the date July 23, 1990. This business is conducted by an individual. Signed L.M. Hafner.
This statement was filed with the County Clerk of the City and County of San Francisco on July 24, 1990.

August 1, 8, 15, 22, 1990. L-244304

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 142129

The following persons doing business as EPIPHANY PRODUCTIONS, 3315 Sacramento Street, Suite 441, San Francisco, CA 94118: (1) KIMBERLY CHRISTINE SHANER, 1265 46th Avenue, San Francisco, CA 94122. (2) TRACEY ELLEN BORSA, 1265 46th Avenue, San Francisco, CA 94122.
Registrants commenced business under the above fictitious name on the date July 24, 1990. This business is conducted by a general partnership.
Signed Kimberly Shaner.
This statement was filed with the County Clerk of the City and County of San Francisco on July 24, 1990.

August 1, 8, 15, 22, 1990. L-244307

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141625

The following person doing business as CALCIO DI PAOLO, 40 Princeton Street, San Francisco, CA 94134: ALDO ANTONIO LOPEZ, 40 Princeton Street, San Francisco, CA 94134.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed ALDO A. LOPEZ.
This statement was filed with the County Clerk of the City and County of San Francisco on July 6, 1990.

July 18, 25, August 1, 8, 1990. L-244103.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141970

The following person doing business as GARDEN OF JERUSALEM, 1000 Potrero Avenue, San Francisco, CA 94110: Mohamed Aqil, 756H Gate Dr., Daly City, CA 94015.
Registrant commenced business under the above fictitious business name on the date May 1, 1990. This business is conducted by an individual. Signed Mohamed Aqil.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 18, 1990.

July 25, August 1, 8, 15, 1990 L-244201

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141755

The following person doing business as THE RYDAR GROUP, 4 Embarcadero Center Suite 450, San Francisco, CA 94111: KATHLEEN L. RYDAR, 110 Pacific Avenue #248, San Francisco, CA 94111.
Registrant commenced business under the above fictitious business name on the date July 9, 1990. This business is conducted by an individual. Signed KATHLEEN L. RYDAR.
This statement was filed with the County Clerk of the City and County of San Francisco on July 11, 1990.

July 18, 25, August 1, 8, 1990. L-244106

STATEMENT OF ABANDONMENT
OF FICTITIOUS BUSINESS NAME
FILE NO. 101182

The following persons have abandoned the use of use the fictitious business name known as: IT FIGURES, located at 4674A 18th Street, San Francisco, CA 94114: Judith L. Ghidinelli, 3859 Magee Avenue, Oakland, CA 94619; Patricia L. Smith, 4665 18th Street, San Francisco, CA 94114.
Said fictitious business name was filed in the County of San Francisco, CA on September 23, 1986. This business was conducted by a general partnership. Signed Judith L. Ghidinelli.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by Deputy Clerk Maria Justiniano on July 11, 1990.

July 25, August 1, 8, 15, 1990 L-244207

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141228

The following person doing business as (1) Jerk; (2) Jerk Magazine; (3) Jerk-SF Cum Rag; (4) Jerk-Cum Rag; (5) Jerk productions; (6) SF-Cum Rag. 3662 16th Street, San Francisco, CA 94114: KENNETH L. FARROW, 3662 16th Street, San Francisco, CA 94114.
Registrant commenced business under the above fictitious name on the date June 2nd, 1990. This business is conducted by an individual. Signed KENNETH FARROW.
This statement was filed with the County Clerk of the City and County of San Francisco on June 20, 1990.

July 18, 25, August 1, 8, 1990. L-244105.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141866

The following person doing business as ASBESTOS INSPECTION SERVICES, 405 Moscow Street, San Francisco, CA 94112: Edward R. Fowlie, 405 Moscow Street, San Francisco, CA 94112.
Registrant commenced business under the above fictitious business name on the date July 16, 1990. This business is conducted by an individual. Signed Edward R. Fowlie.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 16, 1990.

July 25, August 1, 8, 15, 1990. L-244202

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141734

The following person doing business as PIECES OF LISA, 1280 4th Avenue, San Francisco, CA 94122: THOMAS SIMPSON, AKA TOM PIERCE, 1280 4th Avenue, San Francisco, CA 94122.
Registrant commenced business under the above fictitious business name on the date or about August 1, 1989. This business is conducted by an individual.
Signed Thomas Simpson, AKA Tom Pierce.
This statement was filed with the County Clerk of the City and County of San Francisco on July 10, 1990.

August 1, 8, 15, 22, 1990. L-244310

NOTICE OF APPLICATION FOR
CHANGE IN OWNERSHIP OF
ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: MI JIN CHO & SUN MI CHO are applying to the Department Of Alcoholic Beverage Control to sell alcoholic beverages at 1535 Franklin Street, San Francisco, CA 94109 with an On Sale Beer And Wine Eating Place License.

August 1, 1990. L-244309

FICTITIOUS BUSINESS STATEMENT
FILE NO. 141885

The following persons doing business as (1) TEST TAKERS, (2) TEST TAKERS WEST, (3) TEST TAKERS OF CALIFORNIA, 1332 6th Avenue, San Francisco, CA 94122: Adam Stuart Halpern, 470 Ruthven Avenue, Palo Alto, CA 94301; Adam Mitchell Danger, 1332 6th Avenue, San Francisco, CA 94122.
Registrants commenced business under the above fictitious business names on the date 1985. This business is conducted by a general partnership.
Signed Adam Halpern.
This statement was filed with the County Clerk of the City and County of San Francisco on July 16, 1990.

July 25, August 1, 8, 15, 1990 L-244208

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141722

The following person doing business as ARC WELDING, 901 Tennessee, San Francisco, CA 94107: LUIS BUSTOS CARRETERO, 2366 45th Avenue, San Francisco, CA 94116.
Registrant commenced business under the above fictitious name on the date N/A. This business is conducted by an individual. Signed Luis B. Carretero.
This statement was filed with the County Clerk of the City and County of San Francisco July 10, 1990.

July 18, 25, August 1, 8, 1990. L-244102

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141805

The following person doing business as TOXIC CITY VIDEO DISPATCH, POB 421857, 237 San Carlos, CA 94142: WILLIAM L. DANIEL, 237 San Carlos, CA 94142.
Registrant commenced business under the above fictitious business name on the date July 12, 1990. This business is conducted by an individual. Signed William L. Daniel.
This statement was filed with the County Clerk of the City and County of San Francisco on July 12, 1990.

August 1, 8, 15, 22, 1990. L-244305

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 141561

The following person doing business as VESTA REAL ESTATE CONSULTANTS, 2 Fallon Place #37, San Francisco, CA 94133: LOIS LIONELLI, 2 Fallon Place #37, San Francisco, CA 94133.
Registrant commenced business under the above fictitious business name on the date July 1, 1990. This business is conducted by an individual. Signed Lois Lionelli.
This statement was filed with the County Clerk of the City and County of San Francisco on July 3, 1990.

July 11, 18, 25, August 1, 1990. L-244006

STATEMENT OF WITHDRAWL FROM
PARTNERSHIP OPERATING UNDER
FICTITIOUS BUSINESS NAME

The following person has withdrawn as general partner from the partnership operating under the fictitious business name of: THE PAPERMATES, at 1774 14th Avenue, San Francisco, CA 94122.
The fictitious business name statement for the partnership was filed in the County of San Francisco on October 16, 1985.
The full name and residence of the person withdrawing as partner. (1) MARCEL J. CASENAVE: 1434 Jefferson Avenue, Redwood City, CA 94062.
Signed MARCEL J. CASENAVE.
This statement was filed with the County Clerk of San Francisco County on the date July 24, 1990.

August 1, 8, 15, 22, 1990. L-244306

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
FILE NO. 921208

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In the matter of the application PAMELA SUE CRAIG for change of name.
Whereas the petition of Pamela Sue Craig has been filed with the clerk of this court for an order changing name from PAMELA SUE CRAIG to PAMELA ST. IVES.
It is hereby ordered that all persons interested in said matter appear before this court August 15, 1990, in the courtroom of Department 1 at 8:30 A.M. to show cause why this application for change of name should not be granted. It is further ordered that a copy of this order to show cause be published once a week for four successive weeks prior to the day of said hearing in the San Francisco Bay Guardian, a newspaper of general circulation printed in the County of San Francisco. Dated: July 3, 1990. John Dearman, Judge Of The Superior Court.

July 11, 18, 25, August 1, 1990. L-244004

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Taught by Los Angeles based feature film casting director Al Guarino. Mr Guarino has cast over 60 feature films. Currently casting three feature films including one for showtime. August 11-12 In San Francisco, limited enrollment CES 619-726-6916

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Photographer/Waitress
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ISSUE DATE: August 8, 1990
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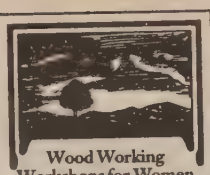

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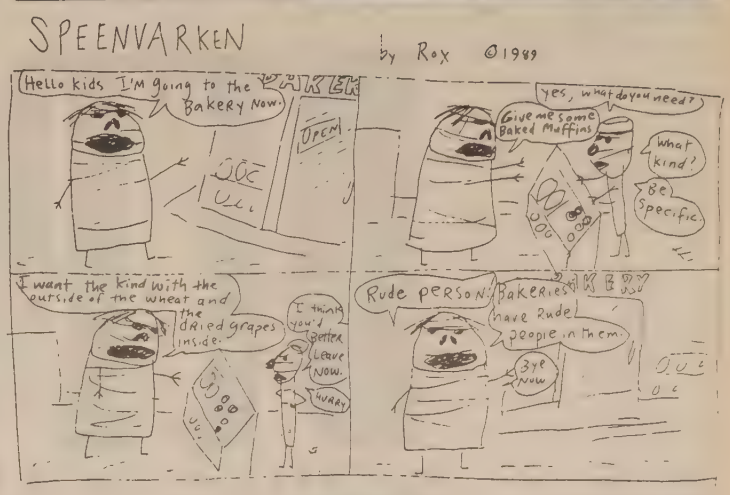

Yoga Open House For All
Saturday, August 4, Free classes (10:30 and 4pm), vegetarian lunch, lecture, yoga demo, video, meditation. Yoga beginner's course $29. Sivananda Yoga, 1200 Arguello 681-2731

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Tangled Relationship messages get straightened out with "Crossed Signals" in the Bulletin Board section. Look for it.

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Cross Check It In "Crossed Signals"
Look in the Bulletin Board section for Relationship messages you may have missed.

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Self-esteem, relationships, ACA, incest survivor. Individual, couple, group. Convenient SF or Hayward offices. Marilyn Stettler, MFCC (#14328), 673-2483.

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Relationship Skills Group
Tuesday evenings in the Upper Haight. Suitable for ACAs and ACDFs. Sara Alexander, MFCC, 759-9975

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In-depth, dynamic psychotherapy utilizing bioenergetics and Gestalt within a warm, supportive relationship. Areas of speciality include healing from incest and other childhood trauma, unblocking of artistic creativity and relationship problems. Weekday/evening/Saturday hours. Ruth Cohn, MA, MFCC. 845-9104.

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from a new perspective
Effective, insightful, quick results
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Practical, nonjudgmental life and love counseling.
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Individuals and couples.
Specializing in people who are already enrolled in their own 12-step program.
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Deep, gentle, effective psychotherapy. Relationship issues, incest, addiction, recovery, career success, abuse issues. IND/CPL/GRP Counseling. Marin 381-6303.

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Individuals, couples and families. Relationship problems; unblocking creativity; issues of middle life; codependency and spirituality. Affordable rates.
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Loving, supportive, experienced psychotherapy/counseling for emotional aspects of physical trauma, change, work stress, abuse, illness. Families, relationships, separations, substance abuse, food issues. Environmental disaster, grief. Ethnic/resettlement considerations. Hypnosis available. Hugs included! Inquiries welcome. Fees, insurance discussed. (#LCS13825) 566-7014.
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Individual sessions available
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FREE consultation/brochure. Recorded explanation 415-441-8219 anytime. All hypnotic applications. Certified. 415-885-4752.

Transform Fear Into Power
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East Bay/SF

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Unchain your talent! With poise and ease, enter your zone of inspiration and assurance. Find your natural rhythm for focusing your creative energies. As a musician and hypnotherapist I can understand your challenges and help you further your goals. Call Bill Spight, 526-5911.

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Personal Power Hypnotherapy
Access your inner resources to promote change and healing. I will guide and support you on your journey. Lee Ard, Certified Hypnotherapist, 922-6963.

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The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

Treat yourself or a friend to a nurturing, non-sexual massage for your body and your spirit. Experience a combination of Swedish, Esalen, and Shiatsu. Relax in a soothing Redwood hot tub in a private, outdoor setting. $10 discount for new clients. Gift certificates available. Arnold Gans, CMP. 641-0222

FOR MASSAGE TABLES-see ad under "For Sale - Miscellaneous"

Precision Body Work
by Certified Massage Practitioner with 15 years experience
New Clients: $30 for 75 minutes
Diane 647-2869 Strictly non-sexual.

Body Synthesis 668-8094
Relax, revitalize in a gentle, safe environment. Nurturing intuitive approach based on 20 years experience and various techniques. CMT Deborah

Meet Suzy Peltier,
Certified Massage Therapist with over 10 years clinical experience. With a unique combination of expertise and concern I will use Shiatsu, Swedish and Reiki to harmonize your body's energy, release the pain and tension, and restore balance. Strictly nonsexual.
282-9730.

Relax With Trager.
Professional bodywork, lovely bay view office, Berkeley. Make a real difference in your life. And it feels great! 11 years experience. Julie Greene, 655-1077.

Men Only
Deep Muscle/Neuromuscular massage. 1000 hours trained. 3 years experience.
James 673-2239

Traditional Thai Massage
by Thai woman. Grand palace graduate will give gentle massage for relaxation or deep body work for restructuring. Two hour minimum first session. $70 by appointment. 567-8155

Relax, It's Good For You!
Professional bodywork is an excellent antedote for stress related symptoms. Get help before you get desperate. Acupressure, Trager, Esalen. Martha Lovette, MA. 731-8573.

Women Only
I incorporate Swedish, Shiatsu, Acupressure and polarity therapy to help you let go of daily stress and discover new ways of being, feeling, intuitive, sensitive. Non-sexual. Introductory offer $25/hr. Certified. Claire, 552-7216.

Swedish Massage
Sean Sloan, CMT.
$35/in $55/out
567-4817

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Classified ads

This form not for commerical ads. Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy.

BIG HEADLINE 10 PT.

SMALL HEADLINE 7 PT.

ALL CATAGORIES NOT LISTED BELOW ARE COMMERCIAL ADS, CALL 255-7600 FOR INFORMATION.

☐ **RELATIONSHIP**
SUB CATAGORIES:
☐ M-M
☐ M-W
☐ W-M
☐ W-W
☐ EBC
☐ No Voice Mail
Anonymous Ads and Ad Forms without Phone Numbers Will Be Rejected

☐ **BULLETIN BOARD**
☐ **FOR SALE**
☐ **WHEELS**
☐ **SHARED RENTAL**

NAME _____
ADDRESS _____
CITY/ZIP _____
DAY PHONE _____

FOR BAY GUARDIAN USE Classification	Issues	Lines

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING. NO REFUNDS AUTHORIZED AFTER SUBMISSION.

_____ (WORDS) @ _____ (RATE) = $_____

Box ($17.50 or $24.50) optional $_____
VOICE MAIL $ No Charge
HEADLINE(S) $_____
SUBTOTAL $_____
Multiply subtotal by number of insertions. x_____
TOTAL DUE $_____

☐ I also want a one year subscription for which I've enclosed separate payment of $24.
☐ Check or Money Order enclosed, or please charge my:
☐ MasterCard ☐ Visa ☐ American Express
Credit Card #_____ Exp. _____
☐ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

RATES

RELATIONSHIP ADS:
12 WORD MINIMUM
All relationship ads are entitled to Voice Mail service at no additional charge. In order to receive written replies relationship ads must use a Guardian Box, PO Box or Commercial Mail service. Personal phone numbers and addresses are not acceptable. Additional information under Relationship heading.
Rates are per word/per week (including words in headline)
1 week.....$.95
2 weeks.....$.80
3 weeks or more.....$.70

PRIVATE PARTY ADS:
(not for relationship ads)
12 WORDS MINIMUM
Rates are per word/per week. (including words in headline)
1 week.....$.65
2 weeks.....$.60
3 weeks or more.....$.55

HEADLINES (optional):
Charged by week, by word, plus flat fee (see below). Maximum 2 headlines per ad, include words in headline when calculating total ad world count. Two sizes available:
7 POINT BOLD FACE approx. 28 characters maximum. $5.50 flat fee.
10 POINT BOLD FACE
Two lines approx. 20 characters maximum. $10.00 per line flat fee.

OUR WHEELS DEAL:
$15.50 for up to 18 words for 8 weeks — autos, bikes, trucks or parts!

COMMERCIAL ADS:
Frequency discounts and Classified Display ads available. Call 255-7600 for information, or to place an ad. $22.50 for 5 lines or less.

DEADLINE:
Friday 2 pm
Monday 12 pm for Real Estate and Employment Word Rates ads only.

GUARDIAN BOX:
$24.50 per issue if you want your mail forwarded; $17.50 per issue if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication and are for "personal relationship" ads only.

WHAT COUNTS AS A WORD?
Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

INFORMATION PUBLICATION POLICIES:
The BAY GUARDIAN has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

ERRORS:
We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

BAY GUARDIAN CLASSIFIED
520 Hampshire St., SF, CA 94110-1417
Monday and Tuesday 8:30 am-5:00 pm.
Wednesday and Thursday 8:30 am-7:00 pm.
Friday 8:30 am-2:00 pm.
255-7600/995-1805 (message machine)
255-8955 FAX

MIND & BODY

Elisa's Health Spa
Nonsexual Massage
Outdoor Hot Tub
sauna and steam
$1 discount from 11-4 pm
Open 7 days 11-11
24th St/Noe Valley
821-6727

ADVANCED
ROLFING
Gene Sage 13 years experience
first session free (with series)
383-0308/922-3478

ROLFING
Sondra Gray
Certified Rolf Practitioner
Take that positive step towards personal evolution.
415-641-4603

■ MOVEMENT

T'ai Chi Ch'uan
Inner Research Institute. Martin Inn. 22 years teaching experience, licensed acupuncturist, T'ai Chi author. Beginning through advanced classes are ongoing. New beginners class starts September 18th. Will meet Tuesday and Thursdays 6-7pm. Please call 285-9408.

■ SPIRITUALITY

Parents & Parents-to-be
Look in our New
Childbirth & Parenting Classification

■ NEW AGE NETWORK

Psychic Counselor
Jenna DeAngeles
1-900-872-JENA
$2/minute. All calls confidential!

Astrological Matchmaking
We introduce you to compatible people using your unique charts. Serving the entire Bay Area. Stargazers
1(707) 874-3165

The Chart That Truly Reveals Your Inner-Self
Chinese Horoscope, Numerology and Astrology in one chart. YOU WON'T BE DISAPPOINTED! $35 check/MO: AIPO, PO Box 597, Daly City, CA 94107. Send full birth name/DOB/address. Allow 2 to 3 weeks.

RELATION SHIPS

■ RELATIONSHIPS

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:
* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.
* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.
* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
* We do not correct most spelling or punctuation errors. $7 is charged for each copy change after submission or cancellation.

RELATIONSHIP ADVERTISERS/ READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, The Guardian's new Relationship Reply Line. It's the state-of-the art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS:

In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE:

Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

■ SEEKING A FRIEND

Cubist Thinker: Realist World
Talented M artist 33, stable, straight and single. No drugs, enjoys life, food, entertainment, restaurants, kids, movies, color, music, conversation, expressive dynamic thinkers, and creating art. Somewhat isolating job leads me to write this ad. I look for creative, honest and sincere associates, male and female. Friendships are hard to find so give a call, let's talk. #43701☎

Closet Country
Music fans, you briefcase toters/ Birkenstock wearers who secretly savor a twangy guitar, come dance with us! Two energetic, progressive, independent, good looking WF's, 40's, seek partners for Country Western dancing. We're beginners. Let's learn together. Box 640205, SF 94164. #43702☎

Death Row inmate, BM, seeks correspondence from sincere, caring female, race unimportant. Kelvin, P.O. Box C-50500, Tamal, CA 94974.

■ WOMEN SEEKING WOMEN

Filipino, 32, soft butch, 120 lbs., financially stable, seeks lasting relationship, 30-35, femme. Prefer Asian, non-American-born. P.O. Box 244, El Cerrito, 94530.

Exit The Bar Scene

And enter a whole new world of opportunities with Bay Guardian Relationship ads, from the privacy of your own home and phone. Just call 255-7600.

New To Scene
23, funny with slight case of adventure. Semi-professional; romantic and gentle. Loves outdoors; good conversation. Seeks friends and maybe more.... #46600☎

Score And Seven Siren Song
Sleek and sexy, seductive and sensuous sprite seeks same or similar. #44600☎

■ WOMEN SEEKING MEN

Complex, blue-eyed, curvaceous redhead, 31, seeks mister semi-wonderful. Into basketball, movies, museums, reading, writing, music, blah, blah, blah. Love to talk, listen, laugh, love. I do not want what I have not got. Let's mesh. #43302☎

Single WF, petite, slim, attractive, non-smoker (42), "wild-child", country girl turned big city entrepreneur, likes pets, outdoors, sports, music, culture, belly laughs, snuggles, seeking unpretentious, sweet, sexy, smart, solvent, fit, humorful man to enhance life/love adventure! 120 Village Square, Box 50, Orinda 94563. #43307☎

Oriental lady, 37, 5', with kid seeks nonsmoking, independent, happy man. Photo/phone appreciated. POB 12054, SF 94112.

Going A' Courtin'
I'm a 5'3", single female, slender, slightly shy, sometimes intense, open-minded, mental health professional, who enjoys trying new things. Some of my interests include concerts, hiking, and educational lectures. You are basically mentally healthy (I have enough patients thank you!), have a life in generally good shape, and are knowledgeable in your own right. Musical aptitude a plus, but not essential. Both of us are considerate, drug-free, disease-free, financially self-reliant, genetically healthy thinkers seeking an affectionate, ongoing relationship that just might (I hope) include baby-making. POB 640542, SF, CA 94164-0542. #44303☎

In Search Of...
Off-centered young woman seeks male counterpart for long-term centered relationship. You are difficult to find because like myself, you sometimes have a very off the wall sense of humor. Your passions include art, culture, music (rock & roll to classical), cooking, dancing, etc. Prefer 28-38, physically fit a plus. Only monogamous, intelligent, classy and slightly eccentric types need respond. If you are marriage minded and think this sounds like you, please respond. Candid photo appreciated. Guardian Box #45302H.

Ready For Romance
I enjoy intelligent, humorous, optimistic, nature-loving men. Take a chance with this tall, nonsmoking, perceptive WF, 32. POB 460951, SF, 94146-0951. #43318☎

Curvy, petite, brunette, 31, seeks funny, honest, neat-o guy for cafe conversations and passionate nights. My interests range from the artsy fartsy (galleries, movies, poetry) to basketball and baseball. Even though we're not in Paris, life can still be a moveable feast. #43301☎

Pretty, professional single WF, 40's, with a great laugh, whose company is always comfortable would like response from single WM professionals, 40's-50's, who are honest, intelligent, and successfull with life. Guardain Box #43330A.

Pretty, 5'9", thin, intelligent WF, jogger, 39 (great cook), seeking 6'1" plus, kind, intelligent, emotionally, financially secure WM to love, care for, eventually marry. Photo: 1630 N. Main, #224, Walnut Creek 94596. #43306☎

Yes/No? You/Me?
Yes! Yes! Yes: champagne, sunshine, books, walks, ice hockey, animals, smiles, long baths, more books, positive people. No! No! No: smoking, TV fans, macho jocks, super wimps. Me: 5'6", 118, single WF, 40, great legs, attractive, sexy, warm, nice. You: tall, intelligent, happy, slightly non-conformist, single WM, 35-45. What are your yeas and nays? Write with photo, please. Guardian Box #43315H.

Baroque, blues, B-52's; Monty Python, Firesign Theatre, Ridley Scott, Martin Scorcese, Bullwinkle Moose; hiking, camping, canoeing, dancing, dining, theatre; science fiction, modern literature, history. WF, 5'10", 40 seeks WM who thinks honesty and integrity are important, is tall/physically fit and hasn't let age dull his mind or his stamina. 3739 Balboa Street, #123, SF 94121. #44301☎

Single BF, romantic, loving, sincere, various interests, seeks male for fun, caring relationship. Race unimportant. Reply with picture, letter, phone number. POB 884212, SF 94188. #43305☎

Love The Occult
Professional single WF, 23, into tarot cards, candleburning, vampires, LaVey. Seeks open-minded professional. RB, 454 Las Gallinas, Box 124, SR 94903.

Chinese lady, Berkeley Ph.D. Software company employee, university professor, divorced, youthful, 40, 5'3", 120 lbs., pretty, well shaped, have one smart son in Junior High. Seeking well educated, marriage minded, financially secure man under 50. POB 3757, Saratoga 95050-1757.

Special Call
Seeking WM/Latin 40-50, slender, attractive, kind, sensual, soulmate, humor. Gardening, ecotrips, music, sell at expo/faire. Living mostly in Brazil where I have property. Guardian Box #43320B.

Attractive MD

5'3", 125 lbs, single JF, likes learning, music, hiking, seeks educated, reliable altruist. POB 210235, SF 94121-0235. #44300☎

Art Student

Single WF 25 just moved and very lonely in this fabulous city which I'd like to explore with a single WM 25-35. I'm not into the health craze, more interested in intellectual and spiritual development. Looking for a loving, monogamous relationship with someone who has the capacity to be open and emotional without feeling threatened. No workaholics please and smokers are welcome. Guardian Box #43300F.

Seeking a mate, 47-plus, with a deep sense of self, both in nature and in the world, moved by Mozart, lifted by love, able to play in our everyday existence. Slender and silver-haired lovely sensual woman of 54 awaits your reply. Guardian Box #44304F.

Two middle age ladies from South America looking for love and friendship, would like to contact people who understand and appreciate our cultural roots and way of life. Will reply to all letters. Guardian Box #43327A.

Beautiful Executive

Financially independent 38-year-old single WF (who looks 30), 5'5", 120 lbs., 37-24-35, executive of a NYSE company. While men are captivated by my head turning looks, they are respectful of my integrity, business acumen, intelligence, and professionalism. I am considered by many to be their "role model" in life. Charismatic, warm, and friendly personality in social functions. Soft, sensual, affectionate, supportive, and passionate with traditional values in a monogamous relationship. I am self-made, mature combined with a playful, mischievous personality, sophisticated, accustomed to the finer luxuries in life, comfortable at a black tie or walks on the beach at sunset. I lead a very busy, full, fascinating well-travelled life with an abundance of wonderful friends and have no time for the singles scene or its superficiality. Seeking the following: Single WM, 40-65, mature, successful and wealthy in his own right, educated, affectionate, moderate to light drinker, no addictions, fit, a terrific sense of humor, high energy, who is interested in a potential long term relationship/marriage. Since I make over six figures, I appreciate the talents of a partner who makes considerably more than myself where we can mutually support each other as we achieve our dreams, play hard, laugh a lot, live well and enrich each others life. Please respond with photo in confidence to: 511 Sir Francis Drake, Box C232, Greenbrae, CA 94904. All letters with photos will receive a response and photo. #43316☎

It's the companion thing, ya see. While I like the outdoors as much as George, there are no secret servicemen who ski or bike with me. It would be real nice to find a kinder, gentler guy who enjoys movies, music and museums. Unlike Babs, I'm a slim, blue-eyed redhead in my late 30's. Occasionally, I get attacks of silliness, but they pass. Honest. Read my hips. Write POB 470181, SF 94147. #43312☎

Leave The Bar Scene Behind
There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

Ready for romance: pretty, slim, savvy, fun WF, 37, somewhat refined/stylish, yet outdoorsy too (bicyclist, skier), enjoys dining out, museums, weekend trips, Sunday brunch, seeks intelligent, fun, warm, sociable, good-looking, charming, funny, sometimes madcap WM, under 43. Photo helpful. 298 4th Ave. #322, SF 94118.

Down-to-earth, romantic, Irish-looks, WF, 43, investment professional, creative, would like to meet an intelligent man with a sense of humor and integrity, 40-60, to play in the city and the country. Many interests, but dancing is may passion. Willing to share new interests. Send photo and letter. Guardian Box #45301A.

Simple And Corny
Not me, but the things I treasure. Definitely pretty, uncomplicated but highly complex, petite, SF-born Asian female seeks a fit, 30-something straight male too gorgeous inside and out for words. POB 298 4th Avenue, #324, SF 94118. #43323☎

Holistic Physician
40-year-old mother of two spunky, loving children. Guts, heart, brains, looks... earth-bound while heaven-bent. Student of meditation, Tai Chi, laughter, music, and improvisational arts. Lover of the playful spirit in the drama of everyday life. Seeks honest, nurturing, communicative man, steadily devoted to his own creativity and creator. Successful and flexible, with abundant resources, including financial. One who comfortably knows and expresses the layers of himself - who belly laughs and cries - an explorer of inner and outer wilderness. Eager and ready for commitment, to share the fullness of his life with family, cultivate the energy fields of his body with a sensual, vital, tantric partner. Able to choreograph lemonade dances out of life's lemons, and willing to rest in peace before we die. Fit, slim, no drugs, nonsmoker, any race. Responsive letter and photo appreciated. Guardian Box #43311F.

Very pretty, slim, intelligent, talented, strong-minded, mid-forties 5'3" femme seeks successful, very intelligent, non-neurotic, deep, sensual, spiritual, strongly built partner 5'10"-plus for companionship and growing old together. Letter/photo. Guardian Box #43319F.

Synergy And Hugs
WF multifaceted health professional, very bright, caring, spirited, sensuous, 5'3", slender. Enjoys hiking, camping, ecology, psychology, communication, new ideas, music, the arts, adventure, quiet times. Seeks down-to-earth with vision, integrity, good humor who likes himself, his life, personal/spiritual growth, emotionally open for mutually nurturing, zestful relationship. Young-hearted 40-50ish. No smoking, drugs. Photo appreciated. P.O. Box 21633, Oakland 94620.

Sweet Creative Woman
40's, Jewish, tall and graceful seeks tender-hearted, grounded ethical man who also desires enduring relationship. Do you love music and nature? Kids fine. Letter appreciated. Guardian Box #43309H.

Professional single WF 33, with slightly old-fashioned values. I'm 5'1", pretty, plump and brunette. I enjoy dancing, antique shopping, entertaining, walks, movies, remodeling my home and dining out. You must be a dependable and honest single WM who feels friendship is important and ultimately wants commitment. If you are into drugs or conquest, don't answer. Guardian Box #43326F.

Woman With A Past Seeks Man With A Future
Beautiful, athletic, talented, and humble woman of the 90's is primed and seeking fun. Do you shop at Politix, Cignal, or GHQ; believes that one can never have enough basic black in their wardrobe; enjoy dancing, music, art, books? If you answer yes to any of the above send note/letter and photo. Guardian Box #44310B.

BUT CAN YOU COOK?

Attractive, warm WF, 50, nonsmoker, tired of cooking and eating alone wants educated conversive WM who's not afraid to be real. Exploring new places, sunrises and sunset, laughter and play, are all more fun when shared with someone special. Interests include auctions, bookstores, nature, gardening and music. P.O. Box 2104, Orinda, 94563.

Looking for a new "best friend and lover"? Someone that is very attractive, warm, sensual, fun loving, high energy and sincere. If you are caring, honest and have a great sense of humor (along with a serious side), Like dining and dancing, long walks on the beach and are between 45 and 55, financially sound and are seeking permanent intimacy with a warm loving woman please respond. Photo preferred. Box 210, 1735 N. Broadway, Walnut Creek, 94596. #43317☎

Lean And Leggy
Single WF, 37, 5'11". Health Researcher, reserved homebody, enjoys Friday nights on the dance floor, travel to exotic lands, occasional nights at the opera (SRO), eating out, weekends chasing the sun. Seeking low maintenance single WM, professional, bright, tall, of high integrity. Extra points if you are passport holder, dancer, like to cook. Smokers, Bush-Reaganites, car phones disfavored. Guardian Box #44308H.

Travel Bug

But Don't Want To Go Alone?
Fun, fit, and attractive 31-year-old single WF looking for equivalent single WM (29-38) travel partner for both near and abroad. Peter Gabriel, The Cure, B-52's fan; beginning tennis player or bicyclist; custodian of IBM computer adventure games; and/or an engineer would be great! Send photo (xerox OK) and specs to: Traveler; Station B; Box 26333; SF 94126.

Can One Really Have It All?
Career, great relationship, love, friendship, stimulation, and fun? WF thinks she's ready. If you are, too, and you're single, healthy, active, intelligent and supportive, with great heart and mind, let me know. Description or photo fine. Guardian Box #44306F.

Beats there a taller heart with the curiosity, creativity, chutzpah to seek out and captivate a striking, shorter creature (48) with dynamite green eyes, a penchant for mirth (Woody Allen et al), theatre, R&B, poetry writing, weekend wandering, chocolate anything? #43325☎

Svelt Solvent Swede Seek Same
(Need not be Swede). Want loyal, monogamous relationship with adventurous, kayaking, skiing, and classical music loving man. Let's get ready for long Nordic nights. Prefer nonsmoker, 45-55, tall man for sleek, mid 40's, well-educated fair lady. Bonus points for dads. Photo and letter. Guardian Box #43310F.

Small But Mighty
Asian woman, small of stature, big of heart, average elsewhere, seeks regular guy for friendship, etc. Guardian Box #44309A.

Race Horse
First class female looking for a caring partner who is successful, fit, generous and good sense of humor. You are sensual, over 6 ft. and over 40. First prize for you could be this sleek healthy thoroughbred. I am warm, tall, in great shape, giving, ambitious, in late 30's with no children and no alcohol. POB 121, Windsor 95492.

SUCCESS

means doing what you love and getting paid for it. Check our Employment Career Services section for help in reaching your full potential.

person to personals

When you see a ☎ . . . Call 1-900-844-5555.

person to personals

Wanted: A Special Friend
I'm an intelligent BF, professional, 42, who's attractive, warm, affectionate, humorous, kind, optimistic, a lover of life, and a good listener as well as a good talker. Seeking a single emotionally available man 40-55, non-smoking/drugs who's kind, affectionate, thoughtful, energetic, gentle and desires a meaningful relationship. Together we will enjoy movies, theatre, music, dining out, cooking in, long walks, week get-aways and most importantly, companionship. Guardian Box #45300F.

You: good looking, adventurous, warm, affectionate, non-sexist, 32-42, smoking/drug free? Do you want marriage/family, enjoy outdoors, understand oppressions, value communication? I'm AF, petite, attractive. Take a risk! Photo appreciated. Guardian Box #43321H.

Free, fit and forty WF in Sonoma County seeks clean/sober single WM, employed college grad over 5'7", under 65, for Bay Area dining, dancing, movies. P.O. Box 1357, Healdsburg, 95448. #43324

Passionate And Successful
Highly intelligent, headstrong, playful, romantic executive seeks her match -- a tall, fortysomething male, with similar characteristics, capable of commitment. Race unimportant. #46301

Stylish, youthful woman, 45, in design, seeks committed relationship with man 40-55, who is aesthetically-oriented, creative, fit, sexual and adventurous. #43304

Drinking In Exotic Cultures
Enriches my life abroad. The arts, psychology, learning, helping, friends, etc. enrich my life in S.F. All that's needed is a wonderful man interested in the above, who's happy, creative, bright, adventurous, successful and kind, good looking, lean, sexy, clean-shaven, 35-42, and able to handle a dynamic, petite, pretty, fit, sensual, young, 38-year-old arts professional, full of humor and passion for life. Guardian Box #43303H.

Gorgeous family woman, smart and soulful, late 30's East Bay home owner, committed mother of two young magnificant children. I have music in my heart, literature in my bones and horticulture under my skin. Psychologically sound, physically fit, financially secure. If you are similarly disposed, love children and are looking for a loyal monogamous relationship send letter and photo to Box 132, 5866 College Ave., Oakland, 94618. #42300

WF 27, unpretentious, curvacious, witty, creative and cute seeks WM 27-35 who is fairly outgoing, communicative, sweet and playful for mid-Summer romance and more. Photo appreciated. KV: POB 298 4th Avenue, #324, SF 94118. #43322

Share the passion and intensity of life with this soulful artist. I believe in God and in love that lasts, something that seems to be rare, yet oh so exquisite. Express yourself with a letter. I'm searching for inner beauty and self-awareness in a loving and gentle companion. Guardian Box #43313F.

CLEAN UP
by selling those unwanted items in Bay Guardian Classified. Call 255-7600 and ask about the Guardian Guarantee.

Realistic Idealist
Single female, slender, petite, ardent, enthusiastic, empathic, warm, flexible, adaptable, even-tempered, music-loving physician, seeks healthy, reliable, tender, gentle, trustworthy JM, with 20 plus years of education. POB 590232, SF 94159-0232. #44302

Single Venezuelan F 29, slim, attractive, bright, fun, divorcee with child, seeking 35-40 WM tall, fit, honest, professional, secure man who likes to travel, bicycle, romantic dinners and the Tropics. Nonsmoker. Guardian Box #44307A.

Gaia
Poet, East Bay, in her forties seeks like-minded partner who is ready to work on a relationship and is not intimidated by a very sensual woman. Nonsmoker, 12-Step, reader of literature, low-key hiker, with steady job. Guardian Box #43328F.

What Is Browse?
Advertisers:
When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:
There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

WF, 24, looking for WM, 24-30, with good sense of humor. Let's walk on the beach and watch old movies together. Letter/photo. Guardian Box #43329F.

Beautiful, imaginative, foxy WF, 32, pondering playful fantasies seeks generous gentleman (45+, married?) with compatible desires. Box 4014-219, Alameda 94501. #43308

F 34 very attractive, sensual, happy, financially secure, extremely bright creative, chic, outgoing, strong-willed, concerned about truth, beauty and integrity seeks a man who is bright, clear, happy, emotionally open, secure, physically fit, has a deeply held sense of ethics and meaningful employment for fun and an uncomplicated basic relationship. Send photo. Guardian Box #44305F.

Bilingual, bicultural, and by-myself. Independent, witty, self-aware, passionate, sensitive, emotionally open, creative professional who is nonsmoker, light drinker, drug-free and healthy seeks same in a male for stable relationship. Am committed to social causes and balancing work and play. Enjoy music, dances, concerts, zoos, exploring the city, moonlight walks, and then some. Am single, Latina, thirtysomething, Ivy Leaguer, Rubenesque and nice looking, reasonably well-traveled. Letter and phone number appreciated. POB 1428, Millbrae 94030-5428.

Artsy, romantic, very pretty single WF looking to share long term commitment, marriage and family with creative, secure handsome man. I'm 28, tall, slender, love music, dancing, painting, nature and children. Interested? Photo, note to 750 La Playa, Suite 622, SF 94121.

Psychotherapist, 50's, bouyant, seeks educated communicative man. 450 Taraval, Box 266, SF, 94116. #46300

MEN SEEKING WOMEN

27 Year Old
Intelligent, compassionate, loyal, honest, confident, sensitive, sexy and wealthy man, and available. RSVP. #45105

I'm single WM, 32, tall, slender, attractive, non-materialistic, liberal graduate student. You? POB 347332, 94134. #43116

White knight seeks black maiden to discover Camelot. POB 3252, Oakland 94609. #43103

Overweight 50-year-old single JM, doesn't drive, likes mysteries, bicycling, walking in forests, and anything by Berlin, Porter, or Gershwin; seeking youngish type single F who is too smart to answer this ad. #43110

Make new friends or find romance with Bay Guardian Relationship ads.

Japanese-speaking WM, 42 retail store manager, seeks AF for romance, possible marriage. Children OK. Let's share movies, books, restaurants, travel, bridge, philosophy, massage, intimacy, fun. 350 7th Ave., Box #79, SF 94118. #44101

Goodlooking Black male, 28, 6'2", 180, homeowner seeks attractve female for casual dating. Box 170111, SF, CA 94117. #45102

Firm, Gentle Love
Spiritual, successful man 31, can bring new direction to your life. #43139

Single WM Seeks Single BF
6'2", 220 lb. workaholic, 33, wants to spend available time with you. You love to laugh and like your job. You are articulate, attractive, romantic, and ready for a long-term relationship. Letters with photos to get first response. Guardian Box #43130F.

JM, 42, attractive, divorced (no kids), herpetic, fit (6', 175). Emotionally and financially healthy. Active (bike, backpack, scuba, private pilot). Chronic world traveler. Enjoys film, theater, good food, books, music & dance. Graduate degree. Lives SF. Seeks F, 30-35, attractive, affectionate, fit & sane. Tolerant (or enthusiastic) of some or all of above interests. Any nationality OK. For fun, future, family. Photo appreciated and returned. Guardian Box #43145F.

In 25 Words Or Less...
DWM, 44, rational, wry, writer/businessman/ musician, physical fitness fiend, pooch-smoocher, wants lissome, logical lass. POB 4189, San Rafael, CA 94913. #43112

Divorced WM, 45, visiting SF August 7 to 27, would like to meet beautiful lady to share this lovely city. #43143

I have Italian eyes for the Asian girl-next-door type. #43113

It's A Wonderful Life
Single WM, youthful, 39, attorney by trade, blue eyes, 5'9", trim/muscular. My interests include film, cycling, airplanes and traveling. I would like a relationship with an intelligent, pretty, nonsmoking, single WF, who believes in living life to its fullest and who is ready for honesty and intimacy. Photo please. Guardian Box #43117H.

Velveteen Grandmother To-Be
Invited by tweedy novice codger (50's) for wooly times, Gortex adventures, Velcro passions. Exchange swatch and photo. Guardian Box #43126B.

Single WM, early 40's, seemingly with everything -- extraordinary friends, humor, delight in life, career, health, looks -- but lacking what is most needed for happiness -- the one to love. Seeks woman match in similar jam. POB 571, Burlingame 94010.

Role Reversal?
Single WM, 30, very attractive, articulate, creative, confident, financially and emotionally together, seeking equally terrific, playful single WF who would delight in being assertive, firm, and demanding behind closed doors. I'm located in Los Angeles, but travel frequently to the Bay Area. If you like "Nine and 1/2 Weeks" and "Story of O", but thought the roles should be reversed, call. #43150

Asian
WM, 43, 5'10", trim, honest, accepting, seeks gentle friendship, possible commitment with slender, nonsmoker. Single mom fine. POB 14426, SF 94114.

Very fit, attractive, 39 WM, looking for solid friendship, marriage, and eventually kids. I like my profession but time away from it is a high priority. Diverse interests include outdoor activities, working with my hands, sports and travel. I'm somewhat intellectual, culturally/psychologically aware, affectionate. Guardian Box #43131F.

Principled, educated and jockish man of gentle strength and passionate tenderness seeks a woman of the highest character, of radiant spirit and of mature temperament to be his wife and mother to children of our union. I desire one who is feminine, refined, spiritual, self-sufficient, articulate, physically active and fit, adventurous, and politically aware; capable of being glamorous, wild n' crazy, erotic, and strong during hardship. Her love for herself has instilled inner peace, empowered her to share deeply and meaningfully, and freed her from predilection, inhibitions, and false pride. She admires men, trusts women, respects life from conception, and champions individual liberty and responsibility. I am 40 years young, a classical liberal, ruggedly handsome, well-travelled, faithful, romantic, sexually playful, mischievous and visualize enduring love. Written response and photos preferred. Guardian Box #43107H.

Desert sunsets. Windy nights. A mountain lake. A music festival. These are wonderful times. Back home, long warm evenings, a movie, uncovering the Bay Area's secrets, good music. I'm 31, 5'11", good looking, thin. You are 25-33, attractive, not overweight. We both are down to-earth, have a good sense of humor (mine's a bit weird), know ourselves, like adventures, kids, bears, and anteaters, and aren't afraid to admit it. Smoking, drugs, T.V. are out. But enough about us, tell me about yourself. Guardian Box #43147A.

Good looking WM, 36, with Herpes seeks female 25 to 36 for relationship. Guardian Box #44113B.

I Know You're Out There
...You're wondering where do I find a man who is fiendishly handsome, but not stuck on himself? Who's sophisticated, but enjoys a cheap beer now and then? Who puts the toilet seat down when he's through with it? Then tune in to this hard working radio guy, 31, who's all this and more! Operators are standing by....Guardian Box #43137F.

Blue Eyed
Aerobically fit, educated, personable and attractive woman is sought by a WM, 33, 6', professional who is definitely funny, musical, outgoing, handsome and in shape to share volleyball, rock n' roll, fine dining, travel, camping, outrageous comedy and more. Send photo to Guardian Box #43121F.

Professional 44 WM. Enjoy reading, photos, travel, conversation, dinners, psychology. Looking for someone sane, plain, practical and who can care about herself and me. Prefer under 5'4", an open mind, a warm heart and some principles. East Bay. Guardian Box #43119F.

Need to rejuvenate your intimate persona? Married WM, healthy, discreet, seeks same. Express concerns/persona to POB 443, San Ramon, CA 94583. #43514

Magic Mystery Man
Nonsmoker, alcohol, drugs, Type B, sunny attitude. WM tall handsome seeks similar attractive lady. Photo helpful. Guardian Box #43125F.

Single JM, early 30's, handsome, 6'1", 170, blue eyes, sincere, athletic, humorous, fun to be with, zest for life, well-travelled, knowledgeable, financially stable professional, desires a compatible, buxom, Jewish woman 21-32, who is tolerant of Herpes. Photo Imperitave. POB 470281, SF, CA 94147-0281.

Champagne Romance
Poet, mystic, adventurer, slim, handsome, with a gentle magic touch seeks affectionate, uninhibited lady for candlelight dinners, champagne, passionate nights exploring love's deepest mysteries. ESO/Tantra knowledge a plus. Photo please. Guardian Box #44114H.

6'2", Eyes of Blue
College teacher/coach, 28, would like friendship/relationship. 750 La Playa, #741, SF, CA 94121. #43100

Read My Quips
Divorced WM (45, 6'2") funny, stable, egalitarian with eclectic interests seeks WF (kids OK; mine is grown) with appreciation of low puns, high irony, and the intrinsic value of good timing. Guardian Box #44107H.

Attractive married East bay man 35 athletic and healthy seeks a loving female friend for discreet relationship. 21855 Mission Blvd. Box #373. Hayward, CA 94541.

Very attractive, exceptional single WM, 32, 5'11", 170, Italian/Spanish heritage, Beautiful, strong, athletic body. Extremely sensuous, playful, thoughtful, kind, intelligent; desires lovely, curvaceous, passionate, spiritual, outdoor-loving woman, for romantic, creative rendez-vous. Note, phone, photo? S.D.M. 26 "C" Fairfax St., San Rafael, 94901. #44119

Romantic Asian Female Desired
Black male, 45, 6,' honest, accepting, attractive, romantic loves theatre, movies, hiking, and good conversation seeks friendship, possible commitment with slender Asian lady in 30's-40's. Drop me a line today, phone number appreciated. Guardian Box #43132B.

Attention eligible, sincere ladies: potential lady friend sought for no-pressure meeting over coffee by warm, sincere, affectionate Japanese-American male, 39, 6'0", for whatever may materialize; meaningful relationship/companionship. Guardian Box #45100F.

Attractive W/AM, 30, unarrived, wants to be made use of by intelligent, pleasant lady, 21-40, with fresh breath. #44100

Women Body Builders
Wanted: Strong athletic woman 5'8" or taller, interested in meeting very attractive divorced WM, 6', 170 who thinks women with muscles are sexy. I am a college graduate, thirty-something, enjoy nature and am a liberal thinker. 484 Lake Park Avenue, Box 351, Oakland 94610. Photos returned. #46101

Bat Boy Seeks Ball Girl
Single WM, 26. Too many knuckleballs trying to get on your bases? This gent is ready to steal your heart, not your signs. Though my best pitch could knock you out of the park, your line drive could bring me home safe(sex)ly. Curves and sliders preferred; screwballers need not apply. Summer games may pass the day, but I'm looking forward to post-season play. What's your batting average in clutch situations? I'll trade my best cards for yours. Guardian Box #43148H.

Attention: Bossy Women
Handsome, sincere, caring, athletically slender, Asian man, 26, enjoys sports, music, fast cars, dining out, looking for a woman who enjoys leather attire, an attractive, firm, assertive woman who would love and demand to be worshipped as a Goddess. If you share these same qualities write me a letter in more detail. Race and age are unimportant, photo appreciated. Guardian Box #43123A.

Teddy Bear Offers Cuddling And Warmth
Clean and sober (6-plus years), mature, humorous, earthy and spontaneous. I like good food, movies, enabling technologies and communicating with intelligent people. Even if we're not "right" for each other, I'd still love to hang out and talk with you. P.O. Box 808, Sausalito 94965. #43134

Marin musician, songwriter, poet, WM, 34, long hair, tall, dark, thin, attractive, Southern, mysterious, likes nature, Indian religion, seeks innocent, naughty F. Include picture. Write Box #11613, Oakland 94611. #44112

A Safe Romantic Affair
Married, but lonely WM, 32, who is handsome, fit, educated, would like to meet a good-looking single WF who desires a loving, passionate relationship. #39 220 Redwood Highway, Mill Valley, 94941.

Young Lawyer Seeks Japanese
Nice looking tall, slim single WM lawyer with interest in Japan seeks Japanese woman (American or Japan-born) for meaningful relationship. I am humorous, old-fashioned, and like movies, music, concerts, comedy, and walks on the beach. Jon. Box 975, San Mateo, 94403. #44110

I am an Asian male, 30's, design professional, an interesting blend of Japanese, Canadian and American sensibilities. A nonsmoker, I'm sensitive, creative, honest, and interested in personal and relationship growth. I have integrity, a keen appreciation of aesthetics, and a sense of humor that will catch you when you least expect it. If you are a warm, caring, open, confident, easy-going, playful, sensuous, bright, cheerful female interested in family. I have a lot to offer you. Guardian Box #43118F.

Your Letter Could Be The Start Of Something Wonderful
Living fully, passionately, happily, for me involves all sorts of delightful music, cooking, dancing, humor, outdoor adventures, games, books, surprises, beautiful old places, stimulating conversation, caring intimate friendships, and the making of art, furniture and buildings. Tall, bright, fit, 27 single WM seeks kindred spirit. Photos exchanged. POB 7667, Berkeley 94707. #43111

You're a woman of 45+. You have style, wit, confidence and financial mobility. You're happiest being part of a couple and long for someone exceptional with whom to share. We should meet. I'm a genial divorced WM, mid-50's, tall, active, bright, humorous -- and look forward to your letter and photo. J.B., POB 423, Larkspur 94939. #44115

Erotic photographer, 44, introverted, realistic, gentle, needs company of slender, supportive woman. #44105

You're a rare single F who "goes softly into the world." Positive, aware, thin, unpretentious, mature yet childlike, open-hearted, lovable, thin, and on the cute side of gorgeous. I'm tall, handsome, uncommon, discerning single WM, young 43, creative professional, strong, stable, gentle, affectionate, and fun. Please include photo: POB 485, Corte Madera 94925.

25 Cents
Gets you a letter, photo and Dun and Bradstreet report to boot. I'm 6', 190 lbs. I've never been kicked out of bed for being ugly. At 44 I've learned from my mistakes. Anyone ready to work at it? P.S. Vasectomy precludes kids. Again. POB 410751, SF 94141. #43146

Let's Talk Ninja Turtles
Or Glasnost. Or trivia. Or Avogadro's number. Or whatever suits us. I'm a WM writer, 45, who likes openness, personal growth, offbeat humor, progressive politics, generic napkins and fellow knee-jerkers with at least one opinion that is politically incorrect. SF preferred. Guardian Box #42125H.

Naughty Girls Get...
Handsome, upbeat, single WM, seeks literate, naughty confederate to enliven Northern California and spark steamy relationship. Must appreciate old-fashioned retribution. POB 470432, SF 94147.

Spice Of Life
Are you married but looking for variety? Are you 25-35? Do you have an eclectic taste? If so we need to meet. Married WM 35, successful looking for a lady with taste and class. Write to POB 5053, SF, CA 94101. Let's explore possibilities.

Single AM, 36, attractive, kind, 5'9", seeks friendship/ relationship with attractive, interesting woman. 1032 Irving St. #254, SF 94122. #44106

Romantic ItalAmericano of 35 years loves jazz to opera, travelling, cooking, speaking Italian, nice restaurants, having fun, bicycling, wines. You're open, honest, trustworthy, energetic, affectionate, down to earth, 30ish, settled. It's the moments that will add up to our lifetime that I want to share with you. Guardian Box #44117H.

"Awake And Sing" (With Me)
M, 35, word processor "Their Time," poet/ playwright/ grad student "My Time" seeks creative F, 30-40, for artistic support, smiles, and companionship. A companera. Guardian Box #43127F.

Two-Five-Five-Seven-Six-Zero-Zero
Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 255-7600. It spells success.

You can answer this ad now!
call 1-900-844-5555
99¢ per minute

White knight seeks black maiden to discover Camelot. POB 3252, Oakland 94609. #43103 ☎

RELATIONSHIP AD OF THE WEEK

When you see a ☎ . . . Call 1-900-844-5555.

person to personals

RELATION SHIPS

Ivy League professional; 42, trim; intelligent good looks; bit of a crazy - adventuresome spirit on occasion. Beguiled by: capuccino and good books; exploring West Marin; inspired conversation; tennis; kindness and compassion. Photo and note: POB 577, Bolinas 94924. #43141☎

I Love Big Women!

Married East Bay WM entrepreneur, 40, 6', 195 lbs., affectionate, virile and extremely attracted to large women seeks a discreet, affectionate, buxom friend. Guardian Box #46100F.

Fun loving mature gent needs partner to attend swinging pizazz dances. Nonsmoking. #45103☎

Fun Fun Fun

29, single WM, 6'2", brown hair, athletic build, good-looking, well off (I know it sounds too good to be true), humorous and truthful; I like dining out and travelling, tennis, and I'm very spontaneous. If you're 20-28, slim, very attractive and not on the rebound, send photo and phone number. 1592 Union St. #471, SF 94123. #44116☎

Go First Class

Handsome, affluent, slim, single 38, with Midwestern values. Willing to trade Porsche for wood-paneled wagon for right lady. Considered by experts to be cozy, cuddly and huggable! Interested in most sports (including indoor), symphony, arts, travel, etc. Seeking lady 22-38, attractive, affectionate, under 5'9" for above activities or forever. Reply with photo. "Rob", Box 729, Sausalito 94965. #43133☎

Dirty, Rotten

Good looking, healthy, young, educated, and filthy, stinking rich. Seeks sexy, brainy beauty. POB 590850, SF, CA 94159-0850. #45104☎

A Great Catch

Prince Charming lives and he's seeking a petite Miss. We are both well educated, financially secure and have wide ranging interests. You once read "The Story of O" and have often thought, what if I met the right one. Here's your chance to explore that part of your nature with a caring loving partner. Your letter and picture gets mine. P.C. Box 541, Corte Madera 94925. #43138☎

Transplanted country boy, single WM, 28, easy-going, fit, level-headed yet playful. Enjoys the arts, the outdoors, Mexican food, and the two-step. Seeks an honest relationship with an articulate and receptive woman who looks good in a David Clark headset. Guardian Box #43140F.

Mistress?

WM good looking, generous, humorous and married seeks attractive, trim, sensuous WF (married or single) for discreet, intimate affair. POB 272, Belmont, CA 94002. #46102☎

Seeking A Sweetheart

Attractive, handsome, sincere, nonsmoker, single WM, 35, 5'10", 170, sensitive, sensual, with substance and depth. Genuinely like women. Good humor, entrepreneur, successful, lover of life and passion, educated, with eclectic taste, seeks very pretty, single WF or AF, 25-35, well-educated, with great smile, good looking and like communication. Be open to friendship, romance leading to committed relationship and family in future. Please send note, returnable photo and phone. Will reply to all. Box #230, 2040 Polk St., SF 94109.

Married Woman Desired

I am married, 32 WM, blond, in shape, 6 foot, considered very attractive, financially secure, self confident, with a good sense of humor and a strongly romantic and sensual side. I live in the East Bay and work in SF. Your relationship may not be everything you wish and you don't want to leave, but have got to get something more out of life in a new friend and lover. Perhaps your partner no longer looks at you with wanton eyes or reaches for you with a warm, soft touch. I know what it's like and I'm happy I'm doing something about it. If you would like to do something exciting, something to get those great butterflies back, write me in strict confidence which I also require. Include, if you can, a picture or description and I'll respond the same. I look forward to meeting you. 41 Sutter Street, Box #1696, SF 94104.

Sensitive Friend/Soulmate

Seeks kindred spirit to share comfortable, balanced lifestyle and intimate, nurturing marriage. I'm 40, divorced, third generation, Asian-American, handsome, tall (6'), slim, athletic, sincere, affectionate, monogamous, homeowner, financially secure, educated (BA Art, MBA, PhD), university professor. I've been a NYC cabby, photographer, woodworker, architect, contractor. My current passions: playing jazz piano, live jazz and new age music (KKSF, KJAZ), Zen meditation, aerobic dancing, drives up the coast, snuggling by my fireplace, self-exploration, emotional intimacy. I'm looking for a White or Asian-American professional, 28-35, nonsmoker, slim, athletic, easygoing, educated, grounded, attractive, open to having children. If you see possibilities of connecting, please send photo and letter to 2560 Bancroft #75, Berkeley 94704. #43108☎

Young, healthy, handsome, 24-year-old BM virgin wants older experienced woman to show me. Anxious and tired of guessing what it's really like. POB 206, Oakland, CA 94618.

Prosperous, enlightened hippie seeks young, intelligent, unemployed(?), attractive, monogamous girlfriend to rejuvenate his life! Thrill me - I'll spoil you! Richard, Box 24919, San Jose 95124.

Attractive, intelligent creative male 32, blue eyes, fit, Psychology graduate student, Italian/Jewish. Seeking attractive, warm, sensitive WF or AF (preferably under 5'6"). Into personal growth, for possible intimate relationship. RW: 298 4th Avenue, #324, SF 94118. #45101☎

Bachelor Seeks A Bachelorette

Single WM, nonsmoker, non-drinker, 24, grad student and energetic accountant seeks attractive lady (18-35) who enjoys music, conversation, romantic dinners for two. If you're a woman with a nice personality, and like cats, write to Randy. 723 Camino Plaza, Box #163, San Bruno 94066, or leave message. #43101☎

Herpes At Last

Handsome, single WM, 6'2", nice body, brown eyes/hair. Never married, young 42. Intelligent, good sense of humor. Knows how to dance. Graphic arts professional. Seeking woman, 27-42, nonsmoker, to feel very good with in a well-rounded relationship (nice consciousness and laughter required as well as good looks and decent finances. Good cook/ music ability a plus). I plan to enjoy life. Am open to friendship-marriage. Into daily moderate exercise, fun city-country times. Family, friends. Brought up Jewish till age 13. Gladly open to other backgrounds. Will be friendly to all replies. Guardian Box #44118F.

"Hanky Panky"

Attractive, intelligent, playful, thirtysomething, single WJM, successful professional, liberal politics, loves travel and contemporary literature, longs to meet an attractive, intelligent, single WF, 23-35, who's intrigued by that new Madonna song. If you secretly long for someone with a firm hand (or have one yourself) take a chance! #43150☎

Take The Flowers For Granted!

Are you the bright, stylish, witty, warm, slim, attractive and feminine woman/mother (27-35) that I'm looking for? I am a 37-year-old WJM, 5'9", Mozart, the Cure, Fawlty Towers, attractive European combination. Please don't smoke or do drugs. Guardian Box #43136F.

Blue Eyed

Handsome 6' outdoorsman, solvent nonsmoker needs pretty, svelte, financially secure lady 43-53 to share travel, the arts, outdoors. #44104☎

Deutsch-Amerikaner

Gut Aussehend, Jura Student in SF sucht attraktive schlanke Partnerin zwischen 20 und 30 mit aehnlicher Mischung aus Humor, Kreativitaet und Sinnlichkeit zwecks Freizeitgestaltung, eventueller Nestgruendung. 3315 Sacramento Street, Suite 336, SF 94118. #44108☎

Exceptional WM seeks just one exceptional Asian fox. POB 123, Walnut Creek 94596. #43102☎

Romantic Asian Female Desired

Exotic, single WM, 31, 5'10", attractive, romantic, loves good conversation in front of a fireplace, going to Monterey and Tahoe. Longs to meet attractive, Asian female, 20's-30's, nonsmoker, for companion and best friend leading to lifetime partner. Drop me a line today, phone, photo appreciated. JP, 2443 Fillmore St. #232, SF 94115. #43104☎

Marooned?

Successful, attractive, fun, intelligent, and likable thirtysomething, 5'11", 160 lb professional WM marooned in marriage seeks marooned woman for friendship and occasional escapes. Guardian Box #43129H.

Intelligent, handsome, Asian-American, 25. Soon to be graduate student, bookwoormish, musical, political, into literature, film, languages. You: sincere, bright, educated. #42131☎

Water-Ski Team Tryouts

Four single WM professionals, desperately clinging to the tow-rope of youth, seeking fit, friendly, fun ladies for water-skiing adventure and fun, sunny days. Please, no smokers, tokers or Olive-Oil look-a-likes. If you don't laugh, ski and tell great stories, don't write. Singles or groups. POB 190281, SF 94119-0281.

Affable Aquarian Seeks

friendship/sensual relationship with intelligent, attractive, humorous lady. He 41, tall, intelligent, sensitive, handsome, very successful, playful, no luggage, available, have time. Best if you're Sagittarius, Libra, Gemini, Aquarius; much enthusiasm for Snakes, Rats, Chickens. Now is a great time to reply! Photo (returned). Guardian Box #43124F.

Intelligent, attractive, funny, inquisitive, sardonic but gentile vegetarian, 35. Eclectic, passionate musical taste. Also enjoy films, reading, conversation, cats, Chinese food. Seeking bright, attractive, drug-free woman. Sense of humor a must. Suite p-213, P.O. Box 11908, SF 94102. #43126☎

Clarinetist, 50, into jazz and classical. Been called handsome. Piano tuner, SSI/SSA recipient, seeks attractive, compatible woman for companionship and love. #43109☎

The Bay Area's best Relationship ads are even better with **Person to Personals**, our state-of-the-art telephone message system -- FREE to advertisers.

Single WM 38, 5'11"/165, educated, adventurous, Costneresque, speaks French/Spanish, cooks. Seeks brainy, leggy, sensual, loving female. We enjoy dancing, weekends away, camping, cycling, golf, erotica, movies, intimacy. Race/nationality unimportant. #44109☎

6'2". Fun, kind, and healthy, 38, 195, enjoy skiing, bicycles, the outdoors, laughter, and music. Seeks slim pretty woman, for relationship leading to marriage, having children and a warm, loving family life. POB 9428, San Rafael 94912. #43114☎

Smart, sensual, successful, 38, 5'11", lean, fit, handsome, green-eyes. Well-educated, liberal, open-hearted, spiritual, a maverick. Likes ballet, literature, outdoors, mornings, cats, silk, lace. Seeks single WF for dancing, romance, marriage, children. Letter, photo, phone. Box 334, Belmont 94002. #43120☎

32-year-old East Bay MD (so throw in the obligatory descriptions -- well educated, hard working, compulsive). Urban neurotic in a previous life, now much less so, though still fairly analytical, introspective (but not introverted), and complex. I'm sensitive, considered cute and considerate. Warning -- sense of humor at times a bit cynical. Enjoy politics, working out, dancing, music, movies, TV. Looking for a lot in one person. (Photo probably a plus.) Guardian Box #43149F.

Classy

Single WM, cultured, professional, athletic, 6', 165 lbs, financially self-sufficient, spiritually grounded, GQ type, looking for beautiful, young (up to 37) woman for long-term relationship of substance/depth. CG, Box 1701, Sausalito, CA 94965. Photo guarantees response.

Humorous, sensual actor/mystery writer (35) seeks creative WF (25-37) for fun, witty repartee, open communication. Guardian Box #43115H.

Sexy, fit, single WM 27, 5'6", artistic, spiritual, adventurous, and loving. Seeking partner for romance and fun. 1032 Irving #804C, SF 94122. #43122☎

Let's have fun

Single WM, thirty something, fit and communicative, loves exercise, gourmet ghettoes, exploring, opera, dancing, travelling, honest, fun loving. People let's not be timid. #44103☎

Twinkle In Your Eye?

Creative, Intelligent and energized WM 30, involved seriously with the arts - seeking new friend (nonsmoker) 25-35 with active mind and spirit who shares similar devilish passion towards life. We are both open-minded, physically fit and accustomed to taking risks. Photo appreciated. POB 170191, SF 94117. #44102☎

Lost And Found For Relationships

If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section --- or signal for help with an ad of your own by calling 255-7600.

Single WM, 38, financially independent, physician, looking for an attractive younger lady to help occupy my free time. I'm very outgoing, attractive, thin, physically fit, creative, and would love to keep you laughing. I value children, people of all races and cultures, and love animals. Single mothers welcome to reply. Current photo please. POB 123, San Geronimo, CA 94963.

Good looking and educated single WM, 5'8", 150, brown hair/eyes, mid-20's seeks female company for dinners, movies, etc. #44111☎

Handsome objectivist man, 44, wants slim, attractive, objectivist woman. POB 1053, Fairfax, CA 94930. #43106☎

Seeking Vivacious Blonde

Single WM, 32, 5'11", attractive, with playful eyes, diverse interests, nonsmoker, seeking attractive, blonde, 20's-30's, who is romantic, creative, humorous, for a long term partner to share life's experiences. Returnable photo, phone helpful. Drop me a line today. JM, 2443 Fillmore St. #232, SF 94115. #43105☎

Babylonian Priestess

Sought by former prince now working as a wizard. #43142☎

Funky, soulful professional, 38, artistic, liberal, seeks heat, light with woman who can ride, draw bow, speak truth. Photo. 5337 College #419, Oakland, CA 94618.

Down To Earth/Good Looking

Warm, creative guy, 39, seeks attractive new partner for passionate and enduring relationship. Guardian Box #43144H.

Attractive, creative, progressive, passionate, sensuous, humorous WM 39. Really. Letter, Photo: POB 3903, Oakland, 94609.

Wealthy older man seeks attractive, intelligent woman 25-40. Photo. Box 192, 712 Bancroft Road, Walnut Creek 94598.

■ MEN SEEKING MEN

Recitals, Movies, Plays?

GWM, 44, 138 lbs., beard, hairy, herpes, seeks GWM into classical music, under 40, under 140 lbs., no leather, marijuana, tobacco. #44503☎

Gay White Male, attractive, 36, brown/hazel, 6'1", HIV+, 175, seeks similar 25-40, fun, healthy, mature, into hot times, movies, recreating, good sense of humor. #46500☎

Very Good-looking Man Seeks Same

GWM, 28, 5'10", brown/green, seeks a young (22-32), sensitive, masculine man who enjoys theatre, dining out, travel, pro sports, fine wine, and fun! Femmes, fats, and illiterates need not apply. #46509☎

September 30th Birthday Boy

Seeking men born (or want to get to know 43-year-old GWM born) on September 30th. Call Jonathan. #46510☎

Male Intimacy

Grounded, well muscled professional guy 42, 5'9", 190 lbs seeks similar dude for sensual fireworks/potential committed relationship. Let's give to one another. POB 460585, SF 94146. #46505☎

Mediterranean Greek/Americans

Share with GWM passion for all things Greek: music, food, language (any tutors?). Give heliuva massage. Glenaki, Box 14594, SF, CA 94114. #43513☎

Tired Of Looking?

Life's ultimate pleasure is sharing oneself with another. GWM, 30, 5'6", 155, brown/blonde, versatile, romantic with good looks desires similar for relationship. #43511☎

Asians

Handsome GWM, 30-years-old, blond, blue, 180 lbs, 6'1", interested in dating. Please send photo and phone to POB 4219, SF 94101. #46508☎

The "S" Word

Smart, sensitive, self-assured sweetie seeks sincere, sentient, spirited swain for safe salacious synthesis. I am a 25-year-old bookish city boy seeking similar. Sound sublime? Guardian Box #46506F.

Desperately Seeking Fuzzy

or someone close. Busy, bearded Episcopal Gay Rights activist, 51 going on 35, fun, playful, chunky, Open Hand volunteer, literate, filmgoer. #43512☎

Hunky Oenophile Seeks Same

GWM 44, 145 lbs, gym toned, moustache and virile would like to "break bread", converse and form friendships, romance of course possible but not essential. #46504☎

Lazaris?

Ever notice how at workshops it's hard to man-hunt? I'm 28, strong, sweet, good looks, and clean shaven-possible friends welcome too. #46507☎

Horseback

GWM 29, 145, blond, 5'10", German/Swiss, can host at country, camping, traveling. You hairy, built man. POB 1182, Clearlake Park, CA 95424.

GWM 49, HIV-, 6'1", 200 lbs, masculine, moustache/beard, looking for friends and more. I'm a non-bar type, nonsmoker, reliable, stable, professional. You should smile a lot! 3145 Geary Blvd. #354 SF, CA 94118.

Mission District

German/Italian, 46, 6', 200 unmuscled lbs., wishes to meet a younger, exotic, manly man, any race, not too rich, vegetarian, sensual, lonely, dolphin-free. Arabs especially. Jim. #43500☎

Gentle, Sensual

27, very handsome, long blond hair, clean-shaven, blue eyes, tight build seeks cute, clean-shaven, lean, metaphysically interested HIV-boyfriend under 35. #43503☎

Your Mind

Entertains your friends. Lion with reason to be proud, HIV+, 43, seeks younger cub with time for fun and adventure. Looks show character. Please include picture and your "points of interest". Bob; PO Box 410481, San Francisco, CA 94141. #43502☎

Blacks, Latinos, Polynesians

Handsome GWM wants to date you if you're hot, safe, clean and sober, nonsmoker. I'm 31, HIV negative, a catch! #43505☎

Honest? Fun? Gorgeous?

You'll probably enjoy me too. Let's swap photos. Jim, P.O. Box 14547, SF 94114. #45502☎

How To Answer Relationship Ads:

with a ✍ write

S.F. Bay Guardian
Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

If You Like Husky WM

Consider reading this ad. I'm WM, 5'10", 200 lbs., good build, 43. Nonsmoker, no drugs. I enjoy slim to medium build males. Looking for partner for creative whatnot and what else comes along as we balance independence and intimacy. Asians great. POB 5014, Redwood City, CA 94063.

Meet Your Perfect Match

The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

To get the most responses place your voicemail message right away! 291-8705

Good Looking Muscular GWM

seeks other muscular good looking men for fun times or a non-live-in long-term lover. I'm 5'7", 150, blonde/blue, tan, hairy chest, HIV-, 40-years-old, into leather and loving. #44502☎

Good Looking Black male

45, 6', 180 lbs, good body and mind, HIV negative, nonsmoker, enjoy music, movies, theater, travel. Seek relationship with guy 30-50. #46502☎

SF Professional, 35

Seeks relationship. Enjoy travel, movies/theater, exercise. I'm 5'6", 145, in shape, moustache, HIV+/healthy. You're 30-40, intelligent, compassionate, humorous, sexual. What would your ad say? Guardian Box #44505F.

Muscular Asians

23-year-old GWM, 5'10", 155, brown/hazel seeks sexually active Asian men for friendship and possibly more. Smooth a plus. Picture and phone to: 1032 Irving Street, #746, SF 94122. #45501☎

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Like Pizza? Beer?

Me too. WM 35 seeks younger guys for fun and games and friendship. Occupant: 3311 Mission St. #35 SF, CA 94110. #44501☎

Cute 25-Year-Old Guy

(5'11", 150) seeks sexy, cynical, intelligent, sweet guys under 30. Into politics, rock, literature, (Burroughs, Bowles, Genez). Inexperienced OK. #43508☎

Regular Guy/Real Relationship

Masculine, moustached in shape 38 seeks HIV- with man's mind. No cologne, yuppies, fats, barflies, drugs. Phone/photo to D.S. P.O. Box 31252 SF, CA 94131. Workouts and outdoors and Salsa music. #46511☎

Candlelight Dinners

GWM, 40, professional, no smoke/drink, good shape, seeks same, 30-45, for long walks, possible romance. #46500☎

Literatus

GWM likes leather books and leather men; is pensive and deliberate, humorous and sometimes social. Photo gets even. POB 193685, SF 94119. #43506☎

Straight, Fit, Under 35?

Like to have a guy help quench your desire on occasion? I'm average-attractive, good shape, friendly, 37, discreet, my place or? #43510☎

Sportsmen

Handsome GBM, 29 wants masculine, educated Gay/Bi guys 25-35 to watch sports, attend games. Movies, friendship and more. Hockey fans a plus. #43516☎

Big Hands And Feet

Environmentally responsible, vegetarian, musician seeks partner for weekday adventures. #43515☎

Country Boy GWM

6'1", 170 lbs, brown/hazel, smooth, versatile, handsome seeks quality time with similar and possible mate 25-35. #43507☎

Asian Men Desired

Attractive, unconventional GWM, late 30's, seeks friendships/relationships with GAM. Join me for long walks, bargain matinees, exercise, lusty conversation, fun, laughter. #43504☎

Inexperienced But Eager

27-year-old Italian/Irish, attractive college teacher, interested in meeting men who are inexperienced but eager to discuss possibilities as well. #43509☎

Jewish Or Italian?

Handsome, hunky, humorous, HIV-, WJM 34, seeks, warm, communicative, spirited, feeling, sensuous, Jewish or Italian (same thing) type. #46513☎

Give Me A Try!

GWM, Italian, 42, blue eyes, beard. Seeking friendship and hot encounters with other hedonists. Bisexual and straight men encouraged to reply. #44500☎

Short Solid Sexy Smart GWM 30

Seeking GM: Good looks, body, mind, soul, stable, sensitive, sharing, caring, 4 dating-plus. No chem abusers, no games. #46501☎

Realistic, Mature, & Caring

GWM, 50, 5'9", 165 lbs., good looking and fun to be with, HIV-, nonsmoker. Likes music, hiking, movies, gardening and social life, etc. Seeks partner of similar background for warm nights in bed. #44504☎

Windsurfer

Professional, athletic, trim, good-looking, GWM, enthusiastic windsurfer looking for water buddy, but love indoor fun as well. Guaranteed nice person. Photo appreciated. Reply to Guardian Box #43501F.

How to Answer Relationship Ads:

with a ☎ call

1-900-844-5555

The Bay Guardian
Person to Personals
Relationship Response Line
.99 per minute

The ads that contain just a ☎ can be written to ONLY if they have a post office box outside the Guardian.

Questions?
Call 255-7600

Friendship Plus

Healthy, active 64-year-old GWM 6', 170 lb. smooth body HIV- seeks loving sincere friendship. Bill. #46512☎

It's Just The Beginning

GWM, 38, 5'11", 160 lbs., good-looking, HIV+, seeks attractive masculine guy for hot times, laughter and possible relationship. #46503☎

■ EITHER/BOTH/COUPLES

Beautiful, petite, Asian student/handsome, athletic Caucasian; seek same or lady. POB 27222, San Francisco 94127. #44700☎

Attractive, Intelligent (Very)

Bi-racial, bi-sexual (yee-ha) couple 19 and 28 love music, art, books, and music. Discrete but not afraid to live. Seeking folk(s) of like mind and body. Serious only please! We're very busy. Guardian Box #43700H.

SELECTIONS™

1-900-844-3700

Meet other people from the Bay Area.
Simply listen or leave "voice personal" ads.
Try our demo number:
415-391-0757
Only 98¢ per min.

ROMANTIC DESIRES

CUTESMILE	1 900 226 5013
FUN BLONDES	1 900 226 5025
CURVES	1 900 226 5029
DIMPLES	1 900 226 5014
RED LIPS	1 900 226 5017
INVITING EYES	1 900 226 5021

ONLY $2.00 PER MIN. FOR THE REAL THING!

TELEPHONE BULLETIN BOARD
LEAVE ADULT MESSAGES
SEE IF THERE'S ONE FOR YOU
INTRODUCTIONS, PERSONALS
INSTANTLY UPDATED
(415) (408) 976-6600
$2 plus toll if any

Phone
C·O·N·N·E·C·T·I·O·N
Personals Fantasies Instantly Updated
(209)(408)(415) 976-6500
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Dates Tonight For Life
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•12 years-65,000 members
•Ladies 18-29 FREE
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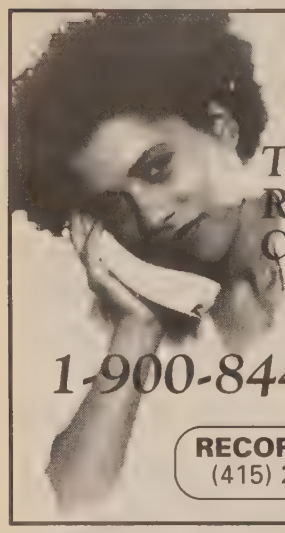
MEMBERSHIPS
(415) 7-6-5-4-3-2-1 ext 4324
or 1-900-USA-LINK ext DATE
99¢/minute

Candie's Bedtime Stories
1-900-844-3000
Adults Only
$2 first minute 75¢ each additional

Adults Only
95¢ per min



The Romance Connection
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RECORD FREE!
(415) 291-0310

A REAL PHONE DATING SERVICE
(415) 976-WEST
(976-9378)
- You select the type and age range of the ads you hear
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- Your privacy is guaranteed
- You don't have to put your phone number in your ad
- Communicate instantly using built-in private voice mail system
- All for only $2 per call. No "per-minute" charges! (plus toll, if any)

IT'S THE BEST IN THE WEST!

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Introductions, Voice Mail & More!
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95¢ min

SINGLE? ALONE? LONELY?
1-900-844-5544
LISTEN TO A DOZEN OR MORE MESSAGES OR LEAVE YOUR OWN PERSONAL AD!
MEN WOMEN GAYS LESBIANS
FIND WHO YOU'RE LOOKING FOR... EXCITING!
Ladies Free 415-392-5683
only 98¢ min no toll charges 18+

Adult Messages
for Men... and Women!
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976-1990
18+Only $2+Any Toll

The Gay Connection

Meet the men you want to meet from the Bay Area. With The Gay Connection, talk privately one-on-one with others who share your interests. Or, call Gay Selections and listen to "voice personal" messages and respond with a message of your own.
Two great ways to meet the right one.

THE GAY CONNECTION™
1-900-505-MEET (6 3 3 8)
Probability of matching varies. Only 98¢ per min.

GAY SELECTIONS™
1-900-844-3700
Only 98¢ per min.

Must be 18 years or older. © Jartel, Inc., 1990.

TRY OUR DEMO #'s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)

KISS & TELL

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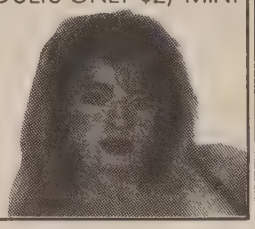
SECRETS

ADULTS ONLY $2/ MIN.



they want to talk to you.

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must be 18 $2/ min.

long hot summer

1-900-988-0077 or 1-900-988-0088

must be 18 $2/ min.

PHONE 1-900 226-0001

$2/ MIN. - ADULTS ONLY

California Dreamgirls

1-900-988-0001

1-900-988-0002

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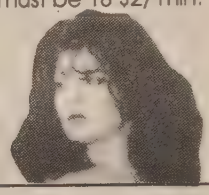
must be 18 $2/ min.



misbehavin'

for adults

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$2 min.

The Denmark Dial Co.

proud to bring another series of exclusive foreign adult amusment lines

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$2/ min. over 18 only

AMERICA'S MOST WANTED WOMEN

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ONLY FOR ADULTS $2 PER MINUTE

UNEXPECTED ENCOUNTERS

YOU NEVER KNOW WHO YOU'LL RUN INTO!

1-900 990-2019

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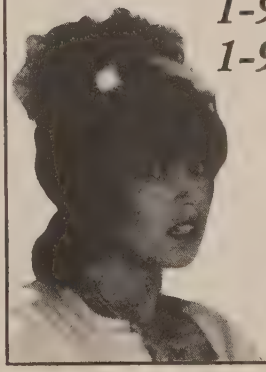


AFTER MIDNIGHT

1-900-990-2007

1-900-226-1226

MUST BE 18 OR OVER TO CALL $2 PER MINUTE

Sounds of Love

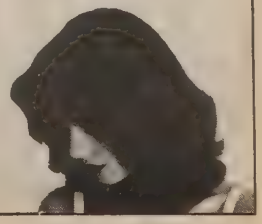
1-900-990-0009

adults only - $2 per min.

STORIES FOR ADULTS

1-900 990-7685

$2 PER MINUTE



Exclusive romantic stories from

Phone Co.

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1-900-226-0002

adults only - $2 per min.

LOVE LINES

PHONE MESSAGES FOR ADULTS

1-900 990-5465

$2 PER MINUTE

900

Things To Do With The Phone!

This week in in the Bay Guardian Classifieds on page 99.

MAN-TO-MAN CONTACTS

TALKING PERSONAL ADS ARRANGED BY AREA CODE

YOU DIAL IN YOUR AREA CODE, YOU GET ADS FROM MEN IN YOUR LOCAL AREA NOT FROM ACROSS THE COUNTRY.

PRIVATE • DISCREET • MEET LOCAL MEN

MEN FOR MEN

$2.00 1ST MIN
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ADULTS ONLY

RECORD YOUR OWN AD AND OPEN UP A PRIVATE VOICEMAIL BOX **INSTANTLY!**
LISTEN TO **LOCAL ADS IN YOUR AREA** • MEET MEN **IN YOUR AREA NOW!**
RECEIVE MESSAGES IN YOUR OWN PRIVATE VOICEMAIL BOX **TONIGHT!**

MATCHLINE

1-900-844-9555

BULLETIN BOARD

FREE VOICE MAILBOX!

Press:

1 MEN SEEKING WOMEN

2 WOMEN SEEKING MEN

3 MEN SEEKING MEN

4 COUPLES AND SWINGERS

Instantly Updated • Open 24 Hours! 95¢ per minute
Privacy Guaranteed!

MESSAGES CHANGE OFTEN, SO CALL DAILY.
Ladies Call FREE:
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DIAL NOW GUYS ARE WAITING!

ALL MALE!

Try both numbers!

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95¢ PER MIN • $2.00 THE 1st MIN • YOU MUST BE 18 OR OLDER • 1990 REAL PEOPLE, LTD.

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The Bay Area's Bulletin Board and Voice Mail Service

CALL NOW:

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Meet That Someone Special Right Now! Listen to updated voice personals or leave your own message.

Be Discreet . . . Insure your own privacy with your very own voice Mail Box!

95 cents per minute, must be 18+

"It's For You"

Connect with that someone special right here in the Bay Area — Listen to voice mail personals or leave your own.

BE DISCREET, ensure your privacy with your very own voice mail box. You make the choice.

GAY NETWORK

But Call Now!

1-900-844-6677

95¢ Per Minute • Must Be 18+ • Your Local Network

HOT TALKING PERSONALS!

CONNECTIONS USA

NEW!

Listen to thousands of "Voice Ads" recorded by SEXY Men & Women who want to meet YOU - CALL US NOW! It's fun, easy, and includes Voice mail for extra privacy.

$1.45/min. More info: (305) 565-4455, Ext. 7141

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INTRODUCTORY SERVICES

Herpes, Meet New Friends
Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 800-373-9821.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

ONE LOVE HOTLINE
DATING-FRIENDSHIP
MARRIAGE-24 HOURS
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ASIAN WOMEN DESIRE ROMANCE!
Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

Share Your Love Story With Our Readers
We're looking for lovers who found each other through a Bay Guardian Relationship ad. If you've got a special story to tell, tell us. You could win a romantic dinner for two...and a taste of fame. Send your tale of true romance to: Sweethearts, The Bay Guardian, 520 Hampshire St., S.F., CA 94110.

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapaau, Hawaii 96755. 1(808)961-2114 anytime.

Single Attorneys
Looking to meet singles in the legal community?
Call The Recorder 415-749-5423

JAPANESE & other ladies in Asia want friends & romance! Free information: PACIFIC CENTURY, 110 Pacific #208-NB, San Francisco, CA 94111.

"Need help Responding to personals?"
Let me write your introduction.
Do more than just circle ads.
Use it to answer lots of personals.
Start dating. Susan 387-8238

Play Theatre Games and meet great people. See The Next Stage's ad in FRIENDS FOOD FUN under "Clubs."

Younger Man-Older Woman
Introductions! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308 San Francisco, CA 94103

Club Latino
Friends
Romance
In Spanish
Send address, phone-number and personal data to: 41 Sutter St. Suite #1424, San Francisco, CA 94111. Confidentiality assured.

Interracial Dating
Meet attractive and affectionate ladies and men of all races now. Many California members. Discreet. For free application call (312) 856-9165 or write Ebony/Ivory Society, PO Box 811218-S, Chicago, IL 60681-1218.

Beautiful, faithful asian ladies seek sincere American men for friendship/marriage. Free photo brochure, details. 702-451-3070 or P.O. Box 60283, Las Vegas, NV 89160. Compare our rates.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

BULLETIN BOARD FOR MEN ONLY
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24 hours
$2 plus toll Adults Only

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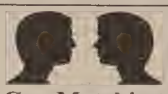
TRELLIS MAGAZINE
LOW COST PERSONALS
• 600+ QUALITY ADS •
• DAILY SINGLES PARTIES •
72 Pages—100,000 Bay Area Readers
FREE COPY (415) 941-2900
QUALITY VOICE PERSONALS
900-844-4445 89¢/min.
Listen or leave 1 • 8 play per call
100's of SINCERE M/F ads on line



Gay Matching
Find the man of your dreams through the science of computer matching! We have found new friends and lovers for thousands of men in California.
Let us help you with our proven low cost methods! Call now for a free brochure and info packet.
ComQuest
1-800-633-6969

GAY TELEPHONE BULLETIN BOARD
LEAVE ADULT MESSAGES, SEE IF THERE'S ONE FOR YOU. INTRODUCTIONS, PERSONALS. INSTANTLY UPDATED
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$2 plus toll, if any.

Fair Game
Intros 826-8243
Gals Galore

Looking for a fun, exciting, natural way to meet Single People?
MOVIE MATES
For FREE No-Obligation Membership
(415) 266-8211 24-hour info

DIAL-A-DATE
1-900-654-LOVE
1-900-654-5683
Men • Women • Couples
Ladies: record free
956-3676
UPDATED DAILY
$1 per minute.$2 first only

Get in touch...

Call **1-900-844-9600**

- Men, women, gays, couples . . . something for everyone.
- Listen to new messages . . . record your own personal message.
- FREE voice mail box for a more direct connect.
- Increase your chances!

95¢ per minute. No toll charges. Must be 18

THE JEWISH CONNECTION
Matchmaking at its best since 1983!
66 people married so far
Beautiful Women
Photos
Reasonable fee
415-221-5683

Guardian For Sale Ads Ring Up Impressive Numbers
"Bay Guardian For Sale Ads are very effective — and certainly worthwhile because of the number of responses. My roommate was starting to get annoyed because none of our calls were for her! 9 people called — and the ad only ran one week."
— *Katherine*
Guardian Advertiser

SINGLE?

Looking for Mr. or Ms. Right? With Talking Personal Ads, you can find that special someone, today! It's easy and only a phone call away. Here's how!

1. Just dial 1-900-860-1020
2. You'll hear Talking Personal Ads from eligible, successful people in your area who would like to meet you! Each ad is recorded in the person's own voice, so you can really tell what they're like.
3. Then record your own Talking Personal Ad. There's no need to give out your phone number because your private voice mailbox within hours will be filled with replies from other exciting singles. Take your pick! Have a date tonight! Your search stops here. We're here to help.

Cindy: *It was so easy! Robert sounded like the kind of guy I could be comfortable with.*
Robert: *I was hoping someone like Cindy would answer. We made a date that night!*

THE *Date* CONNECTION
1-900-860-1020
$2 1st min/$1 ea. add'l min Adults only
YOUR PRIVACY GUARANTEED

DATE•BY•PHONE
Nation's Largest & Newest Dating Service
24 Hour Service

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♀ 1-900-226-2007
♂ 1-900-988-3136
♀ 1-900-226-2004
⚥ 1-900-226-2006
♂ 1-900-988-3137
♀ 1-900-226-2005
♂ 1-900-988-3138

FREE!FREE!FREE!FREE!FREE!FREE!FREE!
Leave Your Name & Message Call 1-800-388-8274
$5 per min. (3 min. program)

BULL ETIN BOARD

AD INFINITUM

FREE AIDS ANTIBODY TESTING
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

CONTESTANTS WANTED

GIRLS WANTED
From SF and surrounding areas, ages 9-19 to compete in this year's 2nd annual Miss Preteen, Junior Teen, & Teen 1990 San Francisco Pageant. Over $15,000 in prizes & scholarships including an all expense paid trip to Nationals in Orlando, FLA. Call 1-800-354-2330 ext. 4220.

CROSSED SIGNALS

Lost And Found For Relationships
If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section — or signal for help with an ad of your own by calling 255-7600.

DISCUSSION GROUPS

Now forming, group for women film/video makers/workers with feminist concerns; to develop scripts, get grants, support, encourage one another. Call 995-25100.

LOST AND FOUND

Two lost rings: yellow gold, diamonds - white gold, emerald, diamonds. Plus three wedding bands. No questions asked. Positive identification (rings), big reward. Reply 1442A, Walnut Street, Box 370, Berkely 94709.

MARRIAGE ARRANGEMENTS

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire Street.

Asian guy 28-years-old seeks marriage with citizen for reciprocal benefits. P.O. Box 4963 Berkeley, CA 94704.

MESSAGES

Janis from Providence:
You're going places and so am I. Maybe we can do it together. M. 398-3983.

Congratulations Linda Szyniszewski!
Welcome (Unnamed as yet) Szyniszewski –
David, Sarah, Cheryl and your old friend Ed.

MISCELLANEOUS

New Variety/Talk Show
Community Access TV seeks guests. No pay--but fun. Send description to Debbie, 951 Old Country Road, Box 232, Belmont CA 94002.

Photos/Stories Wanted
Been in/know of a non-traditional wedding? Send photos & stories for upcoming book. Include name & phone to: Weddings, 603 Anderson, SF 94110.

The Government May Owe You Money
Our government has millions of $$ waiting to be claimed. Have you ever sold a home? The government may owe you a REFUND of the unused portion of your M.I.P. (mortgage insurance premium). Send $5.95 to: REFUND, P.O. Box 720064, Oklahoma City, OK, 73172 and learn how to claim your refund. Please include your name & address.

SPECIFIC PEOPLE WANTED

SUBJECTS WITH GENITAL HERPES
For study of education/support group; Ages 18-35, with diagnosis of herpes last 5 years. Jan Swanson PhD, 420-6790 AM/PM/weekends. $40.

Readers Wanted
Up to $100 for each book you read. Free details on recorded message. 1-415-454-6341 Dept CABG.

Divorced, Separated?
Your story can help others cope. We seek personal, written accounts of divorces, separations for a book to aid in personal life transformation. All names, locations changed for print. Write: 3315 Sacramento St., Box #245, San Francisco, CA 94118.

One Number
Does It All: 255-7600
If you're buying, selling or trying to make contact, call Bay Guardian Classified and place an ad. It works.

It's A New Age
...of awareness. And the place to share it is the New Age Network Section of Bay Guardian Classified. Reach out to thousands of enlightened individuals and make the connections that can make a difference. To place your ad, call 255-7600 and make the network work for you.

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Volunteers Needed for high blood pressure study. Paid $320
626-1464

Alexander Hamilton Post #448
American legion offers special outreach to gay, lesbian and bi-sexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. At 7 pm.
(415) 431-1413

SPONSORS WANTED

Student of spiritual healing seeks sponsor/financial gifts (any amount). Jasmine 763-3858.

Help (money) wanted for Guatemalan family. Box 1715, 537 Jones, SF 94102.

TRAVEL COMPANION WANTED

Travel To Africa
Overpowering professional white male going to Africa for four years seeks an 18-30 year old, attractive, nonresistant, uninhibited female travel companion. Expenses paid. (415) 995-2676.

I'm visiting the East Bloc countries this fall or next spring and would like someone to share the experience with. Plans are open. Gay male preferred. Interested? Jack, 431-4811.

Wanted conscious, honest, responsible person to drive all or part way to Cleveland Ohio on August 12th. I'll pay gas, we'll share driving in a comfortable automatic car. 652-2071.

FRIENDS FOOD FUN

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Let's Go Sailing
Happy hour sails on a Macgregor 65. $275 includes skipper, first mate, and two hours of sailing pleasure for 15. Boat leaves from Pier 39. Call 788-4920.

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Paper Art Jewelry Parties
Gallery featured artist shows you and your friends how to design your own personal line of jewelry using paper, jewels, beads, baubles and other unusual embellishments. Yes! You can make your own! Invite at least 5 friends to join us and it's a party. Materials included. Call now for information. 731-2059.

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Join Bay Area Tails
Golden Gate Tip Toppers Social Club: men 6'2"plus, women 5'10" plus. Access to dances, hikes, parties, tail friends, etc. Call 591-2248 for free newsletter.

Venture Out:
The Social Club for the Single Professional: 30-50
Formal/informal activities
Low yearly fee
Call now, what are you waiting for?
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Venture Out!

Games Night for Men & Women
Play Theatre Games and meet great people. No theatre experience necessary. $10 or 2 for one. Call The Next Stage, 885-6763.

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Subscribe to the only newsletter in the Bay Area which lists events where you can meet single professional men who are interested in serious relationships. Call In The Know 773-8801.

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D.J. — Mike 626-6230
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Temporary Tattoos
Colorful and fun, easy to apply. No needles! Great for all occassions. Prince Tattoo, 653-3868.

SINGING TELEGRAMS

SUPP./SUNDRIES

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Over 60 choices anatomically designed. Catalogue $5, applied to initial order. Huh?, P.O. Box 5427, Concord CA 94524.

WEDDINGS

Rituals
A transition is a "Rite of Passage." Honor and personalize birthdays, weddings, promotions. . .Find support and healing for divorce, illness, loss. . . I will design and perform, or just help you create a ritual to suit your needs. Sydney Barbara Metrick, M.A., E T R, ordained minister.
(415) 531-3346

Complete bridal service, see ad under sewing/tailoring. 873-3542

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Let an accomplished writer design a ceremony for you using poems, prose, love letters, culturally diverse and alternative literature, etc. Make your special day unique. 731-2059.

Greenpeace ACTION Gets Action in Bay Guardian Classified
"I like to advertise in the Bay Guardian because it draws exactly the kind of people I like to deal with. We attract a wide variety of qualified individuals. And because Greenpeace ACTION is an international organization, I really appreciate the diversity. Also, those who call are well-informed and familiar with the kind of work we do."
— Birgit Mayronne, Canvass Director, Greenpeace ACTION

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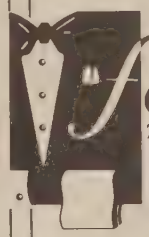

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Charming Carriage House atop Potrero Hill

Great for
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Suite includes large bedroom, sitting room, private bath. Pet welcomed!

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GET AWAYS

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MENDOSONOMA cottages. Extraordinary views, quiet and secluded. Near many outdoor activities. Wood burning fireplaces, redwoods. Special introductory rates. 621-6562 or (707)886-5121

UNIQUE ROMANTIC COTTAGES.
Ocean and forest views. Sleep two to four. Elegant decor, fireplaces, decks, barbecues, TV, kitchens. Close to Mendocino and Fort Bragg. 707-964-4269.

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Valley of the Moon
B&B at Gee-Gee's. With sitting room, fireplace, swimming pool, 2 decks, complimentary bicycles. Non-smoking adults without pets welcomed. 1-707-833-6667.

Vacation Retreat
Enjoy our two bedroom retreat with outdoor hot tub, lap pool, views, redwoods, privacy, sun. Located between Cazadero and Guernville. Weekly/weekend/off-season rates available. 751-1334.

SIERRA NEVADAS

Lake Tahoe Luxury Mountain Chalet, sleeps 10, 2 fireplaces, 2 baths, full kitchen, color cable TV, community hot tub-sauna-pool. Minutes from Casinos, Lake Tahoe, and Heavenly Valley Ski area. Rates from $170/night. Call 459-0300, Monday-Friday, 9-5.

WINE COUNTRY

NAPA VALLEY RESERVATIONS
Hotels, B & B's. Hot Air Balloon Rides. Mud and Mineral Baths. Wine Tours by limousine and much more. (707) 252-1985: write 1819 Tanen, Napa, 94559.

Sea Coast Hide-a-Ways
"Wild" Sonoma Coast.
Oceanside or Seclusion
among Redwoods.
Hot Tubs! Call for List —
(707) 847-3278

U.S.

Kaui Hawaii Vacation Rental.
Lovely hotel-room condo. Golf course, waterfall, mountain views! Secluded beaches. Sleeps 2-3. $55/nightly. Call Sue, 702-832-0644.

Help Wanted? Put Us To Work!
Qualified applicants are easy to find when Bay Guardian Classified is on the job. Our mid-week publication means your ad won't get lost in the Sunday clutter. And we can deliver the best of the Bay Area work force at a fraction of the cost. Use our graphic services to help make your ad a standout. Call 255-7600 and let's work out the details.

INTERNATIONAL

Heading for Europe?
Jet there from SFO or LAX for no more than $226 or from the East Coast for $160 or less. For details: Airhitch 212-864-2000.

FOR SALE

AIRCRAFT / BOATS

Chinese Junk 30 foot, 1962, Volvo diesel. Tanbark, lug rig, teak planks over Yakal frames, cozy, amenities. Sails/looks fantastic! $15,000 or best offer. Jim 661-3724.

22 foot Chriscraft CBN Cruiser, all new 327 motor, paint, top, trailer, fish, ski or live aboard. $7,495. 381-5059.

Home On The Bay
Classic 40' Hunter Sedan Cruiser '50. Just hauled, low cost berth, $20,000 or best offer. Owners will consider finance, 215-6312.

Glasspar Sunliner 1964, like new. 150 horsepower mercury. With powertrim. $6,500 (a rare one!). 352-1692.

Boston Whaler 1987, 17-foot, Mon Tauk, 70 hp, VRO, low hours, depth finder, trim and tilt motor, compass, motor mount. $11,500. 589-9980.

26 foot Pearson 1979, new mainsail, autopilot, rigging, more. Bristol. Asking $10,000. 435-7455.

V Drive ski boat, fiberglass, hemi with blower engine, rebuilt, not in boat. New paint and upholstery. $3,500/best offer. 368-7860.

LOOKING FOR WORK? Look into the Employment section in Bay Guardian Classified. It'll work for you.

ANTIQUES / COLLECTIBLES

Guardian Classifieds bring buyers and sellers together week after profitable week.

Chinese carpet, asymmetric Art Deco 1920's, 5'X7', wine, gray, yellow. Very good condition. $800/best offer. 661-3426, Mike.

Roll-top desk, oak, circa 1900, value $1,600/best offer. 391-6638 P.M.'s.

China, Royal Dalton Carlyle, six-place settings, new, $600/best offer. Large Berliner-Kindel beer mugs, set of six, $50. 863-6507.

APPLIANCES

Restaurant commercial stove, 36" Wolfe, four burner/griddle. $850. 526-2958.

CLOTHING / FABRIC

Leather jacket. Bikers', black, heavy. Large size. Brand new. Must sell. $300/best offer. Carrie 431-1984.

WE'LL PRINT YOUR LOGO OR DESIGN ON T-SHIRTS..Businesses, Uniforms, teams, groups, clubs, etc. Bulk order discounts. Fast Service. Catherine's Art Studio 585-6717.

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Meet Our Parents!!! In the new Parenting Classification
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THE USED COMPUTER STORE
IBM PS2 M30 20mb hd $899.
Zenith laptop w/10mb hd $1,199.
Compaq Port 286 w/20mb hd $1,299.
90 day warranty 415-549-2686, ext 16.

IBM XT Clone (Mitsuba), 640K main memory plus dual disk drive and system manager. Best offer. 731-2059.

Tandy SL 1000, brand new! With color monitor/printer. $1,000/best offer. willing to sell separately. Valerie, 536-3824 (evening), 986-6872 (day).

Sell It In 3 Weeks... Or We'll Give You 3 More Free!

IBM computer, 20MB hard disk floppy, monitor, keyboard. $525. 964-2473.

Mac SE. 20 MBHD, $1300, excellent condition. 387-4399.

Toshiba T1000 extended memory, software, printer. $850. Best offer or trade. 549-3100.

ELECTRONICS

Mitsubishi Video System. CS:207012 20" 6 months old, flat screen, Super VHS and cable ready monitor, 1¼ year in store warranty, $350. HS V20 4-head, cable ready, on screen program two years old VCR, $250. Both for $550. Call 861-8689.

FOOD / DRINK

GENUINE KOREAN GINSENG TEA/ wonder herb. Satisfaction guaranteed. 100 bags only $16. Order today! Park Enterprises, 5061 Lapa Dr. #4, San Jose CA 95129.

GARAGE SALES

Estate sale: fine furniture, clothes, stereo, and more. 3050 Baker St., 8/4 and 8/5, 9-5.

Moving sale: full size bed, $100. Oak entertainment unit, $150. Freedom store wardrobe, $150. Prices negotiable. Joy 986-6463.

Furniture, appliances, etc., Sunday August 5th and 12th only, 10a.m.-5p.m., 2845 Golden Gate, Apt. #9.

SOMA sale: 730 Clementina (8th and 9th). August 4th and 5th, 10-6, skis and camping gear, clothing, vintage appliances, kitchen goods, books, tools, plus more.

House Sale -- Furniture, clothes, electronics. 125 Albion. Saturday, July 28 11:00-4:00. Sunday, July 29 12:00-5:00. 861-8689.

GIFTS

Frame Your Pet!
Portrait of your pet painted by professional fine artist/animal lover. Very affordable, beautiful investment. Call now for brochure. Carolyn Crampton, 864-3730.

Good Word of Mouth
...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 255-7600 and start giving your business the exposure it deserves.

The French Riviera 28 minutes from SF?

GRAY WHALE COVE

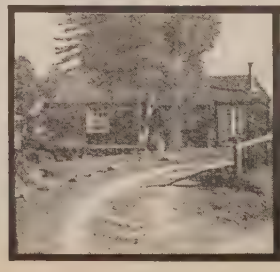
BEACH AT DEVIL'S SLIDE (clothing optional)

Hwy 1, 26 miles south of SF (3 miles south of Denny's in Pacifica or one mile north of chart house in Montara.

Gray Whale Cove

BEACH ADMISSION
$5 PER PERSON, KIDS FREE!

Call 728-5336
for updated weather reports!



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Extraordinary views. Quiet and secluded near many outdoor activities, redwoods.

Special Introductory rates
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A Personal Tribute from a Perfectly Matched Couple

"Even though we are now full-time Napa residents, we will always have fond memories of the Bay Guardian — especially the Relationship ads, which resulted in our very happy marriage (and 9-month-old son!). Keep up the good work!"

— Mary & Larry
Relationship Advertisers

Cost-Effective Help for HELP WANTED Advertisers!
Attract the Bay Area's most qualified applicants with an ad in Bay Guardian Classified -- and get mid-week exposure and great results at a fraction of the cost of other media. We'll help you find the help you need for less.
Call 255-7600 and put us to work for you.

■ HOME FURNISHINGS

Bedroom set, hard to find black walnut, modern design, oil finish, beautiful grain, $1600. Danish chair/ottoman, excellent condition, $275. 848-9228.

Unique Persian carpet. Salmon and ivory colors. 8' X 10'. Open pattern. $1,800. 648-7908.

Teak three-piece wall unit, includes entertainment unit, bar and bookcases, plus platform bed, end tables and storage unit. Excellent condition, $850 or best offer. Todd or Terry, 882-7444 or 923-9404, Pacific Heights.

For sale: queen, soft-sided waterbed/box spring, less than one year old. Best offer. Call 386-1030.

Black and white Hound's Tooth couch, $250. Glass etagere (shelves), $90. And miscellaneous. Call Diane 441-7275.

Double mattress set, white iron headboard, original $3500, mint, sell $750/best offer. (415) 626-3307.

Bed sets. Mattresses, new. Twin/ full $47. Queen/ king $73. Bunk bed, day bed, chest bed, $99. 415-796-1973.

Convertible futon sofa bed, new heavy-duty steel and oak frame, 100% cotton futon, cotton cover and matching end table, $400. Heavy-duty, new full-King bed frame, $100. 647-3728.

MATTRESS SALE
Our 18th Year & Still The Low Price Leader.
Twin sets mis/match $59. Full sets $69. Twin King Koil $99 each piece. Full $119 each piece. Queen set $299. King set $399. 15 year warranty. Premium pillow top queen set $499. King set $619. 20 year unconditional warranty.
Mattress Brokers, Inc.
SF 441-5024, San Rafael 456-6444, Oakland 652-5841, San Lorenzo 278-2547.

Waterbed, king with eight drawer pedestal, beautiful finish, mirrored headboard. $225. 369-0744.

"5 X 30" chopping block table with benches. $250 or best offer. 457-1328.

Waterbed Simmons softside. King with frame and heater. Dual bladders with daffles. $250. 736-3863, evenings.

TATAMI TATAMI
Traditional Japanese floor covering, both elegant and simple.
Green Dragon
415-528-7774

■ MISCELLANEOUS

Oriental rugs, fine weave. One is Pakistani tabriz, 4'1" X 7'2". Romanian tabriz, 6'3" X 9'4". 482-5746.

Troybuilt horse rototiller, new and in good shape. $500/best offer. 523-4851.

Table 40's wrought iron; $200. 20's wrought iron chair set; $350. Four-poster, clean bed; $1,000. One serigraph; $1,500. 863-6023.

Wedding gown (Ilyssa) size 7-8, original, sweetheart neck, beaded upper bodice, cathedral length, ivory, satin and lace. Bought $1,500; will sell $800. 387-1555.

Encyclopedias. New name brand. $289 for 29 volumes. Howard Halfon, (415) 584-READ/584-7323.

Massage table. Never used. $600. 831-3799.

Camper shell 8 feet, $60. 12 feet house trailer, $550. Piano, $250. Built-in dishwasher, $50. Inflatable portable boat and motor, $250. 638-4887.

MASSAGE TABLES
Excellent, light, portable massage tables. Hardwood, fully adjustable. Affordable! Penelope 415-668-9467.

■ MUSICAL

Accordion, ladies, like new, excellent condition. $495. 655-3842.

Piano, electric. Technics PX20, 88 keys, for a midnight player, new condition, sounds and feels like a Grand. $2,000. 528-8388.

Results For Sale: the Guardian Guarantee
Run your "For Sale" ad for 3 weeks at 55 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 255-7600 for details.

SUBWAY GUITARS MOVES...
To spacious showroom with 100's of bizarre guitars buried in our warehouse. Gibson, Guild, Dan Electro, National, Silvertone, Moserite, & more! 841-4105.

1965 Fender Bandmaster amplifier, good condition. $425; Electro Voice 876 microphones with cables and stands, 4 of each, $260; Anvil ATA approved hardcases, 36x20x26, certified safe for air travel with delicate instruments or equipment, $300; Anvil telescoping case, 40x11, suitable for tripods or stands, $125. Call Chris 441-4841.

Silver Bach Stradivarius trumpet, $550; Yamaha PSR-11 keyboard, full size keys, mint condition, case included, $150. Gabe 296-0692.

Electric Ajmmond chord organ. Eleven white push buttons and nine black. $400/best offer. Call days only. 522-8956.

1974 Les Paul
Ibanez Standard. Gibson, Dimarzio pickups, hard case. $225. Rick, 255-1416, leave a message.

Yamaha C3 six-foot piano, excellent condition. $8,500. (916)758-9721/ evenings.

Steinway 1880's square grand piano, good condition, $2,500/best offer. (707)944-9535.

Acoustic guitar. Made by Sigma for Martin. Perfect condition. Needs new strings. 566-5124.

Piano for sale: Wanted reposnible party to take on small monthly payments. See locally. Trade-In accepted. Credit manager 1-800-233-8663.

Piano. Spinet mahogany, solid wood, ivory keys, very good condition. Moving, must sell. Best offer. Call 334-7849 (evenings), 557-5483 (day).

Organ, Lowrey D-500, excellent condition, walnut. $600, 841-8016.

Custom Phil Kubicki
Jazz Bass
Active Seymour Duncan pickups with dipswitch EQ's. $700/best offer, or trade for GK-800.
John 644-3941

Piano Janssen studio. Excellent condition! $1,500. 944-8737.

■ PETS

Himalayan cats, male and female. Pedigree, hand raised. Adorable lap junkies. $250. (707)935-3118.

German Shepherd pups. AKC, impressive large Dad, champion lines, $250-300 cash. (916)922-2698.

Registered shire mare. White/foal, excellent driving, single or double, 11-years-old, $4,500. (707)777-3663.

Poodle pups and standards. Six weeks and older. AKC. Shots. $450-$850. 458-3611.

Chinese pot belly miniature piglets. Hand raised, lovable. Guaranteed and registered. $600-3,000. Mendocino, CA. (707)937-4902.

Mastiff pups. AKC, two males. $1000 each. (707)449-1267.

Chow AKC pups, blue and black. Blue bloodlines. Top quality. $200-$600. (209)538-7665.

Irish Setter pups AKC, excellent quality. Three males. $200 each. (209)571-1374.

Schnauzer, mini AKC, M/F, champion blood lines, silver & salt and pepper. $175-$225. (916)991-6174.

Kuvasz pups, hip-guarantee, champion lines. $600-$1,000. (916)682-4226.

Owners must move. Four-year-old Cocker-plus needs loving home. Loves to play and responds wonderfully to great people. Call 841-7501.

English Bulldog. Beautiful. Pups. $900-$1,200. (209)683-3080.

Dalmatian male, five years, $525. (916)969-5096.

Burmese, platinum kittens, all shots, CFH. $350. 526-6558.

Golden Retriever, handsome mellow male (AKC) wishes to sire family with foxy loving bitch. 763-3310.

Greyhounds, AKC registered, shots/ worm, male $200, female $250. Napa. (707)224-1043.

Chinese Shar-Pei, eight weeks, two cream males, $600 each. (916)758-8731.

Welsh Corgi Pembroke pups, AKC, $400-$500. (707)224-6886.

Komondor pups, AKC, shots/wormed, good selection. $300-$600. (916)671-9206.

Emus, two, males, $4,000 each. 1½ years old. (707)829-0701.

Shiba-Inu pups. Japan's rare/beauty breed. $600. (209)847-8317.

Portrait of your pet. See ad under "For Sale - Gifts".

Maltese champ at stud. Small, excellent pedigree. Kathan, Su-Lee bloodlines. $300. (916)393-4726.

Persian kittens, black, red and cream. Male and female. $200-$400. 634-5168.

Shih Tzu pups and adults, AKC. Will deliver. All colors. $200-$300. (209)675-0113.

The Guardian Guarantee
6 Weeks
For The Price Of 3!
We GUARANTEE you'll sell one item in three weeks at 55 cents per word --- or we'll give you three more weeks at no extra charge! Call 255-7600 and ask about this special half-price offer.

Cockapoo. Tiny, male and female, eight weeks, curly, non-shed puppy. First shots. Gorgeous. $300. (209)521-9667.

Lhasa Apso pups, AKC, $200/each. (916)349-0877.

Rhodesian Ridgeback pups. AKC champion sire. Show quality. Health guaranteed. $550-$600/negotiable. (209)832-8603.

Boxers, six weeks. AKC, fawn/white, champion sire. $450-$525. (916)966-6814.

English Springer Spaniel pups, AKC, champ lines, black and white, liver and white, tris. $350-$400. (707)425-5546.

Maltese, female pup, AKC, first shots. $300-$350. 443-6855.

Rottweiler pups, AKC, parents protection obedience trained, male $600, guaranteed. (209)463-7013/evenings.

Pigs, pot belly. Registered, extra small, some white. $500-$2,500. Call (916)435-2251.

Birds. Baby Macaws, Amazons, African Grays, Conures. Now hand feeding. I buy, sell and trade. (209) 522-3681.

Burmese - platinum kittens, also blue kittens, with gold eyes. Pink tinge to their fur - feels like mink, loving little bed warmers. $400 and $500. (707)996-5872.

Old English Sheep Dog pups born 6/6, own your own Shaggy DA. AKC, champ line. Own both parents. $400. (916)384-1318.

Cocker AKC pups. Buff, 12 weeks. Two three-year-old males, one black, one black and white. $125-$350 each. (916)787-3597.

Norwegian Elkhound pups. AKC. Champion sired. Four male/one female. $300-$350. (707)964-1035.

Whippet puppies AKC. Excellent pedigree. Show quality. Sire #1 nation. Brindle and white. $400 and up. (916)272-4408.

English Bulldogs, M/F, seven weeks, champion lines, $850-$1,000. (408)268-1312/(408)268-0783.

Boxer, AKC. Five-weeks. Fawn, white and brindle. Will deliver. $350-$425. For photos, (707)725-9871.

Macaws and other birds. $650 and up. (707)584-5446.

Mastiff, French/Douge DeBordeaux puppies, six weeks old. $800/up. 726-1824; 726-6446.

■ PHOTOGRAPHIC

Mamiya RB67 90mm lens f3.8, 120 back. $1,100/best offer. 621-5040.

Panasonic, pro video camera with title. $500. 821-1891.

■ RECORDS, TAPES, DISCS

$5 CASH--$7 TRADE
FOR YOUR USED CD,S
Magic Flute Records
756 Columbus, SF, 415-986-0988

■ STEREOS

Fisher with everything, five disk changer. Includes rack cabinet. Beautiful condition. $700. 751-3669.

Speakers (Audio Reference) Pro studio monitors, 125W per channel frequency response. 43 Hz-25kHz. Efficiency 98 db per watt. Variable level control, liquid cooled, six months old. Originally $836 each, must sell $900 a pair. Call 861-8689.

■ TICKETS / MEMBERSHIP

One-way SFO to New York via Chicago. August 22. $175/best offer. 777-2261, 347-3415.

Roundtrip coupons, West Coast U.S. Air until September 2. $200, 552-0729, 420-9742.

49er's season ticket, 45-yard line. Moved out of state. Starts 8/11. (314)445-1665.

Round-trip to anywhere in U.S. Northwest Airlines. Travel by August 12th. $225/best offer. Carrie 431-1984.

Fly to Florida for $99! Ticket to Tallahassee, August 5th. Call 585-2167.

Airline ticket one-way to JFK, August 29th. $200/best offer. Charlie, 526-1717; 376-2114/evenings.

One-way SFO to New York via Chicago. August 22. $175/best offer. 777-2261, 347-3415.

Must sell round-trip airline ticket to N.Y.C. Leave August 23rd. Return August 29th. $290. Please call 282-0944, 9 to 5 only.

One-way ticket, SFO to New York August 9, $200. 931-9119/397-8119.

Prime-Time Burlingame health club membership. Seven months left on contract. 824-0184.

■ WANTED

Wanted: Used Jeans $10
Must be: Levis 501, waist 28-42, length 30" or over, good condition, no stone washed. 1726 Post St, SF. 929-9084

WHEELS

■ AUTOS

1981 Honda!!
$1200/or best offer. Must sell now. Runs great. Looks pretty good. Tan, four-door. Great buy. Call Lad or Susan (W) 255-3100 or (H) 861-0347.

Alfa Romeo 1986 Graduate. Red, like new, 23,000 miles, extended warranty. 921-2501.

Austin 1966 London Taxi. Strong engine, transmission. Looks great! Trade for motorcycle(s) or ?? $3,800/ best offer. 453-1449.

Autos wanted dead or alive. Instant cash paid $$$. Tickets no problem. Bob, 333-2707.

MEET YOUR NEW EMPLOYER in the Bay Guardian Classified Employment section.

Blue Bug
Well-maintained 1969 VW Bug, runs great. 20K on rebuilt engine. New brakes, carburetor, semi-automatic transmission, good on S.F. hills. $1,500 or best offer. Call Laura at 626-2757.

BMW 1971 20002. White, four-speed, sunroof. New paint, head job, and clutch. Needs minor work. $1,500. 799-2635, Johnnie.

BMW 1974 2002. Green exterior, beige interior. Sunroof, air-conditioning. Very clean. Low miles. Well maintained. Must see. $4500. 655-5553.

BMW 1974 3.0 CSI. European model. Metallic gold, rebuilt engine. Excellent condition. Potential classic. $13,000 or best offer. 923-9256.

BMW 1978 320i. Showroom condition, sheepskins, cover, sunroof, snowchains. $6,200. 395-6206 or 433-3190.

BMW 1980 320i. Brown, five speed, sunroof, air-conditioning. Runs good. $4,200 or best offer. 826-4238.

BMW 1989 325 IS. Loaded, five-speed, black, excellent condition. $19,900. 776-5537/evenings, 654-0664/day.

Cadillac 1971 Sedan DeVille. Four-door, white, automatic-transmission, air-conditioned, tilt-wheel, black leather interior, power windows, locks, etc.--loaded. Black hard-top. $1,500. 826-0787.

Cadillac 1986 Cimarron D'oro. Top of the line-special package. White, four-door, air-conditioned, sunroof, leather seats--loaded. 63,000 miles. $7,800. 751-4020/day, 751-4579/evening.

Cadillac 1972 Eldorado. Dark brown, new paint. Two-door, loaded. Rebuilt engine of 500cc. 10,000 miles. $2,000. 368-0852.

Cadillac 1979 Sedan De'Ville. Transmission and engine rebuilt. Body renovated--loaded. Tow-bar and electrical accessories--excellent for towing. $5,500. 922-9340.

Cadillac 1956 El Dorado Seville. Rare. Good paint, good condition. $9,500 firm. 584-2318, 648-9378.

Cadillac 1969 El Dorado. New paint, brakes, and timing chain. Runs great. Needs minor work. $975 or best offer. Johnnie, 799-2635.

Cadillac 1976 Coup deVille. Good condition, new transmission, brakes, battery, 18 MPG. 60,000 miles. Clean in and out. $1,500/best offer. 285-8963.

Cadillac 1977 Coupe DeVille. Clean, needs brakes, runs great. $1,200 firm. 648-5953.

Cadillac 1978 Seville. 55,000 original miles, clean, runs like new. $3000 or best offer. 255-2073 or 346-0431.

Capri 1973 2000. Two-door coupe. Four-speed, sheepskins, recent service. Well maintained. Looks and runs great! $1,695. 892-4505.

Chevrolet 1985 Caprice Classic. Maroon four-door, automatic transmission, power locks, seats, windows. Loaded. 48,500 miles. Very well-maintained. $4,800. 567-4301.

Chevrolet 1980 Monza, four-cylander, automatic transmission, 60,000 miles, runs good, $1,000 or best offer. 751-0992.

Chevrolet 1988 Camaro RS, red, automatic transmission, air-conditioned. Excellent condition, $8,500. Larry, 583-8010.

Chevrolet 1978 Monza coupe. Stick, good condition, strong engine, $800/ best offer. 564-5507.

Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, $11,500. Call 673-9354.

Chevrolet 1980 Malibu Classic Wagon. Blue, six-cylinder, air-conditioning, power brakes, steering. Runs well. Good interior and exterior. $1,250. 647-3008.

Chevrolet 1948 four-door, best offer/ $3,750. 79K miles, excellent condition. 282-3576.

Chevrolet 1984 El Camino. T-cover, stereo. White. $4,250. 584-2318, 648-9378.

Chevrolet 1985 Sprint. Blue, five-speed, sheepskins. New transmission and clutch. 45 MPG, 73,000 miles. Nice car. $2,450/best offer. 924-7976.

Chevrolet 1978 Chevette. Four-door hatchback, 68K miles, excellent condition, must see. $1,500/best offer. 668-5389.

Chevrolet 1986 Cavalier. Two-door, air conditioning, cassette, automatic, tint windows. $3000/negotiable. 564-2208.

Chevrolet 1978 Monza Wagon. V6 (limited Cosworth engine, 5,000 made, racing engine), metallic root beer color, five-speed, air-conditioned, power-brakes, and steering. $2,300. 234-2295.

Chevrolet 1986 Cavalier, red, automatic transmission, air-conditioned, low miles, $5,000. Chevrolet 1986 Chevette, automatic transmission, low miles, $4,000. 292-4365.

Chevrolet 1987 Z28 IROC. Red, five-speed, T-top, loaded, perma-plate coating, alarm, 50,000 miles. $9,500. 550-8525.

Chevrolet 1979 Camaro. Black, power windows, new transmission. $3000 or best offer. 588-7063.

Chevrolet 1986 Cavalier. Five-speed, air-conditioning, AM/FM, 17K miles, excellent condition, $4,900. 681-8544.

Chevrolet 1987 Camaro. White, five-speed, loaded--sharp. Excellent condition. $7,500 or best offer. Evenings, 347-1067; days, (408)778-8747.

Chevrolet 1965 Biscayne. Factory, four-speed, 12 bolt posi. New 350, four bolt. Fuelie heads. $1,500 firm. 935-4033.

Chevrolet 1987 Celebrity. White with blue vinyl top. Four-door, four-cylinder, power steering, brakes, front wheel drive. Air conditioning. 36,000 miles. Mint condition. $6,800. 282-3332.

Chrysler 1974 Imperial. Rare two-door, four-wheel disk brakes, white leather interior, many new parts. $2,000. 933-4319.

Chrysler 1986 LeBaron. White turbo convertible, all power, excellent condition. $12,500 or best offer. Must sell. 342-7262.

Citroen 1971 DS21. Station wagon. White. Rebuilt engine, renovated interior-new upholstery. Excellent condition. 31,000 miles. $5,000. 548-6291.

Daihatsu 1989 Charade, very clean, runs great! Low miles, $3,999. 799-7337.

Datsun 1980 510. Dead but fixable. Needs head gasket/lots of new/good parts. $300/best offer. Call 601-5221.

Dodge 1965 Coronette. Runs good, four-door, V-8. $495/best offer. (Pacifica), 355-0492.

Dodge Dart 1972 Swinger. Gold/white landau top, air-conditioning, automatic transmission. Runs great. $850. 824-0184.

English Anglia 1964 LHD. 90% restored, 1.6 Kent engine, disc brakes, $2,500. Trade or best offer. Phone 821-7451, evenings.

Ford 1963 pickup, short bed, three-speed, blue, fresh engine, ugly body, new tires, great work truck. $700. 549-9008.

Ford 1965 Van. V8 289, clean, must sell, $995. 351-1851.

Ford 1965 Mustang. Excellent condition, four-speed, much new. Must Sell. $3,000. 924-7414.

Ford 1967 Galaxie, excellent condition in and out. New paint, wheels, AM/FM cassette. 221-8416.

Ford 1978 Fiesta. 1.6 Ghia sport rims, sunroof, stereo, all around good car, $1,500. Phone Roy 821-7451, work.

Ford 1978 Mustang. Looks great, needs some engine work, $700 or best offer. Reine 759-1987.

Ford 1983 Mustang Convertible. $4,995. New clutch, brakes, top. Warranty, excellent condition. 586-5374.

Honda 1977 Civic, 60k miles, $950. 763-0680.

Honda 19777 Accord. Five-speed, stereo. Clean in and out. New head gasket and tune up. $850. 666-0621/ leave message.

Honda 1979 Civic. New clutch, new tires. Runs good. Needs some body work. $850 or best offer. 826-3495.

Honda 1986 Civic. Stationwagon, five-door, automatic transmission, cassette. 90,000 miles. Runs good. $3,300. 236-0518.

Honda 1989 Civic SI. 16K miles, sport engine/suspension, moon roof, Blaupunkt pull-out stereo/speakers, air conditioning, 5-Year warranty. $11,500. 751-6981 (evenings).

Hyundai 1987 Excel. Five-speed, hatchback, 45,000 miles, four-door, gray, good condition. $3500, 522-5769, 657-8298.

Hyundai 1989 GL, five-door, five-speed, 9,500 miles, must see, AM/FM cassette, excellent condition, must sell. $4,450/best offer. 821-6259.

Hyundai 1988 Excel. Leaving U.S., must sell. 51K miles, very good condition, three-door. $2,950/best offer, 664-6243 evening.

Hyundai 1987 Excel GL. Five-speed, hatchback, FM cassette, 30K, extended warranty, excellent condition. $3,600. 928-0165.

Hyundai 1989 Excel GL, three-door hachtcback. Air condition, stereo AM/ FM cassette, 3,300 miles, $5,700. 626-0542, 647-7102.

Jaguar $$$ Austin, TR, MG, Lotus, other exotic autos/racers wanted. 481-0442.

Jeep 1988 Comanche, two-wheel drive, automatic transmission, straight six, fuel injection, 35K miles, AM/FM. $7,600/best offer. 471-5984.

Lincoln 1978 Mark V. Run good, clean, sunroof. $1,650 or best offer. Possible trade. 827-3572.

Lincoln 1971 Continental Mark III, rebuilt engine and transmission. New carburetor, master cylinder, fuel pump, alternator. Nice looking, runs great, $1,800. 346-8078.

Lincoln 1980 Town Car. Good body, all power, 1991 tags, clean in and out. $2,500/best offer. 468-1083.

Lincoln 1977 Versailles. Rare two-tone blue, all power, 73K miles, excellent condition. $2,800/best offer.

Lincoln 1978 Mark IV. Runs good, clean in and out. Convertible look. $3250 or best offer. 794-8957.

Lincoln 1980 Town Coupe. Brown, moon roof, 100K miles, looks and runs good. $2,500. 652-9341.

Lincoln 1981 Mark VI. Four-door, gold, 55K miles, like new. $5,900 or best offer. 783-6537.

Mazda 1981 626 two-door, five-speed, one owner. Must see! $2,300/best offer. 383-8543 or 383-0801.

Mazda 1981 626. New engine/battery, excellent condition, air conditioning, cruise control, stereo, moving must sell. $3000/best offer. 883-5732.

Mazda 1981 GLC Sport. Good condition, stereo, air-conditioning. $1,200 or best offer. 751-1065/ evenings, Johanna.

Mazda 1981 GLC. Rebuilt engine, four-door, new tires, battery, very clean, excellent condition. $1700/best offer. 863-0159, evenings.

Mazda 1982 626. Five-speed, new clutch. $2,900/best offer. 692-3836.

Mazda 1982 626. Gray two-door, five-speed, good condition. $2,300/best offer. 239-8567.

Mazda 1983 626 Five-speed, air-conditioning, power steering, excellent condition. $3,650. Best offer. 839-0398.

Mazda 1983 RXZ GSL. Red!! Low miles. Five-speed, air-conditioning, cruise, power windows, sunroof, stereo/ cassette. Loaded and perfect. $4,995. 863-9180.

Mazda 1987 323. Stick shift; hatchback; $4300: New tires/brakes/ muffler. Great condition, 54,500 miles. Call 664-8829.

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Mazda 1987 626 LX. Two-door, five-speed, air-conditioning, 48K miles, excellent. $6,800. 776-5537.

Mazda 1988 RX7. White, five-speed, sun-roof, am/fm cassette, security system. Great condition. $10,800. (415) 521-8949.

Mer Kur 1985 XR 4TI Turbo, 49K miles. Excellent condition, $6,000. 346-8078.

Mercedes 1971 two-door, V8 Chevy 350 Porsche mags, Pirellis. Sharp. $5,000/or best offer. 564-1930.

Mercedes 1967 230. Four-door sedan, rebuilt motor, four on the floor. Real classic. Randall, 568-9307.

Mercedes 1972 250. Rare four-speed on floor, air-conditioning, great condition, all records. $3,500. 388-2616.

Mercedes 1975, 450 SLC, sunroof, excellent condition. $13,000 or best offer. 753-3523.

Mercedes 1967 250 SE. Classic right hand drive, fuel injection, auto stick, needs work. $2,300. 261-2127.

Mercedes 1973 280. One owner. Lots of new equipment, tires, shocks, carburetor. 110K miles. Good condition. $3,500/best offer. 922-6615.

Mercedes 1979 240D. One owner, loaded, new tires, cover, engine recently compression tested. Best offer, 775-5078.

Mercedes 1973 280 SEL 4.5, second owner. Lots of new parts. Excellent condition. 494-7266.

Mercedes Benz 1972 220 Classic. Excellent interior, automatic, dark gray/red interior, new brakes, paint, carpet. $3,500 or best offer. 282-5348.

Mercedes Benz 1974 450 SE. Clean in and out, electric top, power windows, new engine. $8,500. 568-9407.

Mercedes Benz 1979 240D automatic transmission. Best offer. Call in the evening, 582-4543, after 6p.m.

Mercury 1982 Zephyr, six cylinder, automatic transmission, two-door hardtop, power steering, air-conditioning, runs great, $2,000. 991-7161.

Mercury 1974 Cougar XR-7. A real classic. Rebuilt engine, low mileage, excellent condition. $5,000 or best offer. 436-2731.

Mercury 1987 Cougar. Grey, loaded, take over lease. 638-1798.

MG 1977 Midget. Many new parts. Runs/looks great. Smog certificate. $2,200. 344-8496.

MGB 1974, blue, very good shape, rebuilt engine, two tops (hard and soft), chrome bumpers, good body. Beautiful car!! $4,000. 994-8503.

Mitsubishi 1990 Eclipse GS. Loaded! Power brakes and steering, air conditioning, AM/FM/CD, cruise control, sunroof. Great car. Must sell. $14,500. 924-7414.

Mitsubishi 1988 Precise, air, clean, four-door, hutch back. $3,700. 579-4843.

Mitsubishi 1983 Cordia. Four-speed, excellent running condition, AM/FM cassette, 85K miles. $2,800/best offer. 456-5862.

Mitsubishi 1987. Automatic transmission, power brakes, power steering, AM/FM cassette, two air-conditioning, alarm. Seat converts to van. $6,500/best offer. 334-6248.

Nissan 1984 Pulsar. Blue, two-door, five-speed, sunroof, AM/FM cassette, low miles. Runs great. Recent tune up. $2,500. 468-5184.

Nissan 1986 Sentra. White, two-door, five-speed. Only 27,000 miles. Excellently maintained. $4,800. 845-8801.

Nissan 1985 Pulsar. Mint condition. Silver/black. Sunroof, air, 5-speed, cassette. Low miles. Runs terrific. $4500/best offer. 653-1688.

Nissan 1988 Sentra. Silver, four-speed, AM/FM cassette. Perfect condition. 37,000 miles. Well maintained, $4,700. 824-2950.

Nissan 1987 Pulsar NX. White, five-speed, loaded. Excellent condition. $7,500/best offer. 821-2310, after 6:00pm.

Oldsmobile 1986 Cutlass Cierra. Two-door, AM/FM cassette, power steering, brakes, and automatic transmission. Clean. $3,900/or best offer. 586-8057.

Oldsmobile 1980 Tornado Diesel. White, dark blue interior, sunroof, stereo, all power, air-condition. New transmission, starter, and battery. $1,490. 80,000 miles. 941-6050.

Oldsmobile 1975 Cutlass Supreme V-8. Excellent condition, fully automatic, low mileage, original owner. $1550. 431-4794.

Oldsmobile 1978 Delta. Loaded, auto transmission, power steering, brakes, windows, sunroof, air-conditioned. Good condition. $2300. 341-7113.

Oldsmobile 1985 Cutlass Supreme Brougham Silver, loaded, excellent condition. 48,000 miles. $6,000. 373-0553.

Oldsmobile 1986 Cutlass Sierra. Light blue, four-door sedan. 60,000 miles. Well maintained. $4,500. 759-1888.

Peugeot 1975 504 wagon, excellent condition, well maintained, clean. All records. Must sell. $1,650/best offer. 841-8507.

Peugeot 1978 505D. Four-speed, four-door, new head, white, receipts. Excellent highway car. $1,400. 549-9008.

Peugeot 1981 505S. Turbo-diesel, five-speed, loaded, extra clean. Well maintained. All records available. $2,950 or best offer. 528-1079.

Plymouth 1979 Horizon. Air conditioning, four speed, AM/FM radio, sunroof, runs great! Very clean. $1,200/best offer. 731-0665.

Plymouth 1981 Reliant K. 111K miles, "beater", starts and runs great, very reliable. $1,200/or best offer. 441-8099.

Pontiac 1984 Fiero. Red, four-speed, low miles, AM/FM cassette. Rebuilt engine. Runs great. $3,500. 468-5184.

Pontiac 1979 Trans Am 6.6. White, black interior. New motor, fully loaded. $2,500 or best offer. 467-2171.

Pontiac 1973 Luxury LeMans Special Edition. Light blue, automatic-transmission, loaded, 42,000 miles. Like new. $3,500 or best offer. 771-1778.

Pontiac 1980 Firebird 301 V8. Blue-new paint, T-top, automatic transmission, AM/FM cassette. Well maintained. $3500. 566-7178.

Pontiac 1985 Fiero. Silver. Five speed stick shift, AM/FM stereo cassette, air conditioned, well maintained, very clean. Low miles. $4000. 843-9703.

Pontiac 1984 Trans Am. Red with black trim, five-speed, V8 H.O., power windows, locks, and mirrors. New tires, gold rims. $3495. 686-6702(H), 972-0998(W). Paul.

Porsche 1975 911S. Black/black, sunroof. Exceptionally well maintained! Six years of records. $9,000. 821-6661.

Porsche 1980 924. 70K miles, runs great. $6000/best offer. 928-6500 (day) or 285-7762 (evening) Ilene.

Porsche 1978 924. Maroon four-speed stick shift. AM/FM cassette stereo-boombox. Sunroof, air-conditioning. 621-5746.

Porsche 1987 924S. Red, five-speed stick shift, air-conditioning, AM/FM stereo cassette, power windows - loaded. Excellent condition. $9000. 489-0602.

Porsche 1978 911 SC. Black. Stock model. Red leather interior, phone, Alpine stereo, whale-tail, glass back, 60,000 miles. $20,000. 865-9897.

Renault 1984 Alliance. Five-speed, two-door, air conditioning, sunroof, superb stereo, power steering, low miles, new brakes, $1,900. 553-8553.

Renault 1985 Alliance DL. Four-door, automatic-transmission, air-conditioning, low miles, original owner, excellent condition, $2,600/or best offer, 661-4682.

Renault 1985 Alliance. Four-speed, Two-door. Low miles. Great condition. $2,500/best offer. 776-0754.

Saab 1982 900 Turbo APC, five-speed, sunroof, paint/interior like new, great gas mileage, all options. Very reliable. $6,300/best offer. (209)536-0812.

Saab 1983 900 Turbo. Four-door, loaded, sunroof, excellent condition. $4,600. 573-6038.

Saab 1986 900 Turbo. Silver, loaded, three-door. 81,000 miles. Good condition. $8,200. 524-2501.

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Subaru 1980 GL. Five-speed, sunroof, cassette, air conditioning, clean. Well maintained, runs great. $1,150. 648-6205.

Subaru 1983 GL. Luxury Four-Door Sedan, power everything, automatic, air conditioning, am/fm stereo, mint condition. $3200, 346-2208.

Subaru 1981 GL hatchback. Runs great, must sell. $700 or best offer. 826-4615.

Subaru 1980 DL HB, alarm, pullout stereo, air conditioning, sheepskins, 54K. Clean! $2,400. 776-1724.

Subaru 1987 GL Wagon. Red, five-speed, four-wheel drive, power-steering, AM/FM radio, air-conditioning, low miles. Great! $7,700 or best offer. 638-5229.

Suzuki 1986 Samurai. Black, AM/FM cassette, hard-top, four-wheel drive. 46,000 miles. $3,500. 751-4020/day, 751-4579/evening.

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Toyota 1977 Corona. Good engine, brakes, runs good. Four-door sedan, a little rusty. $950. 566-3086.

Toyota 1980 Tercel. Five-speed, two door, air conditioning, Pirelli's, new brakes. Runs well. $1000/best offer. 252-1606.

Toyota 1982 Corolla SR-5. 5-speed, 82K, two-door, great tires, very reliable, am/fm cassette. $1500 or best offer. 585-5655.

Toyota 1986 Supra. Power package, white, new tires, 90K miles, perfect. $9850, best offer. 986-8289.

Toyota 1984 Corolla LE 4-door sedan, excellent condition, one owner, like new. Evenings. 530-5588. Phil.

Toyota 1982 Tercel. 120K, runs good, $800. 824-4469.

Toyota 1980 Celica. 30K on new engine. New clutch, brakes, tires, air conditioning, sunroof, warranty with receipts. Runs strong. $2,500/best offer. 221-7676.

Triumph 1976 TR6, rebuilt transmission, new clutch, brake cylinder, clutch cylinder, looks sharp, engine healthy, $3,800. Gabe. 296-0692.

Triumph 1971 Spitfire. Yellow, good top, needs minor bodywork. Well maintained. $800. 586-8057.

Triumph 1978 Spitfire convertible. Maroon with tanned interior. Excellent. Well-maintained. $1,500 or best offer. 550-2810.

Triumphs all models, wanted dead or alive. Courteous cash buyer. Duane (415)481-0442.

Volkswagen 1986 Golf. Excellent condition, AM/FM cassette. $4,600 or best offer. 681-6503.

Volkswagen 1978 Rabbit. Four-speed, white, sun-roof. $500 or best offer. 839-0531.

Volkswagen 1954 Ragtop, original owner. Excellent condition. Receipt. Manual. $6,500. 120 Willow St., SF 441-1350.

Volkswagen 1984 Convertible. Air, five-speed, new clutch, 89K miles. Runs great! $5,300. 865-5910.

Volkswagen 1974 Bug. New engine, transmission/everything. Runs great, good body, 37K miles, radials, alpine stero, new brakes. $1900/best offer, phone 668-1198.

Volkswagen 1968 California Squareback, lowered, new 1641 engine, carburetors, paint. $1,700. 546-0639.

Volkswagen 1989 Cabriolet Convertible. Silver with black top. $11,800. 18K miles, tons o' fun. 771-6985 (evenings).

Volkswagen 1979 Rabbit, diesel, 120K miles, good condition. $800. 863-1540.

Volkswagen 1971 Bug. New engine, new tires, runs great, good body, gold. $1200. 346-6258.

Volkswagen 1984 Rabbit, automatic transmission, 64K miles, air conditioning, stereo, excellent condition. $2,950. 843-5198.

Volkswagen 1986 Cabriolet Convertible. Wolfsburg edition. White on white! Five-speed, air, stereo/cassette, power steering, alarm. Beautifull $8,995. 863-9180.

Volkswagen 1980 Rabbit, two-door, four-speed, well-maintained, white. $1,500 or best offer. 549-9008.

Volkswagen 1984 Rabbit GTI, silver, good condition, 70,000 miles. $3,200/best offer. 927-3717.

Volkswagen 1973 Super Beetle. Green, new brakes, and starter. Well maintained, runs great. Good body. $1,650. 321-3731.

Volkswagen 1984 Rabbit Four-Door. Automatic, power steering, power brakes, am/fm, new brakes, good condition, runs well. $3200. 564-2303.

Volkswagen 1971 Bug. Runs well, body solid. $700/offer. 673-0654 or 332-5866, Ben.

Volkswagen 1972 Bug, soon to be classic, new factory engine one year, new clutch, all records. $2,300/best offer. 255-9916/message.

Volkswagen 1974 Bug. Good condition, new tires, service records. Sky blue. $1450. 929-2648.

Volkswagen 1969 Bug part car, new clutch, brake system, good interior, tape deck, spare blown engine, body rust. $350 firm. Call Paula 752-2970.

Volkswagen 1973 Superbeetle Convertible. Rebuilt. $3,500 or best offer. 863-5961.

Volkswagen, 1976, Rabbit, White, automatic transmission, AM/FM cassette, runs great, very reliable commuter car, $1,000. 541-9285, Katherine.

Volkswagen 1970 K. Ghia. 53,000 original miles, A-1 condition, $3,950/best offer. Leave message, 474-3417.

Volkswagen 1978 convertible, air-conditioned, newer top, blue, good condition. $4,600. 342-7550/evenings.

Volkswagen 1980 Rabbit, diesel, 93K miles, super clean, just tuned-up. $1,500. 381-8344.

Volkswagen 1977 Camp van, pop-top, gas heater, stove, sink, etc., automatic transmission, fuel injection, excellent shape, only 74k miles, $3,849/best offer. 750-0291.

Volkswagen 1990 Corrado, 4k miles, anti-lock brake system, sunroof, factory warranty, loaded, must sell, $15,500/best offer. 664-5642.

Volkswagen 1969 Karmann Ghia, excellent body, new paint, clutch, brakes. $3,300. 383-4288.

Volkswagen 1970 Bug. Yellow with sun roof. $1,200/best offer. Call Ross. 863-9008.

Volkswagen 1984 GTI. Red, sun-roof

Volkswagen 1981 Rabbit LS. Sunroof, stereo, two-door, five-speed, cruise control, 86,000 miles, runs great. Call Sunshine, 563-8538.

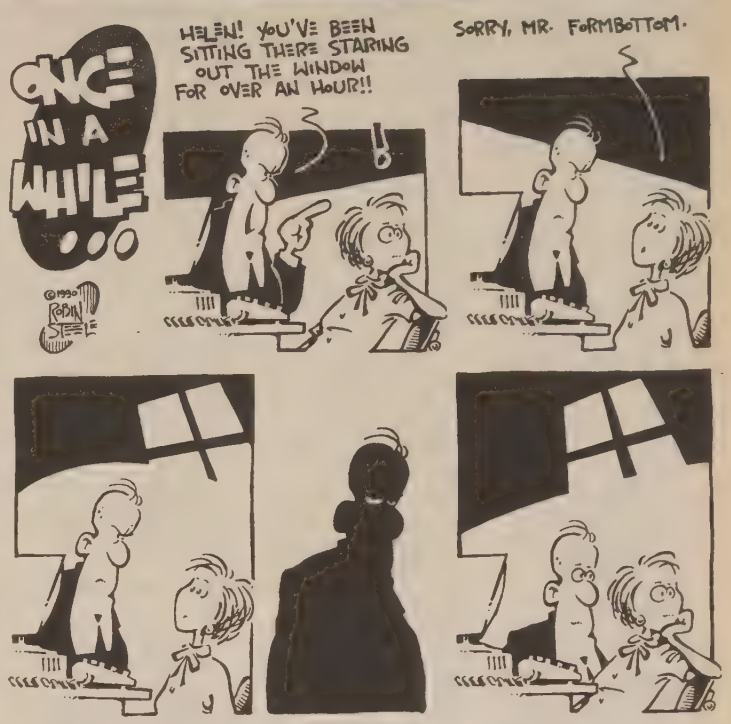
Volkswagen 1965 Bug, rebuilt engine, good condition, needs carpet. $1,500/best offer. 573-7491.

Volkswagen 1989 Jetta, sunroof, automatic transmission, air-conditioned, low miles, $9,500/best offer. 928-8922.

Volkswagen 1965 Convertible. 85,000 original miles, needs some work. $1,400. 430-9188, evenings.

Volkswagen 1978 Rabbit. Silver, sunroof, dark tinted windows, two-door. New tires with Enke rims. Fuel injected. Well maintained. $1,550. 932-4234.

WHACK-A-MOLE BY ROBIN STEELE



Volkswagen 1976 Rabbit, yellow, two-door, four-speed; new struts, new brake-pads, tires like new, runs great. $1,000. 776-6642.

Volvo 1963 122S, restored beauty! Rebuilt engine. $4,000. 521-3950.

Volvo 1967 122S. Good condition, lots of new stuff, $1,200 or best offer. 641-5925.

Volvo 1967 122S wagon, new tires, seats, overdrive, clean. $2,900. 523-4851.

Volvo 1977 242 DL, four-speed, runs great. $1,700. 991-9229.

Volvo 1981 two-door DL. Looks and runs great, must sell, $3,900. 351-1851.

Volvo 1985 740 Turbo, four-speed, overdrive, leather, excellent. $10,750/best offer. 522-2745.

Volvo 1987 780 Bertone, black and tan. Warranty. $20,000. 283-7478/evenings.

Volvo 1989 240 DL wagon, automatic, 8,000 miles. $16,950. 526-4101 or 226-6407.

VW 1971 Bug, 1500 miles on rebuilt engine, automatic transmission, sunroof, new radials, second owner. $1,800 or best offer. 255-9737.

Wanted Corvette 1967-1982. Also want mopeds 1968-1974, Challenger, Charger, Cuda, Superbeetles, etc. 873-2816.

■ AUTO CLASSICS

Austin 1952 A-40 Sports Convertible. Restored. Mint. $11,900. Only 643 imported. 120 Willow St., SF 441-1350.

Cadillac 1958 Sedan DeVille. $4,000/best offer. Call Gary, 621-3904.

Chevrolet II 1962 Nova Coupe, power steering, six cylinder, buckets seats, rare collectors, clean. $2,000/best offer. 839-3188.

Chevrolet 1937 four-door. Runs, easy to restore, missing one running board. $2,100. (707)643-3998.

Chevrolet 1963 Corvair Monza 900 Convertible. Yellow, black top/interior, $3500. See at Frederick/Buena Vista West. 621-4740.

Ford 1967 T-Bird, two-door, original owner, excellent original condition, black on black, must sell, make offer. 632-4101.

Lincoln 1970 MK III Continental Classic, all original, 460 engine. $6,000/best offer. Sharon, 268-6566 or 676-5819.

Mercedes 1965 220SE power steering, power brakes, original leather seat, classic, fuel injection. $6,500/best offer. Call Billy, 932-4492.

Oldsmobile 1969 Toronado, 455, four barrel, transmission quit. New tires, brakes, starter and extras. $500/best offer. 344-9741.

Plymouth 1963 Belvedere, 81K original miles, new master cylinder, runs and looks great. $2,600. 824-8229.

Porsche 1968 912 Recaros, 6" and 7" factory alloys, smog, set-up for racing. $8,500 or best offer. 726-1662.

Wanted Corvette 1967-1982. Also want mopeds 1968-1974, Challenger, Charger, Cuda, Superbeetles, etc. 873-2816.

■ BICYCLES

27" Fuji Touring Bike. Extras, many new parts. $200. 647-3637. Gregory.

27" Schwinn laTour Lux 12-speed. Excellent road bike but I need mountain bike for SF's hills. Would consider trade. 586-5124.

Bicycle 1988 ladies 21-inch Schwinn World Sport, 12-speed, excellent condition, only 10 miles. $200. 345-7067.

Bicycle, racing Casati, full Campy Modolo brakes. $500. Call 255-7525, before 12 noon.

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Cannondale frame only. $200. More with extras. Mountain bike. Bogart, 621-5790, evenings.

Chrom-moly 18" Nishiki Sport. Suntour gears, brakes. Less that 100 miles, with computer. $450. Call J. 387-7310.

Lotus 19" sport touring bike. Excellent condition, Shimano derailer, Suntour brakes, recent tun-up, $250/best offer. Carrie 431-1984.

Miyata tour bike. Great condition for someone under 5'6". Was $600 new, make an offer. Gianna 586-6090.

Must sell. Assortment pro-road bicycles, SLX, Campagnolo, Shimano, $250 plus. Hetchins frame $1,200. 1949 Chevorolet Fast Back $3,000. 695-1545.

Trek 48cm Touring Bike. Excellent condition, $300. Call Laura: 495-5660 (day) or 567-6448 (evenings).

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BMW 1976 75/6. 400 miles on rebuilt engine. Must sell $2,000. Call Ilya 861-8653

BMW 1977 R100RS. Wire wheels, 40K, Krauser bags, tank cover and bag multivario metzlers, great condition! $2,400 453-1449.

BMW 1977 R100RS. The original sportourer. This bike is not stock. Call457-8045, leave message. $2900/best offer.

BMW R90S. Smoke gray, 12K, stored 12 years, excellent condition, extras, bags, metzlers, supertrapp exhaust dual plugs. $3000. 453-1449.

BSA 1967 250 Starfire. Classic edition, runs great, extra parts. $800/best offer. Lance 292-4061.

BSA 1968 650 Lightning, stock, 8,700 miles. Runs and looks good. $1800 or trade for HD Sportster. 347-6276.

Harley Davidson 1984 Sportster XLX. 1000cc, great cruiser. $2900. Call Lenny 826-8383 (day), 469-0932 (evenings).

Honda 1983 Shadow 500, excellent condition, many extras, $1,200/best offer. 864-6528.

Kawasaki 1989 ZX10, very fast, very clean. Many after market parts, too many to list. $6,000/best offer. 533-7223.

Kawasaki 1981 KZ-750. Runs good, needs small amount of work, great fun. $850, 346-6584.

Kawasaki 1989 454. Black, 200 miles, brand new, with faring. $4200. 566-2783.

Kawasaki 1987 ZL1000, 7,500 miles, new tires, clean. $3,000. 355-8211.

Yamaha 1989 scooter Riva Jog. White, 380 miles, plus helmet, plus trunk, $700. 648-6425, Luke.

Yamaha 1987 Riva 125, red, with basket, excellent condition. 4,600 miles. Two helmets included. $1,300/best offer. 387-9611.

Yamaha 1983 Riva 180, low miles, fairing. $1,400. 932-5836.

Yamaha 1982 650 Heritage Special. $950. 24,500 miles. Colin. 431-6237.

■ TRUCKS/VANS/CAMPERS

Chevrolet 1985 Astro, one owner, power steering, power brakes, air-conditioning, tilt, heavy-duty cooling, new automatic transmission, 74K miles.

Chevrolet 1987 S10 Blazer, Tahoe package, good condition, full power. $9500 or best offer. 753-3523.

Chevrolet 1986 Customized Van. Full power, deluxe package with VCR, color t.v. and more. $12,400/best offer. 830-1791.

Dodge 1973 Mother Van, raised two kids, 161K, rubber bumpers, pop top, TLC, $2,500/best offer. 644-0577.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa and more! $3,200. 826-2921.

Fleetwood 1990, 27 foot motorhome, 1K miles, loaded, paid $47,000, must sell due to illness. 583-2348.

Ford 1968 22 foot mini-motorhome. Stove, oven, water, heater, double, sink, shower, toilet, new radiator, electronic ignition. $2,700/best offer. 467-3787.

Ford 1986 Econo 150, V8, air conditioning, automatic transmission, power steering, AM/FM, 72K, $7,000. 347-6781.

Ford 1987 Aerostar, loaded, sunroofs, air-conditioning, power windows and doors, full warranty for 2½ years. $13,000. 469-8437.

Ford 1988 Bronco II. White, five-speed, low miles, two wheel drive, like new in and out, $7,000. 359-3288.

Ford 1989 Aerostar XL, automatic transmission, air conditioning, power steering, power brakes, low miles. $12,200. 282-8429.

Jeep 1978 J-10, new three-tone pearl paint interior, mechanically sound stereo, loaded. $5,500/best offer. 601-1932.

Komfort Lite 1986 21 foot self-contained trailer, 2,550 lb. dry weight, less than 5K miles, excellent condition. $8,900. 595-3915.

Mercedes Benz 1977 309D Deisel Bus, Amercian transmission, 21'. Great offer. Must sell. Jonathan days, 550-8772.

Mitsubishi 1984 Montero Sport Wagon, new engine, sunroof, racks, excellent condition. $5,200/best offer. 582-8467 or 836-1498.

Nissan 1989 Hardbody, five-speed, stereo, line-a-bed and box. 8,500 miles, under warrantee, very clean. $7,500 or best offer. 468-3823/evenings.

Pace Arrow 1976. Electric wheelchair lift, sleeps six, 27', 35K miles, $15,000. (916)726-2445.

Suzuki 1987 Samurai, white, mint, cassette, alarm. $5,500 or best offer. 898-6743.

Toyota 1984, five-passenger, automatic transmission, loaded. $4,988. 221-6639.

Travco 1971 Motorhome, Class A, 27 foot, runs good, good condition. $8,000/best offer. 482-8115.

Volkswagen 1974 van. Engine recently rebuilt. 386-1865.

Volkswagen 1978 Bus. 85K miles, large cargo area, roof rack. $2300/best offer. Phil 845-9550 (home), 643-9679 (work).

■ WANTED

Private party needs good running transportation, car or van. Frank, 991-7161.

For Sale/Wanted. Jaguar, Austin, TR, MG, Lotus, other exotic autos. Racers wanted. 481-0442.

Private party looking for a good deal on a car/truck, running/not, any price range, condition, prefer collectible. 588-9196.

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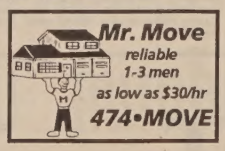

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To share -- Downtown Oakland. Close to BART, busses. Huge work space -- hardwood floors, high ceilings, lots of light. Must see to believe! Private upper-floor bedroom. Share kitchen, shower (we have our own washroom). Looking for mature, responsible individual or couple. $500 plus utilities. Available September 1. 835-5801.

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$600. Inner Sunset, ocean view. Share large house with 30-year-old male. Many amenities, no TV. Couple considered. Available late August. 665-3436.

$600. Looking for one other person to share huge two-plus bedroom, two bath Victorian flat in Pacific Heights. 346-4647.

$550 plus ⅓ utilities. Large upper flat in Richmond (15th and Anza). Corner unit, very light, garage with storage available, living, room, dining room, split bath, sun room, washer/dryer, fireplace. Share with one man 30. 221-4265.

$515. Large bedroom, great for couple in three bedroom house. View, deck, washer/dryer, own bath, storage, garage, sunny, need transportation. Greg 285-8719, morning.

$500. Straight artist seeks nonsmoking male to share Third Street live/work space. 285-3066.

$495 plus. Outstanding Dolores Park flat, room available August 1 with one working woman, one student. Quiet female preferred. Washer/dryer, hardwood floors, sun, yard. No smoke/pets. Short term okay. 648-1447.

$490 Ideal for couples/students at CCSF. Shared household, private bath, fireplace. On Gennessee. 346-0267.

$490. 26th Avenue, huge room, great flat, view, share with one professional. No tobacco, pets, 221-2680.

$487. Share sunny Victorianesque Inner Sunset apartment with professional female, 23. Near park, Haight, MUNI, UCSF. 753-6932.

$475 plus utilities. Two-bedroom, 1¾ bath, yard, deck, two fireplaces, garage, excellent public transportation. 641-4835 (evening), 567-9633 (day).

$475/month. Room available to share with two others in house near UCSF and GG Park. Washer/dryer, two bathrooms, beautiful garden with deck. 664-5495 or 731-8291.

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$450 Beautiful ocean side apartment, must be young, responsible. Brady 738-0825, 863-1212.

$450 each for two rooms available in sunny Victorian, Bernal Heights home near Glen Park, BART. Laundry, view, yard, spacious kitchen. Considerate, clean, friendly, independent folks desired. Vegetarian preferred. 826-9558.

$450 Large room with stain-glass in sunny flat in Haight. ¼ block from G.G. Park. Very pleasant. 751-3913.

$440. Sunset Heights. Sunny flat to share with one female. Fireplace, easy parking, bedroom with view. One block to Muni. Responsible female nonsmoker desired. Stephanie. 566-9195.

$435 Easy-going, music-loving straight male seeks same to share nice two-bedroom apartment in Inner Sunset; includes: garage space, washer/dryer, bay window view of Twin Peaks. Available now. Paul, 564-5549.

$430 plus ⅓ utilities. Bernal Heights, charming newly remodeled two bedroom house, patio, yard, garage, view. Share with 36-year-old woman teacher and two cats. Cat OK. Available August 1. Marie, 821-2548, 282-6468.

$425 plus utilities, deposit. Two-bedroom with fireplace, large rooms, newly remodeled, Nob Hill location. Christina, evenings, 775-4522.

$409 Cole Valley. Female nonsmoker, 26-35, to share sunny, three bedroom flat with two women and cat, yard. 564-6620.

$400 plus utilities and deposit. Share three-bedroom flat with one female. Yard. Prefer female. Nice neighborhood. Call Gail, 441-3808.

$400 Westlake. Three bedroom home to share. Fireplace, laundry, garage, near BART. Mature, responsible. 991-2166.

$395. Great place. Near Glen Park BART. Great view, deck, hardwood floors. Small garage extra. Neat, quiet, nonsmoker. 333-5003, 584-2705.

$375 share Glen Park house with two lesbians. Available now. Dog OK. No smoke, drugs, alcohol. Karen. 334-5825 or Sue 586-0423.

$375. Noe Valley, no drugs, smoking, pets, quiet, straight, responsible. 285-3384. 9:00am-10:00pm.

$371 Upper Haight, share large quiet flat with two women and two cats. Washer/dryer, antiques. Sunny, mid-sized room with great view! Nonsmokers, 30-plus. Available immediately. 552-7618 or 552-8820.

$370 Child-friendly single adult sought for beautiful Victorian flat in Liberty Hill/Mission. 346-0267.

$367 plus utilities. Room with view on Sunnyside. Gay household, no pets. 337-6566.

$362 Private bedroom in shared flat, Inner Sunset, piano, fireplace, hardwood floors, garden. Nonsmoker. 731-2506.

$360/month plus utilities. Seeking a congenial person to share four-bedroom, 1¾-bathroom house with two females and one male, Sunnyside district, fireplace, yard, washer/dryer, 585-3548, 584-6008.

$350 furnished one-bedroom, carpet, bath. Single female share large apartment with straight female near Lake Merced and SFSU. Responsible and employed, no pets, addiction free. 469-8844.

$350 plus utilities Alamo Square, responsible male, large three bedroom flat. 921-2447.

$350. 4-6 months. Female nonsmoker, 25-plus to share beautiful four-bedroom Noe Valley flat, panoramic view, washer/dryer, hardwood. 695-2919.

$335: Share large Mission flat with two lesbians (not a couple) and two cats. Washer/dryer, fireplaces, small yard. Nonsmoker, minimal alcohol use, no drugs, no more pets. 695-0735.

$326 Roommate wanted to share flat in Sunset District with two others. Prefer person over 30 years. Near park, beach, transportation, and shopping. Call; 681-5039.

$275 plus utilities. Female 25-plus wanted to share Inner Sunset newly remodeled three-bedroom flat, yard, no smoking. 753-2706.

Available August 4th
$350. Congenial woman to share Richmond apartment with one other professional straight woman. Large room with French windows, partially furnished if desired. Responsible, employed, no drugs or smoking. Kate. 387-7366.

Cole Valley. Sunny, quiet, attractive cottage seeks friendly cooperating housemate. Prefer over 30, non-9 to 5 worker. $362. Caverly 681-9608.

Female roommate wanted to share beautiful three-bedroom Victorian flat with professional female in Inner Richmond. Sunny room, garden, near bus lines. Nonsmoker preferred. $495. Call Carmen 387-0470.

Fully-carpeted bedroom overlooking rear sunny garden, lawn, patio. In Mission, private phone. Large kitchen, skylights, own bathroom. $500/month includes all utilities and free washer/dryer. Secure, clean, quiet. Ruth after 6:00pm for more bonus details. 441-1660.

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$435 Haight/Cole.
$385 Presidio/Pine. All--share with three. Call 751-3061.

Large three-bedroom flat. Noe Valley/Mission, near BART, MUNI. I am a smoker. Clean and sober preferred. Linda, 641-8010.

Looking for one person over 30 to share three bedroom flat. Nonsmoker. $425 plus utilities. 621-0777.

Male/female roommate wanted to share two-bedroom apartment. Large, sunny room with enclosed glass sunporch. Inner Richmond. $450 plus $450 deposit. Call Ted, 751-9703. Available August 15. No smokers.

Man and woman seek nice responsible flat-mate for 100-year-old Victorian in Pacific Heights. $465 plus utilities. Call Martina at 931-8858 or Ted at 931-1832.

Master bedroom -- very clean, huge, mid-Sunset house. $575/single - $700/couple. Compatibility vital: 752-4485.

Mature woman wanted for newer two bedroom apartment near GG Park August 1. $490 no utilities. Call Jane 861-7118.

Now Available
Sunny room in Noe Valley flat, bay windows, carpet, two women seek female flatmate. Sorry, no pets. $370/month plus utilities. 282-9730.

Room in exchange for childcare. Nice house in Excelsior District with mom and seven-year-old daughter. Ideal for student. 584-6469.

Room in Sunset house for clean, quiet, responsible female over 30. $387, first, last plus deposit. No smokers, pets. Call evenings before 9:00. 665-0199.

September 1. Sunny, spacious flat with study, two living rooms, yard, Noe Valley. Looking for mature, active woman in 30's to share home with straight woman. $412.50/month. First, last, $50 deposit (no children, pets, meat, smoke). Ruble 821-6765.

Share Buena Vista flat with 35-year-old man with two cats. Prefer someone quiet, congenial, clean, responsible. Straight household. P.S., I smoke. $450/month. 431-3189.

Spacious friendly two bedroom flat, Bernal Heights. Near all conveniences and transportation. Partially furnished, $442/month plus some utilities. Please call Lowell, 695-9280. Immediate.

Spacious Sunset home has room available. In addition you get big kitchen, two skylights, shared office/workroom/guestroom space, two bathrooms, washer/dryer, fireplace, huge garage/basement, large yard, close to SFSU and beach, one block from Muni L line. All this and great roommates too. Available August 1, 1990. 759-0498.

Two rooms for rent in attractive, comfortable Glen Park flat. $300 each -- $600 to move in. Available August 1. Sunny, spacious, hardwood floors, lots of windows. Safe, pleasant neighborhood. Easy parking. Excellent public transportation. Near S.F. State. Call Catherine -- 821-7058.

Two women seek third to share large, sunny Mission flat. Cats, light smoking. $290, available immediately. Call Lulu, Julie 641-8817.

Two-Five-Five-Seven-Six-Zero-Zero
Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 255-7600. It spells success.

Woman to share lovely, quiet house near SFSU with one. View. No smokers/pets please. $425 plus utilities. 239-8133.

REAL ESTATE

Women's Household
Beautiful Victorian, Castro, hardwood floors, view, fireplace, storage, lesbians, professionals, 28-plus, $350/month. August 1 and September 1 available. 861-8713.

■ RENTAL HOUSING, NON S.F.

$3,600 Hillsborough, ¼ mile to 280 Highway, five bedroom, three and ½ bath, den, library, pool, ½ acre plus lot. 342-3491.

$2,000; San Anselmo, three-bedroom, two-bath home, hilltop view of Mt. Tam, fireplace, deck, two-car port, yard. 433-5111.

Oakland In-Law Unit, Two-Bedroom
Spacious, living room, large kitchen, gas stove, redecorated, immaculate. Share sunny yard. Diamond District, easy commute to SF. Quiet street, good neighborhood, parking. $795. 533-1247.

■ RENTAL HOUSING, S.F.

$900 Noe Valley. 5 rooms, 5 skylights, view, hardwood floors, garden, deck. 9/10/90-5/21/91. Call 824-7953.

$825 Hayes Valley, clean two-bedroom flat. Fireplace, new carpet & decor, high ceilings, laundry hook-ups, garage available. Near park, shops, transit. Small dog OK. 817 Hayes St. 771-2312.

$825 Portola District-Immaculate, sunny, two-bedroom flat, all-electric-kitchen, carpet, washer/dryer, recently remodeled, some utilities included. Must see! 584-1726.

$775 NOE VALLEY, sunny one-bedroom. All remodeled. Hardwood floors, backyard. Easy parking. Quiet building. Cat OK. 282-2524.

$775. Newly redone one bedroom flat. Lexington Street and 20th. 824-3311.

$560 Large, sunny Victorian studio near Civic Center. Newly decorated, laundry room, cable. Nice, secure building. 863-2753.

$1,050 San Bruno, two-bedroom, two-bath condo, two-car garage, luxury! 321-7440 or 573-1110.

$1,030 Condo, across Golden Gate Park, Inner Richmond. Modern two-bedroom, two-bath, garage, balcony, carpets, drapes, laundry, very clean, quiet. AEK, no pets, top unit. 262-2524.

$1175. 18th Avenue/Judah. Deluxe 2 bedroom plus sun room. Living room with fireplace, formal dining room, hardwood floors throughout, washer/dryer, near Golden Gate Park. 759-7629.

BEST EVER rental Service. Studios to four-bedroom, all price ranges. Full-page descriptions; to save you time. Special concentration on Northern San Francisco: MetroRent. 392-6003.

Duboce Triangle area! Gorgeous two-bedroom unit in one-year new building with lovely Victorian front! European style kitchen, dishwasher, plush carpets & laundry! $850. J. Woolley: 824-7992.

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For rent Pacific Heights. Large studio with bedroom alcove. Quiet, private. Partial view. Furnished or unfurnished. $750. Shown daily at 2485 Filbert St #B between 5-7pm. 985-7046.

For rent: Cozy cottage--lower Noe Valley. $875/month. No pets, no-smoking couple preferred. Call 864-8739. Available now.

Large, sunny studio in the Haight, available September 1st. Good-sized ,comfortable main room with high ceilings. Separate kitchen and bath, extra large closets. Laundromat across the street, convenient access to public transportation. $595/month plus deposit. Call 553-8520, leave messaage.

Outer Noe. Three bedroom, 1 bath house. Washer/dryer, fireplace, large garage, garden. $1350. 826-2044.

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Union Square top, large 1 bedroom, walk-in closet, new kitchen/bath, hardwood, $800. Nob Hill,top, 1 bedroom condo, fireplace, parking, $1000. No fee.Re/Max, 923-7653 anytime.

West Bernal Heights. Two bedroom, 1 bath, view, cat ok. $750. 826-2044.

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Red Bluff. 10 acres, double wide mobile home, fenced, well, septic, sacrafice $65,000/best. 408-723-8618; 916-527-7305.

Rooms for Rent $175-$350, utilities included. Near public transportation. Must see. Contact Ben at 512-0500.

■ SUBLETS

August--November Sublet Needed
by relocating professional male. Looking for furnished or unfurnished one bedroom or studio apartment in Upper Haight, Mission, Castro, or Western Addition. Will pay up to $500/month. Please call Roxanne at 731-2059.

Flat To Share In Castro
$450/month. Sublet August thru January 5 (time flexible). Share completely furnished five-room Victorian flat with female. Garden, hardwood floors, washer/dryer, two cats. Private bedroom, shared bath. No smoking. Female only. Claudia, 826-3616.

Penthouse Studio
Sunny, deck, near Mission BART. August 15th-December 30th, possibly longer. $470/month. 821-6805.

Short-term or long-term. Share beautiful home. Lovely Bernal Heights location. Sun, skylights, garden, parking, workshop, washer/dryer, two peaceful cats and a smiling Samoyed. I'm a healthcare professional with my own business. I'm happy, busy and in my early 50's. Favorite food: gourmet vegetarian. My passions include wilderness, gardening, music and metaphysics. $500/month includes utilities. Anna 641-8860.

Two-Bedroom San Francisco House To Sublet
August 10th-December (or less time-OK too) Mission & Ocean, two-bedroom home, one-bath, large remodeled kitchen, washer/dryer, small garden, sunny, corner location. Some furniture. Nonsmoker. $900. Ken 1-800-845-6202.

Two-Bedroom San Francisco House To Sublet
August 10th-December (or less time-OK too) Mission & Ocean, two-bedroom home, one-bath, large remodeled kitchen, washer/dryer, small garden, sunny, corner location. Some furniture. Nonsmoker. $900. Ken 1-800-845-6202.

■ VACATION RENTALS

Discovery Bay, Delta waterfront, sleeps six, AEK, washer and dryer, TV, bikes, new unit. 797-9099.

London, cozy two-bedroom house in quiet suburb, 40 minutes from West End. Available September 1st, includes utilities. $1,200/month. (415)528-1177.

Northstar, three-bedroom, two bath house. Pool, tennis, golf, horses. 849-1630.

■ RENTALS WANTED

$600. One bedroom, $700 two bedroom. Carpeted, draped, 20 year old building, laundry facilities, and indoor parking available. 870 Grove Street. 398-1728.

I am 24-year-old music student looking for space to live/work in where loudness not a problem. I study classical voice. Can pay $300-plus a month. Leave message, 821-3329.

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$440/month--bed & breakfast.
$570/month--bed, breakfast & dinner.
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Please Call St. Giles College-SF
788-3552

Seeking roommate to look together for two-bedroom flat. 39, nonsmoker. David. 681-5826.

Sublet Needed
September 10-November 18. Straight female nonsmoker. Prefer Upper Haight, USF area. (406) 442-3426.

Sublet Wanted-long term (six months minimum). Responsible, professional 36-year-old woman. Bay Area, SF preferred. Can pay $500/month, will care for pets, etc. No shares please. Flexible on time. References. 282-6612.

Woman 34 literate, humorous feminist, responsible, engaged in restoring health seeks room in quiet, relaxed, allergen-free household. Ideally lower floor, quiet street, sun, hardwood floors, Noe Valley/ Castro/ Mission. Humor valued, $250-$350/month. ASAP. Eva 863-3949. Thanks.

■ WORK SPACE

40 cents/foot (7000 total), $2800. High ceilings, large open space, 2nd floor. Good natural light, freight elevator, kitchen, bath, sauna. Mariposa near Potrero. 485-0858, Agent.

40 cents/foot (7000 total), $2800. High ceilings, large open space, 2nd floor. Good natural light, freight elevator, kitchen, bath, sauna. Mariposa near Potrero. 485-0858, Agent.

Art work studio, beautiful, 280 square feet, natural light, second floor, painters/artists preferred. No live-ins. Secure, quiet building. $260/month. 571-9441, leave message.

Designer seeks illustrator, graphic artist, architect to share studio space in Castro Victorian. Price negotiable. Under 500 square feet, bright. Must see! Call 255-7362, leave message.

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Live-in studio, SOMA, 3000 square feet plus direct access to roof. Lighting and lots of wall space. Rent: $1500 plus utilities. Move-in: first, last, key fee. Available 9/1. 543-4104, leave message.

Live/work space, SOMA. Optional for working artists. 3000 square feet--good natural lighting. Rent: $2000 plus utilities. Move-in: first, last, deposit. 512-0456.

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1,500 square feet with loft in Oakland's live-work area. $10K down, $750/month. Great investment opportunity. Gary 339-3647 or 654-8404.

Studio/Office/Retail space, South of Market, one block from Bay. 1530 square feet for $1200; 2700 square feet for $2700. Negotiable. 957-9388.

Friends and Lovers
...find each other in the pages of Bay Guardian Classified. If you're looking to share long walks, quiet dinners, movies, concerts and theatre or the sights and sounds of the City, look to our relationship ads -- or place one of your own. Call 255-7600 for more information. This could be the beginning of a beautiful friendship.

■ COMMERCIAL SPACE

Reward
Seeking professional office space, Noe Valley or vicinity. Psychotherapy, bodywork or health related setting. Office in private home possibility. Must be quiet. 285-1769.

Civic Center Offices
1-6 window offices, secretary stations in suite with feminist accounting firm. Conference room/library, kitchen. Fax, copier, reception and phones available. $600-$900/month. 626-3399.

Beautiful, spacious psychotherapy office for rent Thursday day and evening, located on Sacramento near Baker. $140 per month. 485-2925.

Clean, bright office space to rent (hourly, daily, weekly, monthly). For therapists of all kinds. Positive setting in Chiropractic Office (Marin). Please call 415-457-7770.

Quiet Victorian Psychotherapy Office, Clement Street, Near 4 buslines. Unfurnished. Full/part-time. 668-4066.

Quiet Victorian Psychotherapy Office, Clement Street, Near 4 buslines. Unfurnished. Full/part-time. Robert Lewis, 668-4066.

Classy Potrero Hill corner storefront. Totally remodeled. Approximately 700 square feet. 12 foot ceilings. Track lighting. Display windows. $700/month. 641-9418.

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Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 664-3405.

GREAT COMMERCIAL SPACE
10,000 square feet available in historic brick building, Mission District location at 2700 19th Street. Great building! Quiet neighborhood. Excellent parking. Some space with skylights. 50 cents/square foot. Contact Don Baruth or Arthur Fox at TRI Realty 956-1700.

Affordable warehouse/light industrial. 6,000-20,000 square feet. Renovated complex. West Oakland. Minutes to Bay Bridge. 652-0800.

Office space, 1,500 square feet, $800/month. Five private offices. Minutes to Bay Bridge, West Oakland. 652-0800.

OFFICE/CLINIC SPACE
Share office space: M.D., chiropractor, acupuncturist, therapists, etc. Full or part-time. Financial District or Richmond District, San Francisco. 546-6908.

PSYCHOTHERAPY/BODYWORK
Office. Pleasant with waiting room, kitchen, easy parking. 16th Avenue/Geary. Available 3½ days weekly. Also day & half-day rates. 221-1508.

Professional/psychotherapy office, good SF location, close to public transport, attractive, refurbished, furnished or not, waiting area. Full-$360/month, day-$100/month. Ellen 922-4525.

PROFESSIONAL OFFICES. Good location, close to public transportation. Comfortable, attractive, suitable for groups, waiting area. Full or part-time available. 567-4133.

CHOICE JACK LONDON SQUARE AREA - 2,500 square feet, 60 cents per square foot. Ideal retail or music studio space. 531-2510.

Bodywork office available 1-3 days per week, located in Lake Merritt health club. Spacious with lake view. Use of reception area. 292-4828, 763-3848.

Sunny Union Street office, available 1-3 days per week in elegant Victorian with high ceilings & bay windows. Suitable for bodywork or hypnotherapy. Call 292-4828, 763-3848.

Cozy, fully-furnished professional therapeutic massage & bodywork studio for sublease in beautiful Spanish-style building near Pacific Heights. Off-street parking. Daily/hourly. Call 292-7162.

ONE MONTH'S FREE RENT
Beautiful remodeled Victorian office spaces. Near Civic Center. Close to public transportation. $250/month and up. 871-6137.

Share sunny Edwardian storefront in SF, 800 square foot office & 800 square foot basement. Alarm, FAX machine, utilities included--$550. 863-7173.

■ PROPERTY FOR SALE

Beautiful lot overlooking Lake Oroville on Kelly Ridge. Asking $44,000. (916)342-9752.

Scott River, Northern California unique ½-mile river frontage. 22 acre hwy commercial, workshop and fish hatchery, 2000 sqft home, two guest cottages, pool, power plant, excellent water, $325,000. (209)532-3601.

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Shared Equity provides a way to make highly leveraged returns from a historically safe investment, single family homes. No negative cash flow, no management hassles. One time investment of $25,000-$35,000. For more information, call Ellen Martin, Shared Equity Specialist, Mason-McDuffie Real Estate, 845-0200; 644-2568.

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CONDO ALTERNATIVE
Partner needed immediately for beautiful building, good block near Alamo Square. Spacious one-bedroom, washer/dryer. Quiet south deck, garden. $120K. Low down. Must see!

Others available.
CANDLISH REAL ESTATE 252-0349.

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No down payment! The value, convinience and charm of a home of your choice in the East Bay cities can still be yours. You have at least $50,000 income, good credit, steady job. You pay closing, mortgage, taxes, get interest deduction. Call Ellen Martin, Mason-McDuffie 845-0200; 644-2568. Featured: 2 bedroom Victorian on quiet Berkeley street near urban amenities. $5000 moves you in. $2100/month payments (pretax).

Equity Sharing East Bay
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■ HOMES FOR SALE, NON S.F.

$680,000 Millbrae house for sale, five bedroom, five bath, corner level lot, ¼ mile to Highway 280, bay view from S.F. Airport to San Mateo bridge. 342-3491 or 279-2869.

$289,950 Broadmoor, doll house for sale in Colma, three bedroom, one bath, refinished hardwood floor, security system, double-pane windows, auto sprinklers. 342-3491 or 279-2869.

Auburn owner/builder. Custom upgraded three-bedroom, 2½ bath, tile roof, family room, fireplace, formal dining/living room, wall to wall carpet. Garage with shop area. Sacramento Valley view. $295K. (916)885-3826.

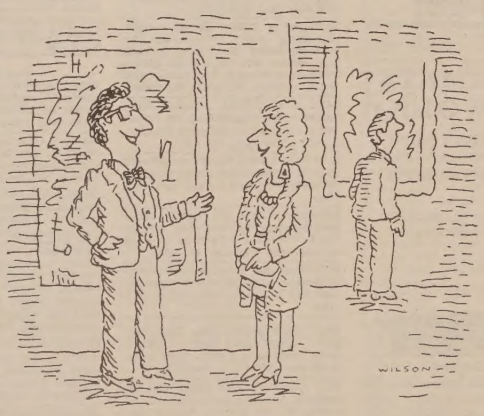
Beautiful Trinity Co., near Trinity River, two bedroom, two bath, 2½ car garage, excellent condition, 4.7 acres, year round creek, orchard, vineyard, garden, lawn, many extras. $89,900. (916) 623-6392, evenings.

Gustine, CA, close to I-5, two lots, three-bedroom, 2½ bath, 2,000 sq.ft. Adobe style, large fenced backyard, pool and one of a kind 400 sq.ft. guest house. $185,000. (209)854-6842.

Hoopa, three-bedroom, one bath, recently remodeled, cover patio, nice garden area, guest house on ¼ acre overlooking Trinity River. Good fishing, nice vacation area. $75,000. (916)625-4955, or (916)625-4469.

■ HOMES FOR SALE, S.F.

VETS/NO $ DOWN
Bayview, two-bedroom, one bath, plus in-law apartment, $170K. 1610 Kirkwood. 863-2459.



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